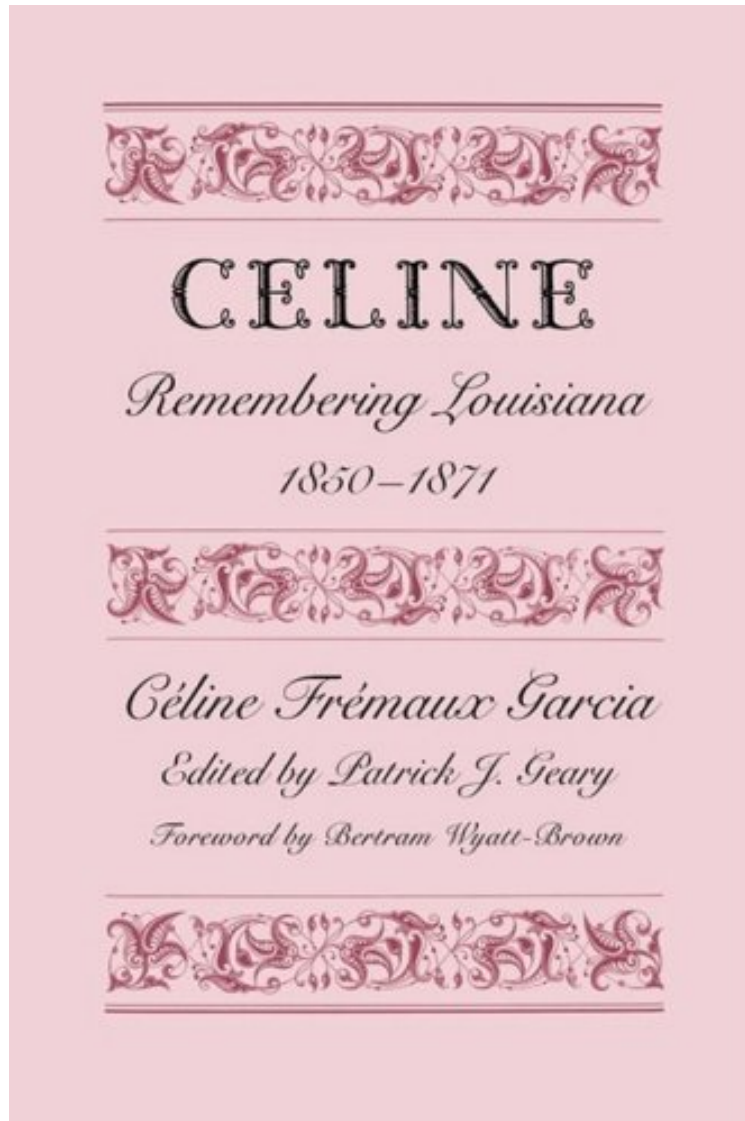


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## Céline: Remembering Louisiana, 1850-1871 (Brown Thrasher Books Ser.)

*Céline Frémaux Garcia*  
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**Céline Frémaux Garcia : Céline: Remembering Louisiana, 1850-1871 (Brown Thrasher Books Ser.)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Céline: Remembering Louisiana, 1850-1871 (Brown Thrasher Books Ser.):

1 of 1 people found the following review helpful. Interesting BookBy Kelly GuidryI was required to read Celine for a history class. It was a good and easy read, very interesting. I would recommend it to anyone interested in history,

especially Civil War, Louisiana, or women's history. 2 of 2 people found the following review helpful. Great book! By Stephanie  
This book is written through the eyes of a middle-class, ten year old girl during the Civil war. This book is wonderful and has many extraordinary occurrences. This young girl is truly amazing and this story has given me a better view of what life was like for someone just like me during the Civil War. I would definitely recommend this book to anyone and everyone!

In the middle years of her life, Céline Frémaux Garcia recollected in this memoir her Louisiana childhood and growth into maturity—a tumultuous personal period that was transformed by violence as it was dominated by fear. The result is a detailed and sensitive portrait of a child's world of awe and wonder, color, and strife, in which the Civil War and its aftermath form the backdrop for conflict and rivalry within her French middle-class immigrant family.

This vivid memoir . . . is remarkable less for its account of battles than for its revealing portrait of a family under stress. . . . Her story is a rich account of a nineteenth-century immigrant family's struggle to survive on its own terms, in conflict not only with much of American culture but with itself. (New York Times Book Review) Perhaps the most eloquent testimony to the transformation of Louisiana's French community . . . Céline [is] a significant work, one that is of interest to American social historians, feminists, southern and Louisiana historians. (Journal of American History) A fascinating and intimate account of both the struggle of an older immigrant generation to hold on to tradition and of the psychological conflicts between mothers and daughter. (Kirkus Reviews) Geary is a first-rate editor. His introduction provides a critical, unobtrusive appraisal of the memoir. He has corrected confusions, made identifications, and allowed Céline to tell her own story. (Journal of Southern History) A worthy addition to the remarkable collection of memoirs on the Civil War by Southern women such as Julia LeGrand and Sarah Morgan Dawson . . . A first-rate account. (Louisiana History) About the Author Patrick Geary is a professor of history at the University of Florida.