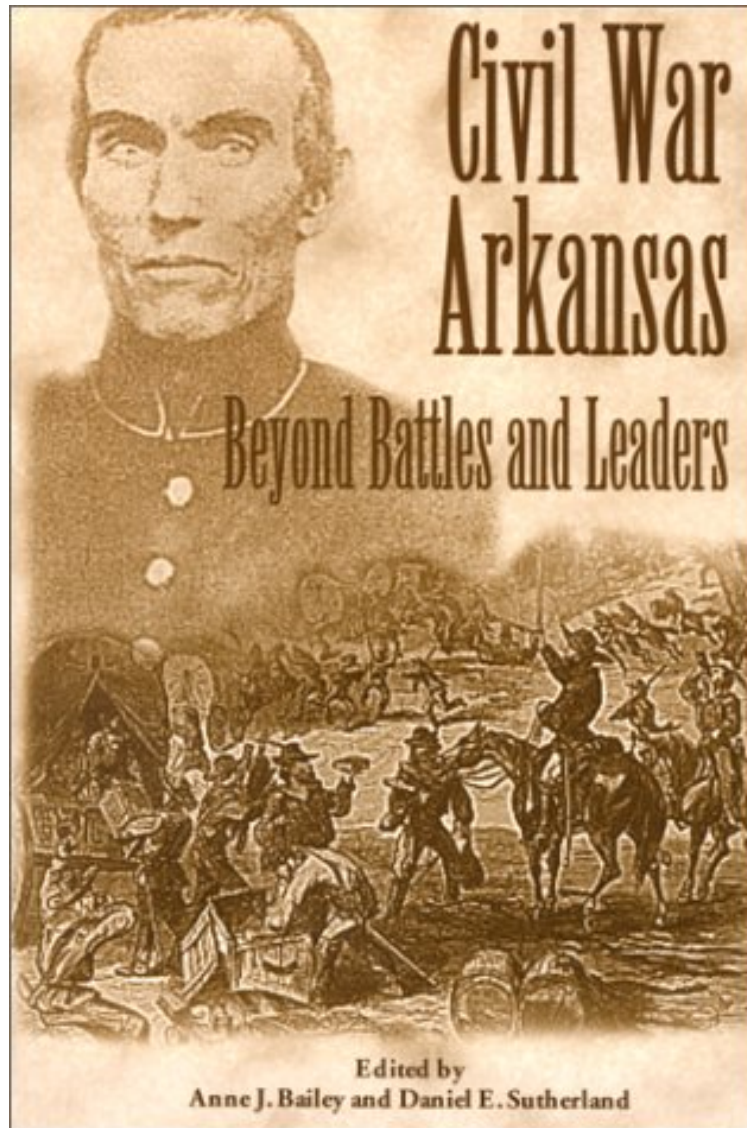


[PDF] Civil War Arkansas: Beyond Battles and Leaders (The Civil War in the West)

Civil War Arkansas: Beyond Battles and Leaders (The Civil War in the West)

Anne Bailey

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#1494000 in Books Bailey, Anne J. (EDT)/ Sutherland, Daniel E. (EDT) 2000-07-01 Original language: English PDF # 1 9.00 x .90 x 6.00l, 1.00 #File Name: 1557285659304 pages | File size: 55.Mb

Anne Bailey : Civil War Arkansas: Beyond Battles and Leaders (The Civil War in the West) before purchasing it in order to gage whether or not it would be worth my time, and all praised Civil War Arkansas: Beyond Battles and Leaders (The Civil War in the West):

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found the following review helpful. Five StarsBy ginagood1 of 2 people found the following review helpful. My husband love it1By LynnettThis is a book that features my husband's great, great grandfather, I think it is, on the cover. Our daughter purchased it originally for my husband and it is our coffee table book. Anyone who is a Civil War buff will enjoy this book and anyone who comes to our house and asks about it usually ends up buying or receiving a copy of it.

This collection of essays represents the best recent history written on Civil War activity in Arkansas. It illuminates the complexity of such issues as guerrilla warfare, Union army policies, and the struggles between white and black civilians and soldiers, and also shows that the war years were a time of great change and personal conflict for the citizens of the state, despite the absence of "great" battles or armies. All the essays, which have been previously published in scholarly journals, have been revised to reflect recent scholarship in the field. Each selection explores a military or social dimension of the war that has been largely ignored or which is unique to the war in Arkansas—gristmill destruction, military farm colonies, nitre mining operations, mountain clan skirmishes, federal plantation experiments, and racial atrocities and reprisals. Together, the essays provoke thought on the character and cost of the war away from the great battlefields and suggest the pervasive change wrought by its destructiveness. In the cogent introduction Daniel E. Sutherland and Anne J. Bailey set the historiographic record of the Civil War in Arkansas, tracing a line from the first writings through later publications to our current understanding. As a volume in The Civil War in the West series, Civil War Arkansas elucidates little-known but significant aspects of the war, encouraging new perspectives on them and focusing on the less studied western theater. As such, it will inform and challenge both students and teachers of the American Civil War.

From the Inside FlapThis collection of essays represents the best recent history written on Civil War activity in Arkansas. It illuminates the complexity of such issues as guerrilla warfare, Union army policies, and the struggles between white and black civilians and soldiers, and also shows that the war years were a time of great change and personal conflict for the citizens of the state, despite the absence of "great" battles or armies. All the essays, which have been previously published in scholarly journals, have been revised to reflect recent scholarship in the field. Each selection explores a military or social dimension of the war that has been largely ignored or which is unique to the war in Arkansas—gristmill destruction, military farm colonies, nitre mining operations, mountain clan skirmishes, federal plantation experiments, and racial atrocities and reprisals. Together, the essays provoke thought on the character and cost of the war away from the great battlefields and suggest the pervasive change wrought by its destructiveness. In the cogent introduction Daniel E. Sutherland and Anne J. Bailey set the historiographic record of the Civil War in Arkansas, tracing a line from the first writings through later publications to our current understanding. As a volume in The Civil War in the West series, Civil War Arkansas elucidates little-known but significant aspects of the war, encouraging new perspectives on them and focusing on the less studied western theater. As such, it will inform and challenge both students and teachers of the American Civil War.