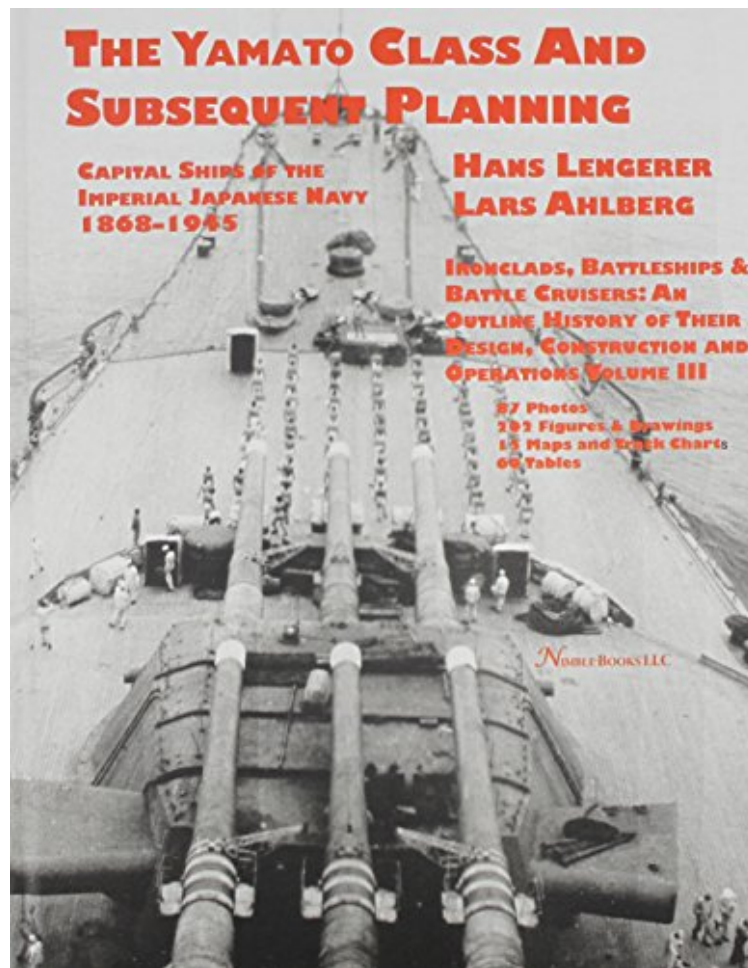


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Capital Ships of the Imperial Japanese Navy 1868-1945: The Yamato Class and Subsequent Planning

Hans Lengerer, Lars Ahlberg
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Hans Lengerer, Lars Ahlberg : Capital Ships of the Imperial Japanese Navy 1868-1945: The Yamato Class and Subsequent Planning before purchasing it in order to gauge whether or not it would be worth my time, and all praised Capital Ships of the Imperial Japanese Navy 1868-1945: The Yamato Class and Subsequent Planning:

32 of 32 people found the following review helpful. Most detailed account I have seen of these ships, both in terms of strategic thinking behind them and design detail discussion. By Bayard B. Most detailed account I have read of these magnificent ships. It uses many Japanese books or accounts as the basis for the text and discussion. Much of the discussion on the Japanese strategic thinking behind the ships is covered in "Warship Volume VII" (1983, edited by John Roberts) and in fact this book references the "Warship" volume. A lot of technical design issues for these ships are also covered in "Battleships -- Axis and Neutral Battleships in World War II" by Garzke and Dulin (1985). Where

this book really offers something new is in the level of detail regarding the specific design issues of armor and armament. Separate chapters are devoted to each subject. The book also contains a large number of photos, many of which I believe have previously only been published in Japanese texts (at least, I have never seen them before and I believe that I own or have read just about every book in English ever published on these ships). It appears to me that many of these photos were probably taken by amateurs, quite likely by officers with cameras on adjacent or neighboring Japanese warships. In some cases, it is obvious that both warships were in motion. Consequently, some of the photos are a bit indistinct, largely because of the distance involved.. But I think they are still worth examining -- they aren't that bad and certainly are not useless. The only reason I didn't give this book 5 stars is because of the lack of modern 3-D color graphics. The best book on World War I or II warship design I have ever seen in this respect is "German Battlecruisers of World War I" by Gary Staff (2014). 0 of 0 people found the following review helpful. This will be a great read! Thanks By JOSEPH LOMBARDI The real McCoy. Well packaged. This will be a great read! Thanks. 0 of 0 people found the following review helpful. It is worth purchasing but was not what I expected ... By charles petit It is worth purchasing but was not what I expected. But this book does contain much valuable information on the Yamato class ships.

87 photos, 202 figures and drawings, 60 tables, and 15 maps and tracks. Recognising the impossibility of improving upon the (in)famous 5:5:3 ratio of the Washington Naval Treaty when the expected naval race would begin as the treaty expired, the Imperial Japanese Navy resorted to a strategy of qualitative superiority to overcome the American quantitative edge. The IJN succeeded, after many studies and false starts, in creating the world's most heavily armed (nine 18.1" main guns in three triple turrets - the largest calibre ever mounted) and protected (410-mm thick VH belt armor, 660-mm thick front shields of the gun houses - the thickest armour plates ever mounted) battleships. With a displacement in excess of 70,000 tons their size was unprecedented but despite this restrictions resulted in defects, which otherwise might have been avoided; other defects were the result of techniques below the highest standard. Because the qualities of a battleship were generally measured by gun power, protection and mobility the authors have focused upon these items after giving a rough outline of the design and building processes. The result is probably the most detailed description based upon Japanese sources published outside Japan. Stimulated by Gustav Jensen's expanded dissertation *Japans Seemacht* and encouraged by Messrs. Erich Gröner and Prof. Jürgen Rohwer, Hans Lengerer began writing on the IJN in 1969. Over the years more than 50 articles have appeared in magazines like *Marine Rundschau*, *Marine Forum*, *Warship* and *Interconair Aviation e Marina*. After retirement from service in an executive organ, Lengerer continues to write books and articles using a considerable amount of time for his hobby. He is also the author of the privately published *Contributions to the History of Imperial Japanese Warships*, referred to in this book, and is presently working to revise and condense his 250,000-word manuscript *Development of Warship Construction in Japan* and to complete *A History of the Imperial Japanese Navy*. As "hobby researcher" at best, his writings depend heavily upon information supplied by other IJN fans; they come first therefore. Lars Ahlberg is on active duty with the Swedish Air Defence Regiment and is a military historian by avocation. He has written monographs about the IJN battleships of the Nagato class and the IJN aircraft carrier *Taihō*. His articles have appeared in *Sveriges Flotta*, *Warship International* and *Okrety Wojenne* and for several years he has been the editor of *Contributions to the History of Imperial Japanese Warships*. Ahlberg has also co-authored two books about Swedish regiments: *Kunl Hallands regementes historia 1962-2000* and *Kasernerna på Galgberget*.