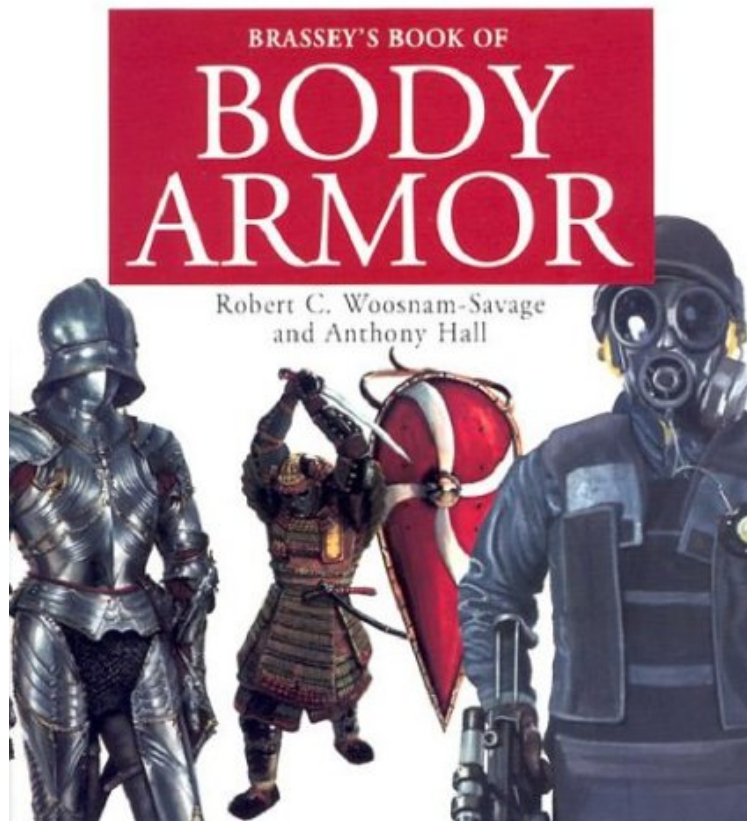


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## Brassey's Book of Body Armor (Photographic Histories)

*Robert C. Woosnam-Savage, Anthony Hall*  
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**Robert C. Woosnam-Savage, Anthony Hall : Brassey's Book of Body Armor (Photographic Histories)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Brassey's Book of Body Armor (Photographic Histories):

0 of 0 people found the following review helpful. Interesting and appealing resource for kidsBy Jennifer PolizziSo cool! Great resource for any kid who is interested in armor and war in general. So much history to be learned just by looking through this book. We had a copy from the library and bought this one so we can look through it anytime.13 of 13 people found the following review helpful. Not what I ExpectedBy CBI was hoping this book would be a photographic presentation of body armor throughout the ages. In this I was sorely disappointed. While the book is billed as part of a "photographic history" series, it is actually a light history with some color paintings of various types of armor in it. Unfortunately, the paintings are usually not very detailed (the medieval armor is nicely done, however) and, as someone who was looking for a book to use as a visual reference for illustrations, I was very disappointed.

Since humans first ventured into battle, they have sought ways to protect themselves against their enemy's weapons. This search for protection led to the development of helmets, breastplates, shields, and close-fitting protectors for limbs. With advancements in technology and weaponry, body armor has evolved from the tunics of chain mail to the

use of tough, lightweight materials that stop bullets and protect against toxic weapons and radiation. **Brassey's Book of Body Armor** is an informative military history that documents the use and development of armor throughout the ages.

**About the Author** Robert C. Woosnam-Savage is the curator of the Royal Arms Museum, in Leeds, England.