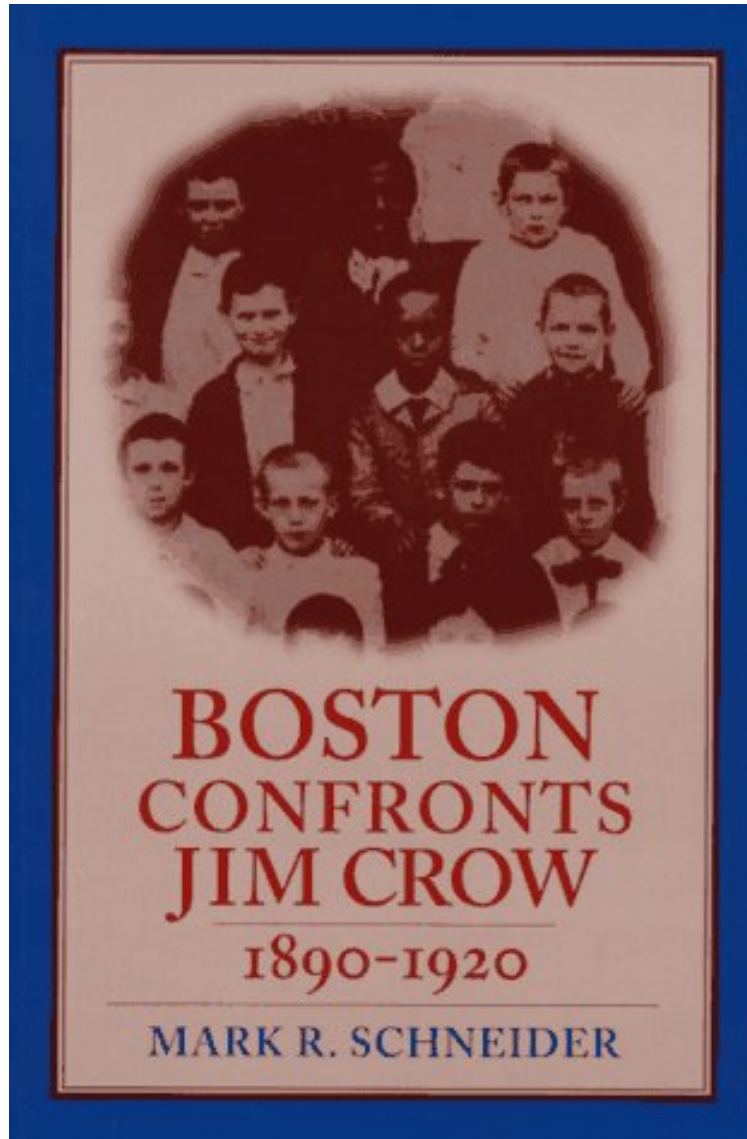


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Boston Confronts Jim Crow, 1890-1920

Mark Robert Schneider

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Mark Robert Schneider : Boston Confronts Jim Crow, 1890-1920 before purchasing it in order to gage whether or not it would be worth my time, and all praised Boston Confronts Jim Crow, 1890-1920:

0 of 0 people found the following review helpful. Good perspectiveBy pompanomanFor those who would be interested, this is a good read on a subject that I knew less about than I thought.

An adept, well-written illumination of this crucial time in an extraordinary city . . . The text in engrossing and written

in a conversational tone, but it is most impressive for the intelligible way it fits the pieces of the political puzzle together to form a complete, multidimensional picture of Beantown racialists. -- Publishers Weekly

From Library Journal Taking their cue from abolitionists, a later generation of Bostonians, both African American and white, led the fight against the rising tide of segregation in the late 19th and 20th centuries. Schneider (Lesley Coll., Cambridge, Mass) contends that several factors made Boston's role unique, including the politically radical nature of the African American community there. This was due to its small size, developed community institutions, a favorable political climate, and a city history of resistance to racial oppression. The failure of the federal elections Bill of 1890 marked the beginning of the "nadir of African-American history." Throughout the next 30 years, Boston reformers led the fight for civil rights. Although Schneider presents an interesting study of Boston's role, he deals with his subjects thematically and is thus repetitive at times. For instance, he often refers to the protest of the film Birth of a Nation but doesn't discuss it in any detail until the last quarter of the book. Recommended for readers with an interest in Boston history and for large African American collections. ?Roseanne Castellino, D'Youville Coll. Lib., Buffalo, N.Y. Copyright 1997 Reed Business Information, Inc. "An adept, well-written illumination of this crucial time in an extraordinary city . . . The text is engrossing and written in a conversational tone, but it is most impressive for the intelligible way it fits the pieces of the political puzzle together to form a complete, multidimensional picture of Beantown racialists." --Publishers Weekly