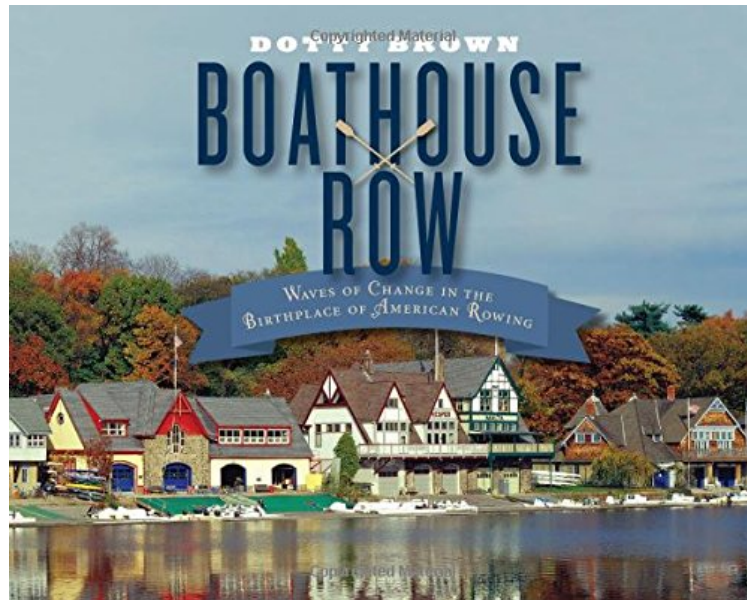


Boathouse Row: Waves of Change in the Birthplace of American Rowing

Dotty Brown

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Dotty Brown : Boathouse Row: Waves of Change in the Birthplace of American Rowing before purchasing it in order to gage whether or not it would be worth my time, and all praised Boathouse Row: Waves of Change in the Birthplace of American Rowing:

7 of 7 people found the following review helpful. Fine Art Fine History Fine BookBy jon bergerFor decades I have bike commuted from east Falls to Center City via the Kelly Drive bike path. Twice a day for 40 years I have ridden past the Row. Dotty Brown has captured the essence of this remarkable place. She has done it thru the lives of those who have made it famous. And what a roll call of Americans and Philadelphians. Thomas Eakins- this was his home and his place and he covered himself in glory with his work on the place.. And the women who struggled to find a place to row and became world class rowers-- Earnestine Bayer and Joanne Iverson- and who can forget the Kelly family of East falls in whose backyard I played as a child.- "Kelly For Brick". To add in there are many reproductions of photos, landscape views, and maps. If you love rowing, If you love landscapes, if you love fine art, If you love Fairmount Park,, and if you love American history- this is a book for you.1 of 1 people found the following review helpful. Former Rower ApprovedBy CustomerAs a former rower and supporter of rowing as a "total workout" and sport, I am pleased with the broad content and historical references. My grandfather rowed with the team from Penn at Henley in 1901 so I'm hooked. I'm also a member of the Philadelphia Skating Club that built the first "boathouse" in 1861.2 of 2 people found the following review helpful. Thumbs up from Bill Flick - an oarsman from way back!By MH FlickI bought this for my father. He towed for Bonner and Vesper. His father, Manny Flick, gave the trophy, which my family still presents annually. Needless to say, my father and rowing have a lot of history. He read this book in one day and loved it! Well done! Great images too!MH Flick

The history of Philadelphia's Boathouse Row is both wide and deep. Dotty Brown, an avid rower and former editor at the Philadelphia Inquirer, immersed herself in boathouse archives to provide a comprehensive history of rowing in Philadelphia. She takes readers behind the scenes to recount the era when rowing was the spectator sport of its time—and the subject of Thomas Eakins' early artwork—through the heyday of the famed Kelly dynasty, and the fight for women to get the right to row. (Yes, it really was a fight, and it took generations to win.) With more than 160 photographs, a third of them in full color, *Boathouse Row* chronicles the “waves of change” as various groups of different races, classes, and genders fought for access to water and the sport. Chapters also discuss the architectural one-upmanship that defined Boathouse Row after Frank Furness designed the stunning and eclectic Undine Barge Club, and the regattas that continue to take place today on the Schuylkill River, including the forgotten forces that propelled high school rowing. Beautifully written and illustrated, *Boathouse Row* will be a keepsake for rowers and spectators alike.

"*Boathouse Row* is a must-read for anyone interested in the sport of rowing and the enormous contributions of those who once plied the Schuylkill River. Dotty Brown chronicles not only the famous athletes of yore, like John B. Kelly, but those noteworthy artists, architects, businessmen, and politicians who helped to build this historic piece of riverbank into the living dynasty that it remains today. With the deft hand of a skilled writer, she unravels a Philadelphia story filled with fascinating characters, revealing new insights on old stories that have remained shrouded in mystery, and supplements her narrative with beautiful artwork and photography."—Daniel J. Boyne, author of *Kelly: A Father, a Son, an American Quest*