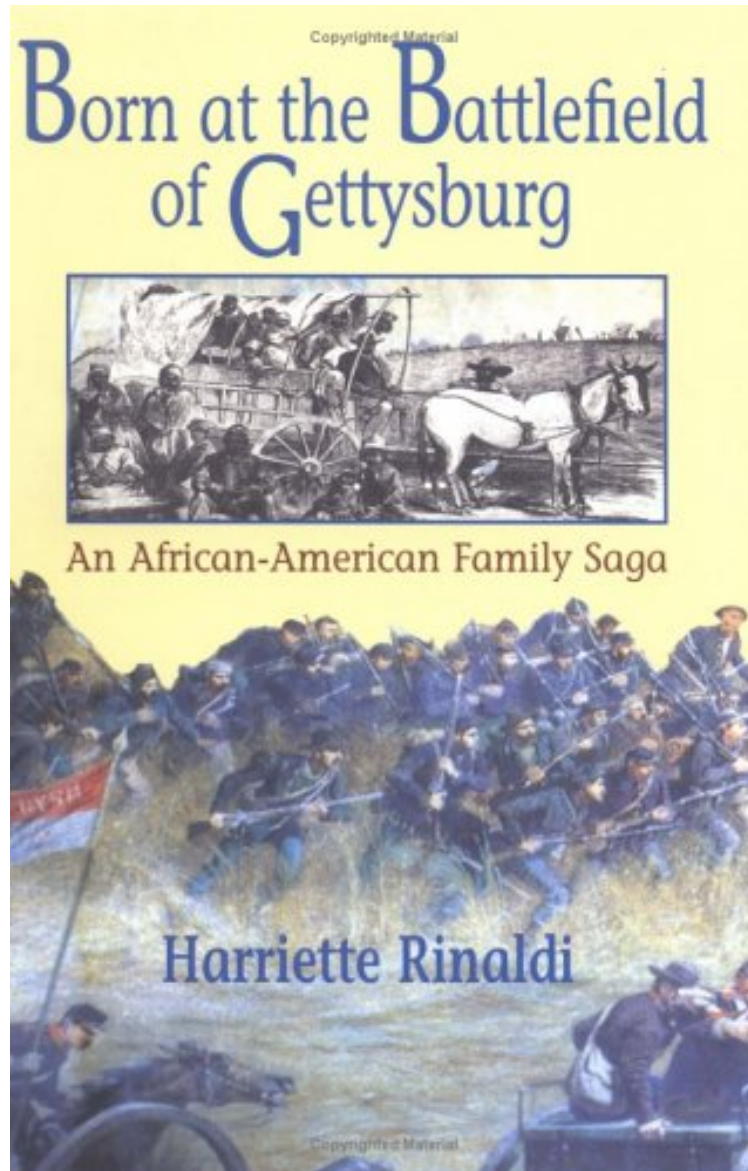


(Free read ebook) Born at the Battlefield of Gettysburg: An African-American Family Saga

Born at the Battlefield of Gettysburg: An African-American Family Saga

Harriette C. Rinaldi

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Harriette C. Rinaldi : Born at the Battlefield of Gettysburg: An African-American Family Saga before purchasing it in order to gage whether or not it would be worth my time, and all praised Born at the Battlefield of Gettysburg: An African-American Family Saga:

1 of 1 people found the following review helpful. Recommended for all those interested in Civil War and the Battle of

Gettysburg. By Barbara D. Colvin Very well written and story line flowed well. The author researched and documented each step of the way. I was impressed with the bibliography and how scholarly the entire book was. 1 of 1 people found the following review helpful. Born on the Battlefield of Gettysburg By Markus Wiener The lives of Victor Chambers—who was born on the battlefield at Gettysburg to a runaway slave and later became an artist in Providence—and his mother are chronicled in this book based on letters that Victor Chambers wrote to Rinaldi's great-grandfather, a Civil War veteran, in 1931. The story Rinaldi relates is emblematic of the fate of countless others whose lives were shaped by the scourge of slavery. Chambers' mother, a daughter of free blacks in Philadelphia, was kidnapped from her parents by slave catchers, who most likely included the notorious Lucretia (Patty) Cannon. After the kidnapping, Chambers' mother was enslaved on a Virginia tobacco plantation for 37 years before she made her escape to Gettysburg on the night before the historic Civil War battle erupted. She was nine months pregnant with Chambers—and determined that her child would not be born a slave. Gettysburg was a key stop on the Underground Railroad. This riveting chronicle provides valuable insights into the tactics and routes used by slave catchers in abducting free blacks, especially children; the atmosphere in slave markets; the role of religion as a means of control by owners, as well as a means of self-expression by slaves; the treatment of slave children; physical and psychological measures used by masters and overseers to control slaves; sexual abuse by masters; and the Underground Railroad as a clandestine operation. 5 of 5 people found the following review helpful. Heavily researched and brutally accurate By Midwest Book Review Born At The Battlefield Of Gettysburg: An African-American Family Saga is the true story of an African-American family that suffered from the unspeakable evil of slavery. The protagonist's mother was the daughter of free blacks in Philadelphia; kidnapped from her parents by slave catchers, she was enslaved on a Virginia tobacco plantation for 37 years before making a daring escape to Gettysburg on the night before the historic Civil War battle ensued. She was nine months pregnant, and determined that her child would not be born a slave. Born At The Battlefield Of Gettysburg is an impressively in-depth, heavily researched and brutally accurate portrayal of the methods and means by which the monstrous evil of slavery was justified and perpetuated, how religion was used both as a club to keep slaves in line and as a means of self-expression for the slaves, the operation of the Underground Railroad, and much more. Riveting and highly recommended, yet also shocking in its literal, realistic portrayal of man's historical inhumanity to man.

The lives of Victor Chambers—who was born on the battlefield at Gettysburg to a runaway slave and later became an artist in Providence—and his mother are chronicled in this book based on letters that Chambers wrote to Rinaldi's great-grandfather, a Civil War veteran, in 1931. The story Rinaldi relates is emblematic of the fate of countless others whose lives were shaped by the scourge of slavery. Chambers' mother, a daughter of free blacks in Philadelphia, was kidnapped from her parents by slave catchers, who most likely included the notorious Lucretia (Patty) Cannon. After the kidnapping, Chambers' mother was enslaved on a Virginia tobacco plantation for 37 years before she made her escape to Gettysburg on the night before the historic Civil War battle erupted. She was nine months pregnant with Chambers—and determined that her child would not be born a slave. Gettysburg was a key stop on the Underground Railroad. Harriette Rinaldi retraced the path of Victor's mother from Philadelphia to Virginia and back, and her research gives the readers a vivid portrait of the life of an African-American family from the late eighteenth to early twentieth century. This riveting chronicle provides background information about the tactics and routes used by slave catchers in abducting free blacks, especially children; the atmosphere in slave markets; the role of religion as a means of control by owners, as well as a means of self-expression by slaves; the treatment of slave children; physical and psychological measures used by masters and overseers to control slaves; sexual abuse by masters; and the Underground Railroad as a clandestine operation.

Fascinating and insightful. - The Providence Journal About the Author Harriette C. Rinaldi is a former teacher and intelligence officer.