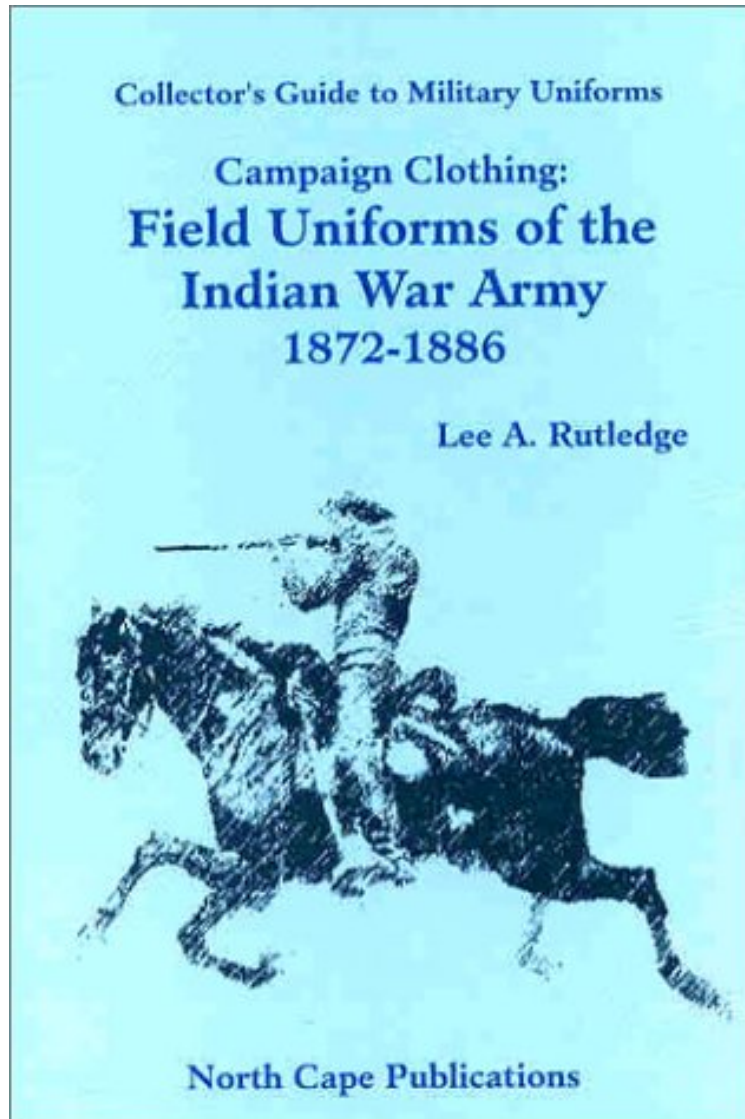


Campaign Clothing: Field Uniforms of the Indian War Army (Part. 2 1872-1886)

Lee A. Rutledge

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Lee A. Rutledge : Campaign Clothing: Field Uniforms of the Indian War Army (Part. 2 1872-1886) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Campaign Clothing: Field Uniforms of the Indian War Army (Part. 2 1872-1886):

0 of 1 people found the following review helpful. I needed more information on general's clothing. By Kim T. Curtis I was looking for more information on the Field Uniforms of generals. Not much here. The book is good for enlisted

staff, though.

This second volume in the "Field Uniforms of the Indian War Army" series covers the period 1872 to 1886 when the foundation was laid for the modern "Army" uniform. The stockpiles of clothing left over from the Civil War were dwindling away and Congress and the Quartermaster Department had begun to succumb to the begging and pleading of officers and enlisted men on the frontier for new, properly designed uniforms. Rutledge traces the development of new trousers, jackets and undershirts the ancestor of today's "T-shirt", coats, boots and cold weather gear. Again, the emphasis is on what the regulations called for and what the soldiers actually wore when on campaign. Hollywood never got it right. If any cavalry trooper ever wore a yellow bandana, he bought it himself. White hats were never worn they gave your position away and were too hard to keep clean. Fancy leather gloves were privately purchased, not issued, and the buffalo overcoat for cold weather wear was issued sparingly because they were very expensive. For every regulation quoted, Rutledge provides at least one, and often more, quotations from Army personnel showing how the issue item was modified, really worn or substituted. Line drawings and period photographs accompany the text.

From the Publisher In Campaign Clothing: Field Uniforms of the Indian War Army, 1872- 1886, Lee A. Rutledge traces the development of the U.S. Army's uniform from the Eastern- influenced designs of the Civil War to the development of a fighting uniform suitable for all climates and terrains in the second book in the "Field Uniforms of the Indian War Army" series. In doing so, he specifically points out how soldier-performed modifications to the uniform laid the basis of the all-purpose uniforms worn today.