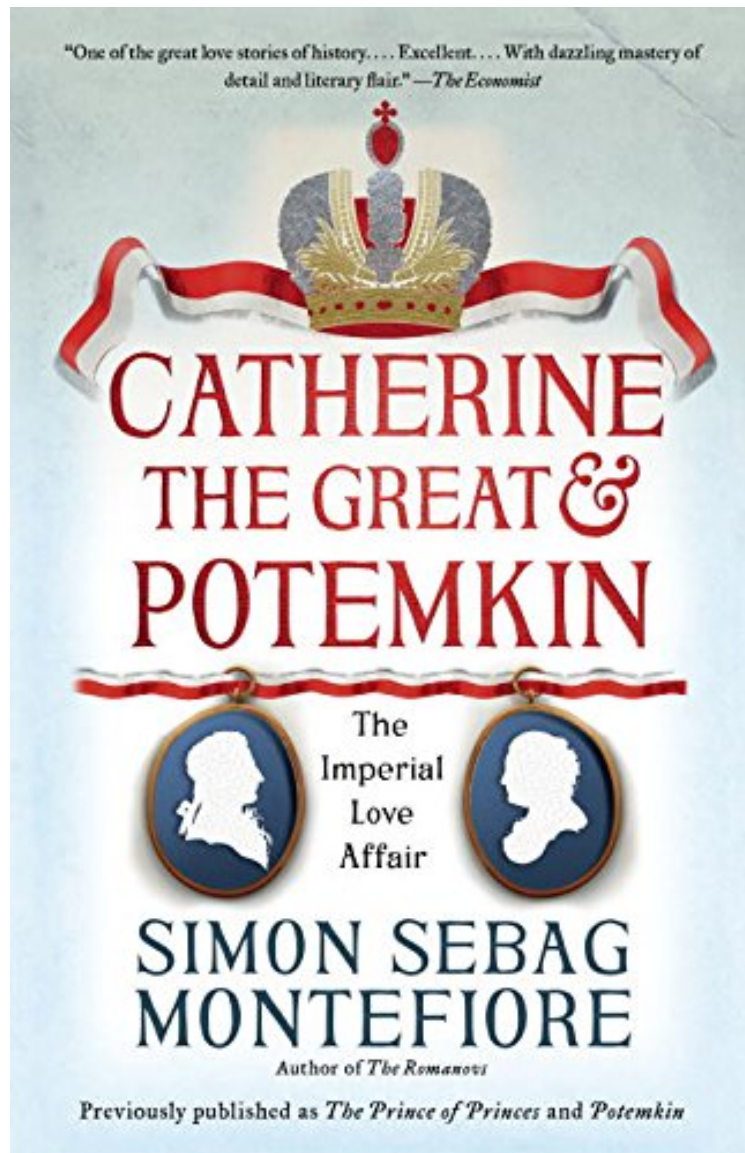


[FREE] Catherine the Great Potemkin: The Imperial Love Affair

Catherine the Great Potemkin: The Imperial Love Affair

Simon Sebag Montefiore

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Simon Sebag Montefiore : Catherine the Great Potemkin: The Imperial Love Affair before purchasing it in order to gage whether or not it would be worth my time, and all praised Catherine the Great Potemkin: The Imperial Love Affair:

0 of 0 people found the following review helpful. Catherine and Potemkin By Annie Geard This is a detailed and intimate take on the love affair of Catherine the Great and Potemkin, using their own letters as resource material as well as observations from various political cognoscenti to provide a rounded and robust view on two larger than life

figures. We are shown Catherine as full of life, a great lover and generous woman as well as a political creature with no compunction about having her adversaries removed from the field. A fascinating read.0 of 0 people found the following review helpful. I loved it!By CO book lover!This book is another FANTASTIC history by the Russian Historian, Simon Sebag Montefiore! I love the descriptions and the book was easy and delightful to read. Only, it should have been entitled Potemkin, as the book is mainly on him. Still, if you are ready to learn part of what made Russia what it is today (good and bad), this is a strong and worthwhile read.0 of 0 people found the following review helpful. Bigger than lifeBy Jeffrey HuntingtonThis is a wonderful book, filled with the inside stories of how history was made. Many spicy details are recounted here which do not appear in later books, even Montefiore's own, which surprises me. Potemkin shaped the world more than many of the kings and emperors which we study in school.

From the author of *The Romanovs*: a vivid account of history's most successful political partnership—as sensual and fiery as it was creative and visionary. Catherine the Great was a woman of notorious passion and imperial ambition. Prince Potemkin—wildly flamboyant and sublimely talented—was the love of her life and her co-ruler. Together they seized Ukraine and Crimea, territories that define the Russian sphere of influence to this day. Their affair was so tumultuous that they negotiated an arrangement to share power, leaving each of them free to take younger lovers. But these “twin souls” never stopped loving each other. Drawing on the pair’s intimate letters and on vast research, Simon Sebag Montefiore's widely acclaimed biography restores these imperial partners to their rightful place as titans of their age.

From *Library Journal* Modern Russian historians from Martin Malia to Gregory Freeze barely mention the subject of this massive biography, which illuminates the history of the European revolutionary era. In Volume 10 of *The Story of Civilization: Rousseau and Revolution*, the Durants pull into focus the wonderfully woven story of Prince Potemkin, Catherine the Great's secret husband and confidant. The palace intrigue is now magnified by this well-documented work by journalist Montefiore (the *Sunday Times*, the *New York Times*), who studied history at Cambridge. Montefiore's job as biographer is to aggrandize his subject, and so Potemkin here assumes nearly mythical stature in 18th-century history. His enemies and detractors, mainly other European statesmen, propounded preposterous stories of fake villages in the Crimea and other events that diminished Potemkin's accomplishments. Montefiore has restored him to a prominent place in Russian history, showing that his accomplishments were greater, in Russian terms, than those of any other Russian save Peter the Great: "Potemkin was unique in combining the creative ideas of an entrepreneur with the force of a soldier and the foresight of a statesman." Highly recommended for academic and public libraries. Harry Willems, Southeast Kansas Lib. Syst., Iola Copyright 2001 Reed Business Information, Inc. "One of the great love stories of history...Excellent with dazzling mastery of detail and literary flair." --*The Economist* "Montefiore conveys [Russian] history with vivid detail and narrative momentum...Captures the genius of two extraordinary Enlightenment figures--and of the age as well." --*The Wall Street Journal* "Biography in the grand tradition...Riveting...The author [is] a gifted storyteller." --*The Washington Post* "Monumental...Meticulously researched...Dizzily panoramic." --*The New York Times* Book About the Author SIMON SEBAG MONTEFIORE is a historian of Russia and the Middle East. *Catherine the Great and Potemkin* was short-listed for the Samuel Johnson Prize. *Stalin: The Court of the Red Tsar* won the History Book of the Year Prize at the British Book Awards. *Young Stalin* won the Los Angeles Times Book Prize for Biography, the Costa Biography Award, and le Grande Prix de la biographie politique. *Jerusalem: The Biography* was a worldwide best seller. Montefiore's books are published in more than forty languages. He is the author of the novels *Sashenka* and *One Night in Winter*, which won the Paddy Power Political Fiction Book of the Year Award in 2014. A Fellow of the Royal Society of Literature, Montefiore graduated from Cambridge University, where he received his PhD. He lives in London. www.simonsebagmontefiore.com