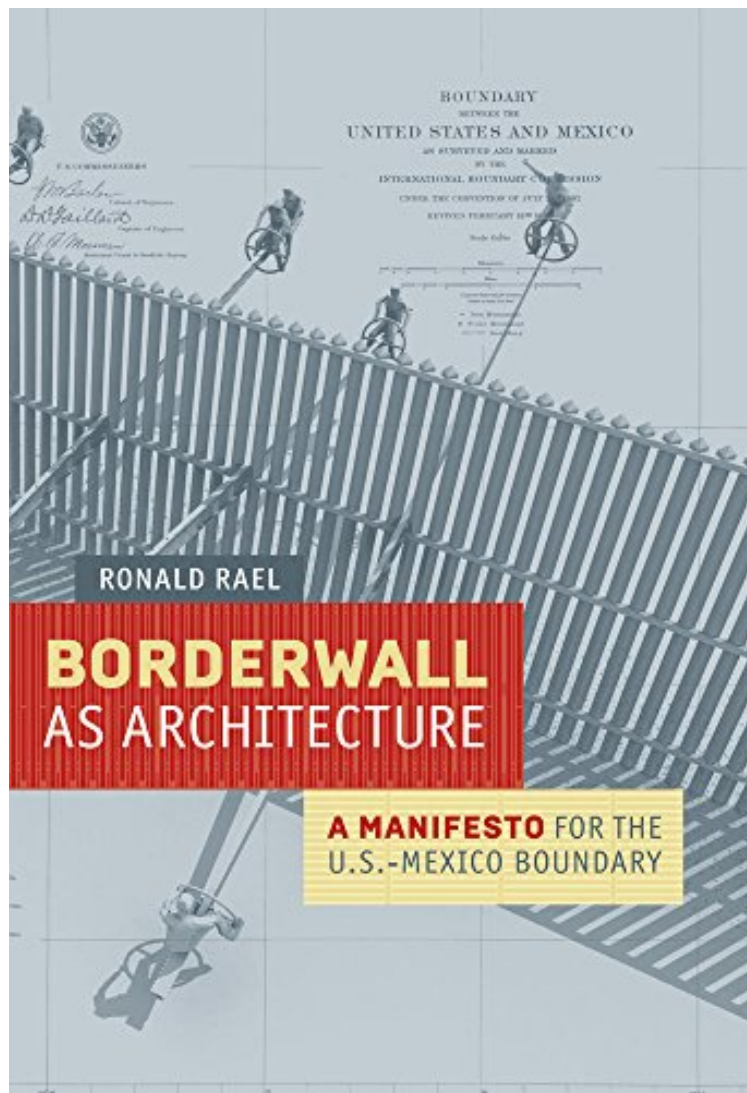


[Mobile library] Borderwall as Architecture: A Manifesto for the U.S.-Mexico Boundary (Ahmanson-Murphy Fine Arts Books (Hardcover))

Borderwall as Architecture: A Manifesto for the U.S.-Mexico Boundary (Ahmanson-Murphy Fine Arts Books (Hardcover))

Ronald Rl

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Ronald Rl : Borderwall as Architecture: A Manifesto for the U.S.-Mexico Boundary (Ahmanson-Murphy Fine Arts Books (Hardcover)) before purchasing it in order to gage whether or not it would be worth my time, and all praised Borderwall as Architecture: A Manifesto for the U.S.-Mexico Boundary (Ahmanson-Murphy Fine Arts Books (Hardcover)):

0 of 0 people found the following review helpful. Unbuild the DivideBy Koala NoseIn hopes of ending the coupe of division, this book provided depths of the US-Mexico border from its history, strategies, and people's stories. There are proposed designs on the divider to diminish its physical solitude and to regenerate communities and natural habitats. As a student in architecture, this is a great reference for theory of how architecture can revitalize communal spaces and natural environments when there's conflict.0 of 0 people found the following review helpful. Five StarsBy *****There are some good and some humorous options for construction on the border.

Borderwall as Architecture is an artistic and intellectual hand grenade of a book, and a timely re-examination of what the physical barrier that divides the United States of America from the United Mexican States is and could be. It is both a protest against the wall and a projection about its future. Through a series of propositions suggesting that the nearly seven hundred miles of wall is an opportunity for economic and social development along the border that encourages its conceptual and physical dismantling, the book takes readers on a journey along a wall that cuts through a third nationthe Divided States of America. On the way the transformative effects of the wall on people, animals, and the natural and built landscape are exposed and interrogated through the story of people who, on both sides of the border, transform the wall, challenging its existence in remarkably creative ways. Coupled with these real-life accounts are counterproposals for the wall, created by Raels studio, that reimagine, hyperbolize, or question the wall and its construction, cost, performance, and meaning. Rael proposes that despite the intended use of the wall, which is to keep people out and away, the wall is instead an attractor, engaging both sides in a common dialogue. Included is a collection of reflections on the wall and its consequences by leading experts Michael Dear, Norma Iglesias-Prieto, Marcello Di Cintio, and Teddy Cruz.

Part historical account, part theoretical appraisal, and part design manifesto, Borderwall as Architecture is reminiscent of Rem Koolhaas Delirious New York in its sweeping assessment of both the sociocultural peculiarities and outlandish possibilities represented by a prominent structural element.