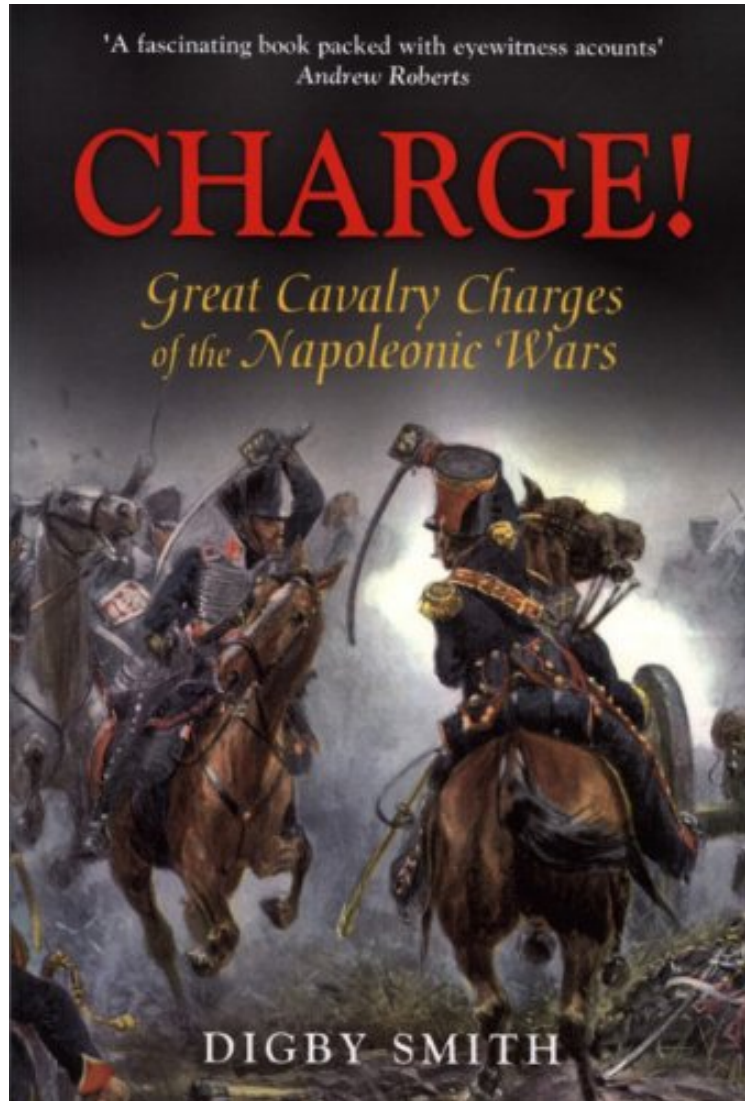


(Free read ebook) Charge!: Great Cavalry Charges of the Napoleonic Wars

Charge!: Great Cavalry Charges of the Napoleonic Wars

Digby Smith

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Digby Smith : Charge!: Great Cavalry Charges of the Napoleonic Wars before purchasing it in order to gage whether or not it would be worth my time, and all praised Charge!: Great Cavalry Charges of the Napoleonic Wars:

9 of 10 people found the following review helpful. Run away! Run away! By Tom L. Can a book be both overdone and underdone? Yup, this one. Digby Smith aka Otto von Pivka slapped this together to add to his pile of Nappy publications, some 50+ at this point. You wouldn't be able to guess from this book that France under Napoleon beat the crap out of everybody for 12 years and that the French cavalry had a lot to do with it. Even in France's decline the cavalry under Murat performs terrifically at Dresden, but this is not mentioned in this book. A huge amount of space

goes into explaining the run up to Marengo, much of which is tangential to the subject of the title. Want to find out how the various participants' cavalries perform at Waterloo? Read Barbero's 'The Battle, a New History of Waterloo'. 23 of 25 people found the following review helpful. Disappointing to say the least. By Rick When one first glances at the title, great expectations are evoked. While the book indeed covers selected cavalry charges, it mostly is just another outlet for a rabid Napoleon hater. He doesn't let an opportunity go by without insulting Napoleon --which is sad when one considers that a historian is supposed to be above such childishness. For OOBs, the author uses the Austrian method of listing Infantry Regiments as "IR" for French (as well as other nation's) infantry regiments. For some odd reason, he doesn't use the Austrian method for British units. Some maps are clearly unintuitive and hard to read at times. The map for the Battle of Fere-Champenoise is a great example. What should have been put onto 3 or 4 maps is crushed into a single map leaving the reader to have to decipher it. Given the above, the book is not totally worthless. The narrative adds "some" historical background and the OOBs can be used if you can overlook his obvious anti-French bias. Lastly, the bargain bin is a great place for this book. 0 of 0 people found the following review helpful. Three Stars. By Hanslune Okay a repeat of earlier material

Cavalry was the queen of the Napoleonic battlefield. Surging squadrons of dragoons, dashing hussars, or the awesome might of heavy cuirassiers often snatched victory from the jaws of defeat and decided the fate of kingdoms. In this dramatic and spirited history of cavalry in the Napoleonic period, Digby Smith examines how battles could be decided by the skilful use of cavalry. He outlines the development of the mounted arm--describing the various types of mounted unit, their roles, and their abilities--and then sets out to describe how cavalry could turn the tide of battle. By examining such key battles as Marengo, Eylau, Albuera, the crossing of the Beresina, and Waterloo, *Charge!* reveals how cavalry could be deployed in an offensive and defensive capacity or how an effective and well-timed cavalry charge could overcome almost any obstacle. The scenarios have been carefully selected to reveal how leadership, training, weather, terrain, and the condition of the horses could affect the success of a charge. Replete with eyewitness accounts and tales of outstanding courage and valor, *Charge!* is a dramatic read as well as a fascinating insight into the role and performance of cavalry on the Napoleonic field of battle.

Military Heritage, October 2007 "Throughout military history, the sound of bugles accompanying a cavalry charge has had an air of romanticism surrounding it ... *Charge!* explains the different types of cavalry, the tactics they employed, and the care of the horses during various battles of the Napoleonic era ... Author Digby Smith has included comprehensive charts at the end of the book listing the many cavalry units employed by both sides in the battles he examines meticulously in his book."