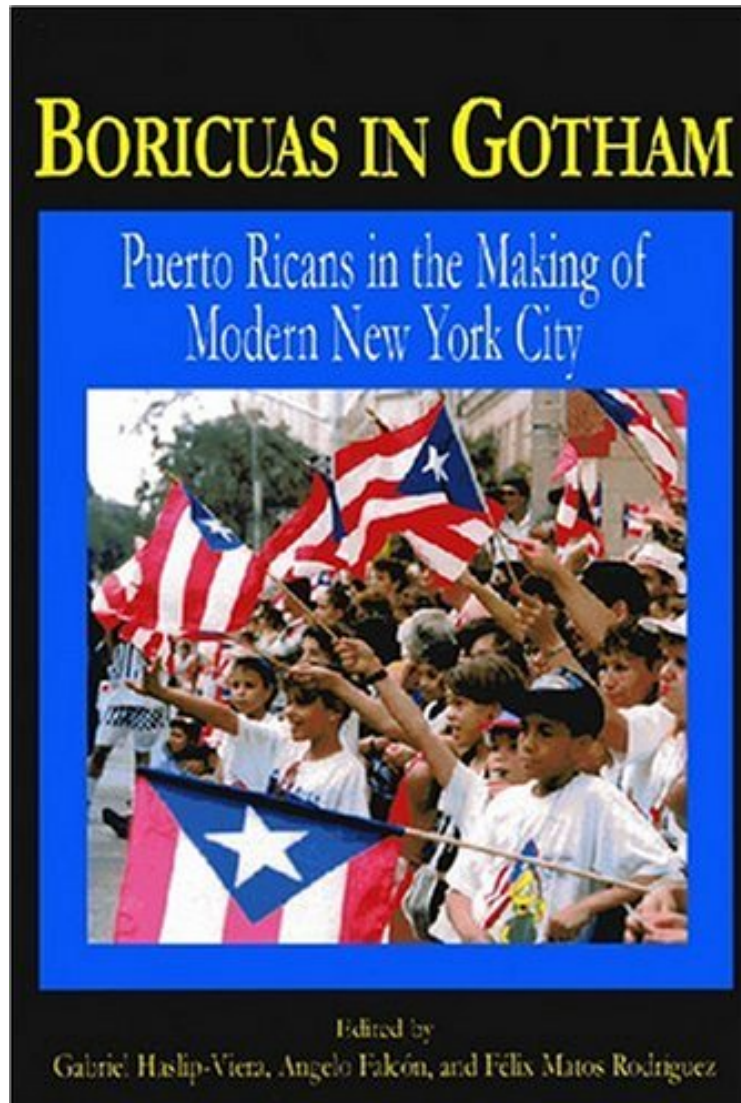


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Gabriel Haslip-Viera. : Boricuas In Gothamed: Puerto Ricans In The Making Of New York City before purchasing it in order to gage whether or not it would be worth my time, and all praised Boricuas In Gothamed: Puerto Ricans In The Making Of New York City:

1 of 2 people found the following review helpful. Boricuas in GothamBy Markus WienerThis new and very important collection of essays reinterprets and updates the history of New York's Puerto Rican community and its leaders from the beginnings of the great migration in the 1940s to the present time. The collection also honors the memory of the

late Dr. Antonia Pantoja, who was perhaps the community's most important and influential activist and institution builder during this period. The book is organized in chronological order and includes chapters by noted historians, sociologists, and political scientists, such as Virginia Sanchez Korrol, Ana Celia Zentella, Jos Cruz, Francisco Rivera Batiz, and Gabriel Haslip-Viera. These chapters focus on issues of culture, demography, language, economic status, politics, and community organization. Eminently useful in college-level courses that deal with Latinos and other ethnic groups in U.S. society, the book ends with essays by Angelo Falcon and Clara E. Rodriguez that assess the legacy, current status, and future prospects of the Puerto Rican community in New York. Gabriel Haslip-Viera, City College, CUNY, is the editor of *Tano Revival: Critical Perspectives on Puerto Rican Identity and Cultural Politics*. Angelo Falcon, Puerto Rican Legal Defense and Education Fund, is the author of numerous articles on Puerto Rican/Latino politics. Flix V. Matos-Rodriguez, Hunter College, is the author of *Women in San Juan: 1820-1868*. 0 of 1 people found the following review helpful. A seminal work of impressive scholarship. By Midwest Book Review Collaboratively compiled and edited by the team of Gabriel Haslip-Viera (Director of the Program in Latin American and Latino Studies, City College, CUNY), Angelo Falcon (Senior Policy Executive for the Puerto Rican Legal Defense and Education Fund), and Felix Matos Rodriguez (Director of the Center for Puerto Rican Policy, Hunter College), *Boricuas In Gotham: Puerto Ricans In The Making Of Modern New York City* anthologizes essays reinterpreting and updating the history of New York's Puerto Rican community and its leadership from the beginnings of the great migration in the 1940s down to the present day. Organized in chronological order and including chapters by noted historians, sociologists, and political scientists, *Boricuas In Gotham* covers diverse issues of culture, demography, language, economic status, politics, and community organization. Also available in a hardcover edition (1558763554, \$69.95), *Boricuas In Gotham* is a seminal work of impressive scholarship and a welcome contribution to Latino Studies supplemental reading lists as well as 20th Century American History reference collections. 1 of 1 people found the following review helpful. FUNNY, THOUGHT PROVOKING, SERIOUS, MEANINGFUL ALL AT THE SAME TIME. By Manolo What a great collection of essays! An excellent book to have around and read when you're a Nuyorican looking for some grounding!

This new and very important collection of essays reinterprets and updates the history of New York's Puerto Rican community and its leaders from the beginnings of the great migration in the 1940s to the present time. The collection also honors the memory of the late Dr. Antonia Pantoja, who was perhaps the community's most important and influential activist and institution builder during this period. The book is organized in chronological order and includes chapters by noted historians, sociologists, and political scientists, such as Virginia Sanchez Korrol, Ana Celia Zentella, Jose Cruz, Francisco Rivera Batiz, and Gabriel Haslip-Viera. These chapters focus on issues of culture, demography, language, economic status, politics, and community organization. Eminently useful in college-level courses that deal with Latinos and other ethnic groups in U.S. society, the book ends with essays by Angelo Falcon and Clara E. Rodriguez that assess the legacy, current status, and future prospects of the Puerto Rican community in New York.

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