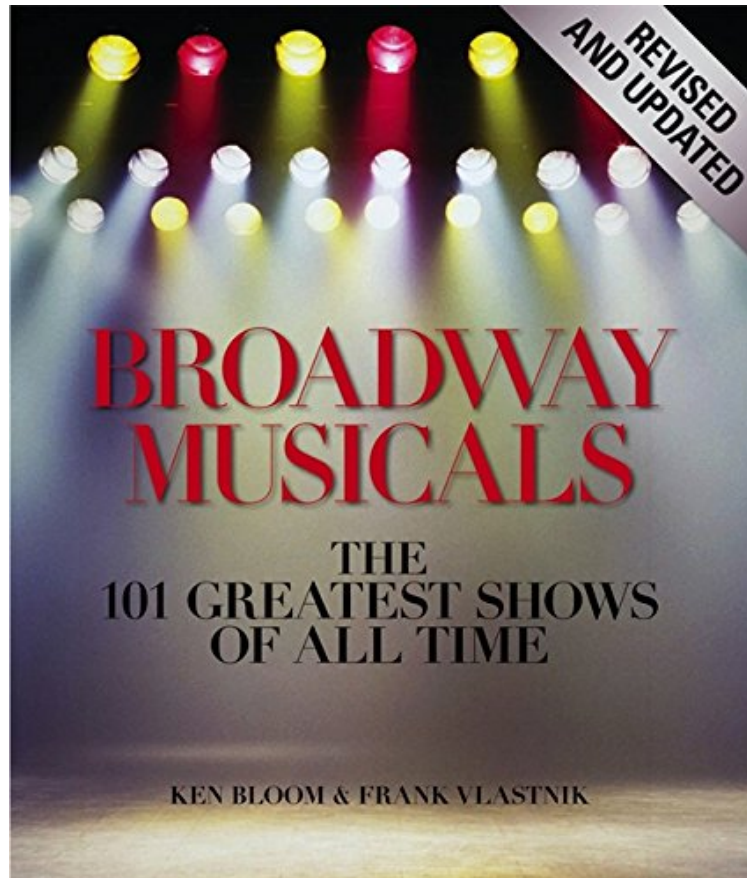


Broadway Musicals, Revised and Updated: The 101 Greatest Shows of All Time

Ken Bloom, Frank Vlastnik

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Ken Bloom, Frank Vlastnik : Broadway Musicals, Revised and Updated: The 101 Greatest Shows of All Time before purchasing it in order to gage whether or not it would be worth my time, and all praised Broadway Musicals, Revised and Updated: The 101 Greatest Shows of All Time:

4 of 4 people found the following review helpful. She loved the bookBy Crystal PaselKI bought this book as a gift for a friends niece who is an aspiring singer and actress. She loved the book. Most of the plays she's performed in during high school and outside venues detailed in this book. She really enjoyed reading the behind the scenes info she did not know. I would highly recommend this book.2 of 2 people found the following review helpful. An informative and entertaining read. Even better than I hoped it would beBy John S HarrisSome readers moaned about certain shows being omitted from this "greatest of all time" list. But the authors state their criteria up front and admit that some really great shows will not make their list for this-and-that reason, but that it doesn't mean they don't hold those shows in high regard.But this "greatest" list, or ANYONE'S "greatest" list for that matter, is not an absolute measurement. To complain is to miss the point, and to miss the joy of this book.The book is packed with great pics, interesting trivia,

and production details and credits that are often overlooked or forgotten as the years roll by. If you're a fan of musical theater (and are secure enough in your own opinions to not take the "Greatest Shows of All Time" tag too seriously) then you will certainly get hours of enjoyment out of this book. It's fun to look back at some of the older shows and see the no-names who went on to become bigger names, either in the theatre world or elsewhere. Recommended. 0 of 0 people found the following review helpful. LET THE MUSIC BEGIN By Richard E. Whitlock EVERY MUSICAL YOU HAVE EVER SEEN, HEARD ABOUT, THOUGHT ABOUT OR COULD CARE LESS ABOUT. THE AUTHOR GIVES INTERESTING DETAILS ON EACH AND THIS WILL MAKE A GREAT COFFEE TABLE AND CONVERSATIONAL BOOK. I RECOMMEND IT FOR ALL LOVERS OF BROADWAY.

A fully updated edition of the acclaimed and bestselling Broadway Musicals, now featuring an expanded off-Broadway section Broadway Musicals is a richly illustrated, and information-packed celebration of the most popular and enduring Broadway shows of all time. Each show is featured in a detailed, photo-filled chapter that includes expert commentary, special features on the creators and performers, plot synopses, cast and song lists, production details, and backstage anecdotes. Also included are sidebars on Broadway flops, advertising posters, the greatest scores, and more. This edition includes several shows not in the original hardcover edition such as Avenue Q, The Drowsy Chaperone, and Wicked. An expanded off-Broadway section showcases beloved shows such as I Love You, You're Perfect, Now Change and Little Mary Sunshine. Praise for Broadway Musicals: "This book is a joy from cover to cover." ?Dallas Morning News "This book is a must for fans of musical theater." ?Hartford Courant "A nostalgic treasure trove." ?Seattle Times "For any theater fan or musical buff it is a perfect abridged education." ?Minneapolis Star Tribune "Broadway Musicals is a visual delight." ?Palm Beach Post

About the Author Ken Bloom and Frank Vlastnik are the co-authors of Sitcoms. Bloom is the author of The American Songbook: The Singers, the Songwriters, and the Songs; Jerry Herman: The Lyrics; and a two-volume history of Twentieth Century-Fox music, among other books. He lives in New York City.