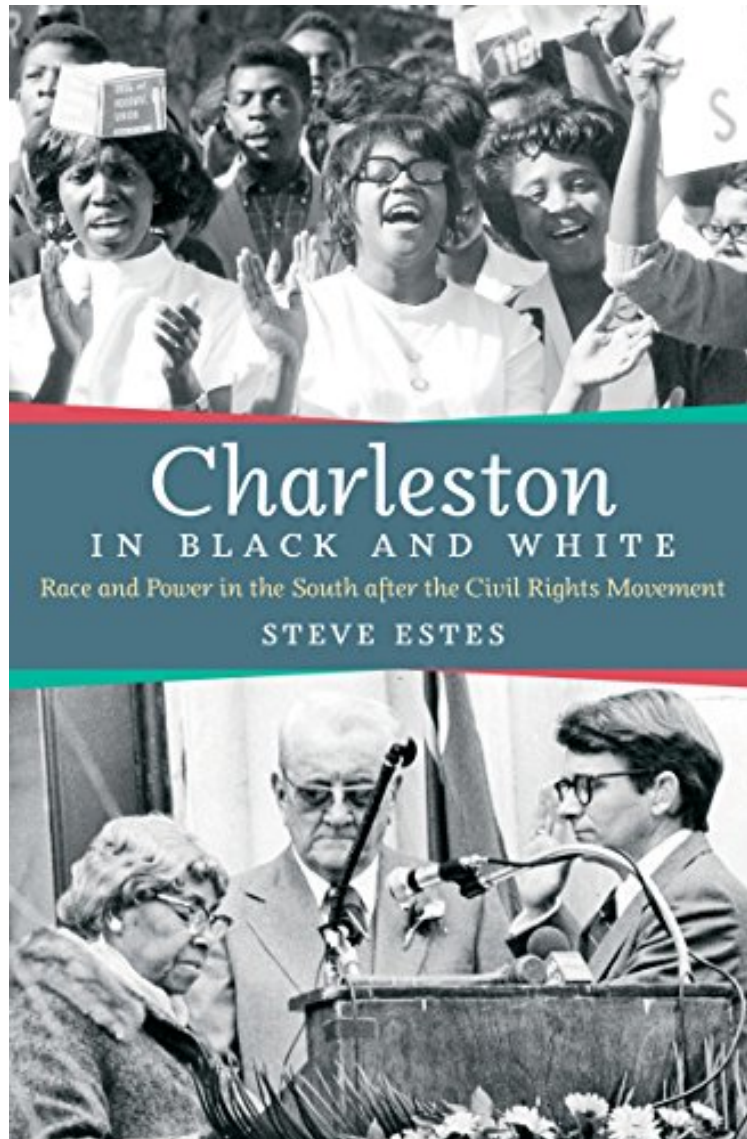


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Charleston in Black and White: Race and Power in the South after the Civil Rights Movement

Steve Estes

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Steve Estes : Charleston in Black and White: Race and Power in the South after the Civil Rights Movement before purchasing it in order to gage whether or not it would be worth my time, and all praised Charleston in Black and White: Race and Power in the South after the Civil Rights Movement:

0 of 1 people found the following review helpful. Five StarsBy CustomerA wonderful history of Charleston in the decades after the civil rights movement.

Once one of the wealthiest cities in America, Charleston, South Carolina, established a society built on the racial hierarchies of slavery and segregation. By the 1970s, the legal structures behind these racial divisions had broken down and the wealth built upon them faded. Like many southern cities, Charleston had to construct a new public image. In this important book, Steve Estes chronicles the rise and fall of black political empowerment and examines the ways Charleston responded to the civil rights movement, embracing some changes and resisting others. Based on detailed archival research and more than fifty oral history interviews, *Charleston in Black and White* addresses the complex roles played not only by race but also by politics, labor relations, criminal justice, education, religion, tourism, economics, and the military in shaping a modern southern city. Despite the advances and opportunities that have come to the city since the 1960s, Charleston (like much of the South) has not fully reckoned with its troubled racial past, which still influences the present and will continue to shape the future.

For those endeavoring to make sense of the color line in the post-civil rights era, *Charleston in Black and White* is an excellent starting point.--Register of the Kentucky Historical SocietyCommended for its extensive use of interviews, [and] is helpful in putting the recent history of Charleston into perspective.--ChoiceAn essential read on recent southern history.--H-Net sBeyond his important contributions to Charleston's history, Estes explicitly addresses civil right historiography.--North Carolina Historical Southern history aficionados and scholars alike will appreciate this compact analysis of race relations in Charleston that has sadly become all too relevant in the wake of recent events.--Library Journal"A good narrative, full of insight and aware of the broader urban and regional contexts.--American Historical There are a number of books that explore the conservative reaction to the civil rights movement and the rise of the Republican South and modern rights; Steve Estes's brilliantly written *Charleston in Black and White* complicates that story. Once again, we see how a local case study can provide the 'yes, but' story that illustrates the complexity of social trends often painted with too broad a brush.--Tracy K'Meyer, University of LouisvilleSteve Estes brings to life fascinating characters and important changing dynamics in racial politics in Charleston since the 1960s. *Charleston in Black and White* is an illuminating book that suggests new ways of thinking about complex issues of continuity and change in the closing decades of the twentieth-century South.--Joseph Crespino, Emory UniversityAbout the AuthorSteve Estes is professor of history at Sonoma State University and author of *I AM a Man! : Race, Manhood, and the Civil Rights Movement* and *Ask and Tell: Gay and Lesbian Veterans Speak Out*.