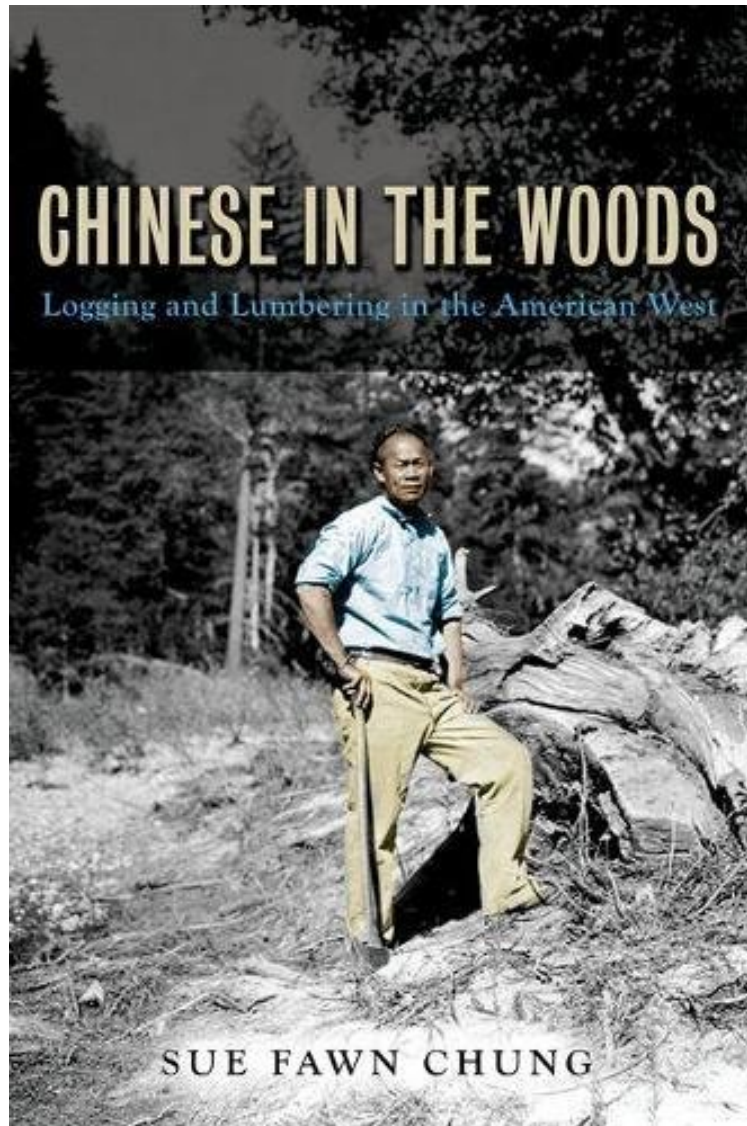


(Free) Chinese in the Woods: Logging and Lumbering in the American West (Asian American Experience)

Chinese in the Woods: Logging and Lumbering in the American West (Asian American Experience)

Sue Fawn Chung

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Though recognized for their work in the mining and railroad industries, the Chinese also played a critical role in the nineteenth-century lumber trade. Sue Fawn Chung continues her acclaimed examination of the impact of Chinese immigrants on the American West by bringing to life the tensions, towns, and lumber camps of the Sierra Nevada during a boom period of economic expansion. Chinese workers labored as woodcutters and flume-herders, lumberjacks and loggers. Exploding the myth of the Chinese as a docile and cheap labor army, Chung shows Chinese laborers earned wages similar to those of non-Asians. Men working as camp cooks, among other jobs, could make even more. At the same time, she draws on archives and archaeology to reconstruct everyday existence, offering evocative portraits of camp living, small town life, personal and work relationships, and the production and technical aspects of a dangerous trade. Chung also explores how Chinese used the legal system to win property and wage rights and how economic and technological change ultimately diminished Chinese participation in the lumber industry. Eye-opening and meticulous, *Chinese in the Woods* rewrites an important chapter in the history of labor and the American West.

"In *Chinese in the Woods*, historian Sue Fawn Chung fills a notable gap in western history. This book is meticulously researched and combines an impressive array of both secondary and primary sources, including an innovative incorporation of archeological data. *Chinese in the Woods* could well prove a gold mine of statistical and historical data."--H-Net s "Traditionally viewed as 'inarticulate,' these workers now have been given a voice, a presence in the remarkable story of building the American west. The lost world of Chinese lumber workers has been vividly recreated. Quite an extraordinary achievement."--James Rawls, co-author of *California: An Interpretive History*