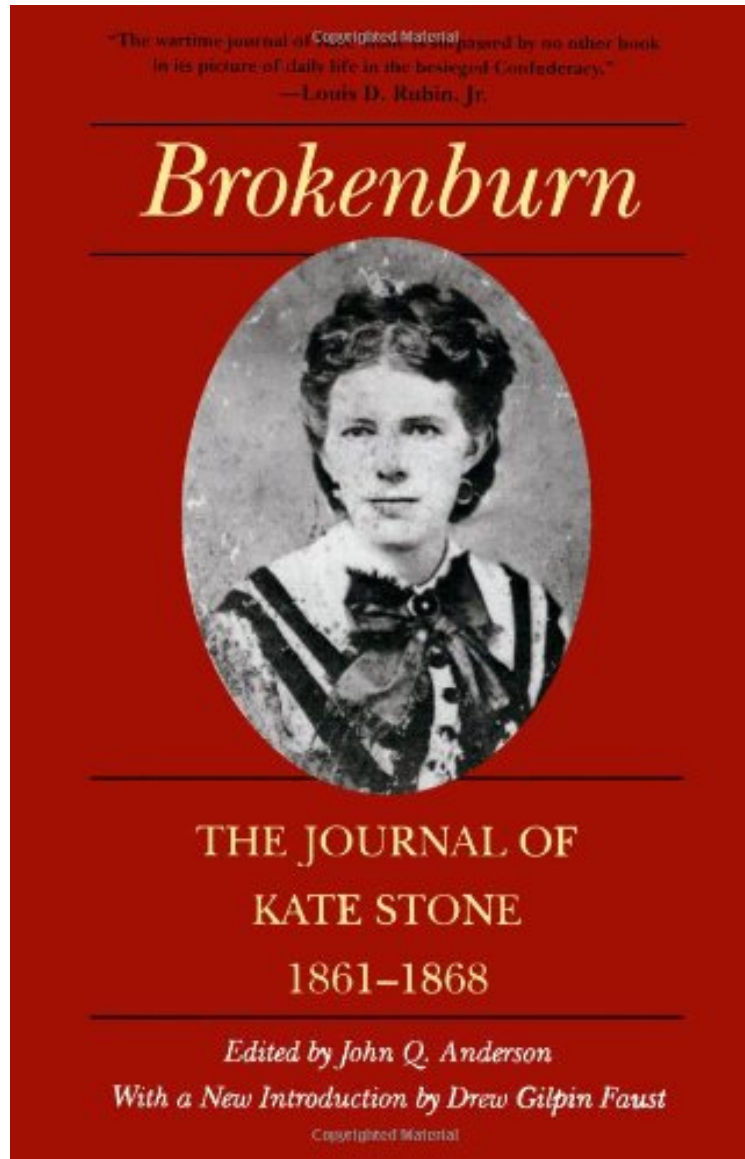


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Brokenburn: The Journal of Kate Stone, 1861--1868 (Library of Southern Civilization)

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From John Q Anderson : Brokenburn: The Journal of Kate Stone, 1861--1868 (Library of Southern Civilization) before purchasing it in order to gage whether or not it would be worth my time, and all praised Brokenburn: The Journal of Kate Stone, 1861--1868 (Library of Southern Civilization):

1 of 1 people found the following review helpful. BrokenburnBy M. MittonThat period of time interests me. It was a good read, giving me new insight to the lives of those during the War Between the States. I admit to having to look up a few definitions of words used then... haws, for example. During hard times, folks would eat the berries from hawthorns. Kate's experiences were those of a well-to-do Southern woman, through good and bad times, From life on a large plantation to flee Brokenburn for Texas during the siege of Vicksburg as many did to escape the closeness of battle, pain and suffering of all - a good read and a clearer light into those times.1 of 1 people found the following review helpful. definitely worth it.By civwarchickBrokenburn is a wonderful account of the Civil War. Kate Stone provides a literate, expressive account of her family's series of misfortunes throughout the war, and plots the shift in mindset that overcame the Confederacy as the war dragged on. I'd suggest reading this even if you don't have any serious academic interest in the Civil War - it's incredibly relatable, well-written and honest. This book is a major source for a paper I'm currently working on, and while I read it mainly for the information inside, I grew to like Kate as her story went on. If it's any indication, I bought the book after finishing using it as a source, just so I can have a copy to read whenever I like. While many of her ideas and beliefs are outdated, she's an intelligent, kind girl whose life was uprooted unexpectedly, and following her through the turmoil of the war shows an incredibly resilient personality.0 of 0 people found the following review helpful. Fun Read...lay down and read this.By Roland LefebvreNothing like a good diary...info takes you right there...Great buy..

This journal records the Civil War experiences of a sensitive, well-educated, young southern woman. Kate Stone was twenty when the war began, living with her widowed mother, five brothers, and younger sister at Brokenburn, their plantation home in northeastern Louisiana. When Grant moved against Vicksburg, the family fled before the invading armies, eventually found refuge in Texas, and finally returned to a devastated home. Kate began her journal in May, 1861, and made regular entries up to November, 1865. She included briefer sketches in 1867 and 1868. In chronicling her everyday activities, Kate reveals much about a way of life that is no more: books read, plantation management and crops, maintaining slaves in the antebellum period, the attitude and conduct of slaves during the war, the fate of refugees, and civilian morale. Without pretense and with almost photographic clarity, she portrays the South during its darkest hours.

The wartime journal of Kate Stone is surpassed by no other book in its picture of daily life in the besieged Confederacy. --Louis D. Rubin, Jr.From the Back CoverThis journal records the Civil War experiences of a sensitive, well-educated, young southern woman. Kate Stone was twenty when the war began, living with her widowed mother, five brothers, and younger sister at Brokenburn, their plantation home in northeastern Louisiana. When Grant moved against Vicksburg, the family fled before the invading armies, eventually found refuge in Texas, and finally returned to a devastated home. Kate began her journal in May, 1861, and made regular entries up to November, 1865. She included briefer sketches in 1867 and 1868. In chronicling her everyday activities, Kate reveals much about a way of life that is no more: books read, plantation management and crops, maintaining slaves in the antebellum period, the attitude and conduct of slaves during the war, the fate of refugees, and civilian morale. Without pretense and with almost photographic clarity, she portrays the South during its darkest hours.About the AuthorJohn Q. Anderson taught American literature at the University of Houston. Drew Gilpin Faust, Annenberg Professor of History at the University of Pennsylvania, is the author of several books.