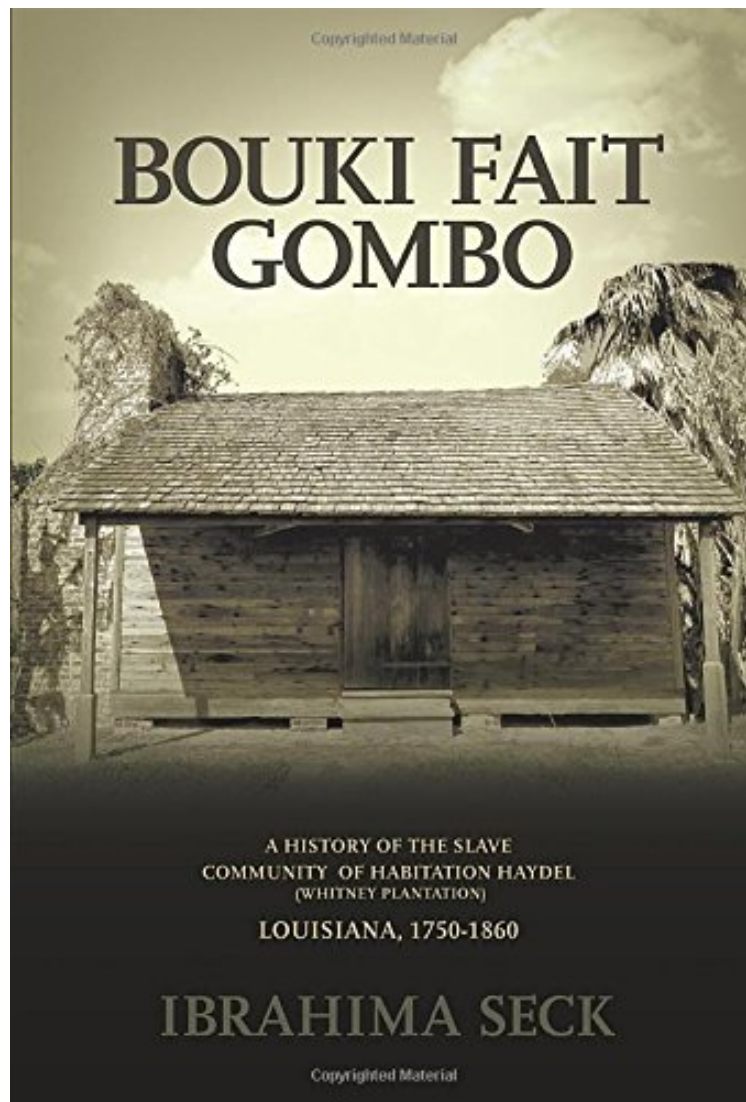


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Bouki Fait Gombo: A History of the Slave Community of Habitation Haydel (Whitney Plantation) Louisiana, 1750-1860

Ibrahima Seck

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Ibrahima Seck : Bouki Fait Gombo: A History of the Slave Community of Habitation Haydel (Whitney Plantation) Louisiana, 1750-1860 before purchasing it in order to gage whether or not it would be worth my time, and all praised Bouki Fait Gombo: A History of the Slave Community of Habitation Haydel (Whitney Plantation) Louisiana, 1750-1860:

0 of 0 people found the following review helpful. Reads a little like a history book but does provide the backgroundBy Larry F.Reads a little like a history book but does provide the background, timeline and story behind the worst hardships against humanity that Americans placed upon black slaves during this time, or any, in the country's history.1 of 1 people found the following review helpful. Great book. I have had the pleasure of meeting ...By Keilah SpannGreat book. I have had the pleasure of meeting Dr. Seck on several occasions and visiting the Whitney Plantation which he heads up. He has done an incredible job in both his historical research and his work at the Whitney Slave Museum.2 of 2 people found the following review helpful. Five StarsBy Mary ChartersWell researched, thoughtful book on the true builders of our nation.

Through an in-depth study of one of Louisiana's most important sugar plantations, Bouki Fait Gombo traces the impact of slavery on southern culture. This is a thorough examination of the Whitney's evolution-- from the precise routes slaves crossed to arrive at the plantation's doors to the records of the men, women, and children who were bound to the Whitney over the years. Although Bouki Fait does not shy away from depicting the daily brutalities slaves faced, at the book's heart are the robust culinary and musical cultures that arose from their shared sense of community and homesickness. The release of this book coincides with the opening of the Whitney Plantation Museum, a "site of memory dedicated to a fuller understanding of the facts of slavery, our national tragedy"

Whitney Plantation is located on the historic River Road in St. John the Baptist Parish, between Edgard and Wallace, Louisiana. "Habitation Haydel" was the name of the place before the Civil War. It was founded by Ambrose Haydel, a German who immigrated to Louisiana with his mother and siblings in 1721. Three generations of the Haydels controlled the plantation until the Civil War. Habitation Haydel was sold in 1867 to Bradish Johnson, who named the property after his grandson, Harry Whitney. Whitney Plantation is a genuine landmark built by African slaves. The Cummings Family of New Orleans has opened it to the public as a museum. As a trial lawyer, John Cummings understood that with much careful research and thought, the Whitney Plantation will engage the wider public in knowledge of slavery and the system of slavery in Louisiana as well as the elements of culture from Senegambia, which played a vital role in the formation of Louisiana Creole culture. He has been wise enough to tap into Dr. Ibrahima Seck's knowledge of the subject. He could not find a better expert. --Gwendolyn Midlo Hall, author of Africans in Colonial LouisianaAbout the AuthorIbrahima Seck is a member of the history department of Cheikh Anta Diop University of Dakar (UCAD), Senegal. His research is mostly devoted to Louisiana. In 1999, he defended a doctoral dissertation entitled, "African Cultures and Slavery in Lower Mississippi Valley from Iberville to Jim Crow." He is also the academic director of the Whitney Heritage Plantation Corporation.