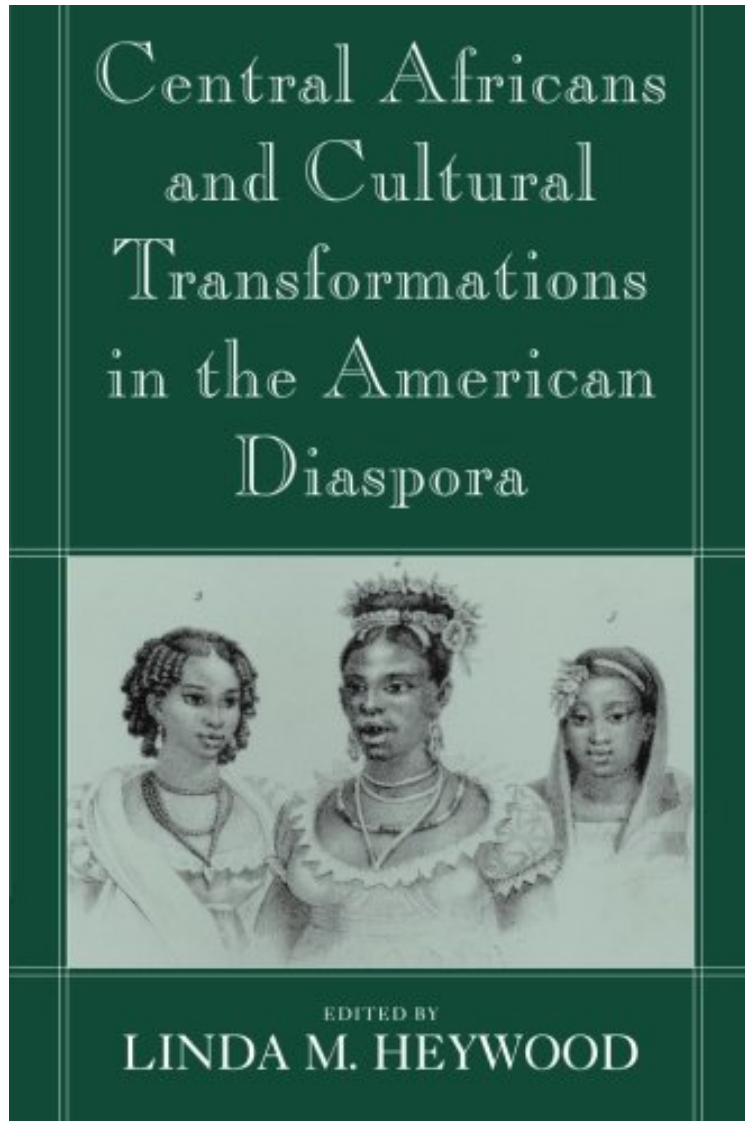


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apparently this book was written for academicians and collegiate students of history, aka, like a text book, it contains well documented readings from a variety of sources created during the time in which Heywood writes. it provides great anthropological analysis of the locations in which Central Africans were kidnapped, how they were dispersed throughout South American, Central America and the Carribean. i bought and read the book out of an African American's desire to understand the development of my culture and surviving Africanisms. While this book answered some of my questions it increased my knowledge of "New World" Africans immensely. i recommend it.

This volume sets out a new paradigm that increases our understanding of African culture and the forces that led to its transformation during the period of the Atlantic slave trade and beyond, putting long due emphasis on the importance of Central African culture to the cultures of the United States, Brazil, and the Caribbean. Focusing on the Kongo/Angola culture zone, the book illustrates how African peoples re-shaped their cultural institutions as they interacted with Portuguese slave traders up to 1800, then follows Central Africans through all the regions where they were taken as slaves and captives.

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