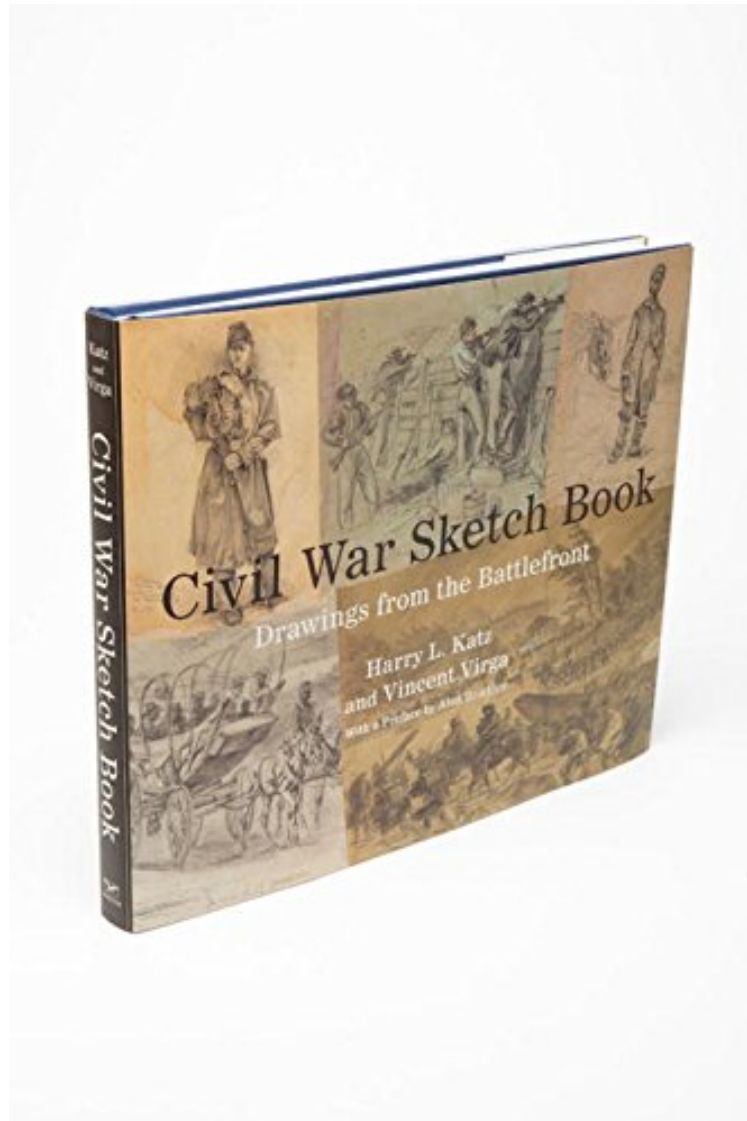


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Civil War Sketch Book: Drawings from the Battlefield

Harry L. Katz, Vincent Virga

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Harry L. Katz, Vincent Virga : Civil War Sketch Book: Drawings from the Battlefield before purchasing it in order to gauge whether or not it would be worth my time, and all praised Civil War Sketch Book: Drawings from the Battlefield:

0 of 0 people found the following review helpful. Great BuyBy JanThe book I received was a used library book but it is in excellent condition. The book itself is fascinating. The drawings are very interesting. There is a lot of historical information included with the drawings. I purchased this book as a study book on quick sketches for my own information. Also makes a great coffee table book.3 of 4 people found the following review helpful. If it sounds too

good to be true, it usually isn't true - but this IS! By Mason Dixon Photography I must admit, I was skeptical about purchasing this book for \$3.75 (!! when the list price was \$50... but I was very pleasantly surprised. The quality of the paper and binding is very good, the image reproduction is very high quality and the textual content is outstanding. I bought this mainly for eye-candy, but ended up learning a thing or two while reading it. My ONLY gripe is not with the book, but with the way it was packaged for shipment. The book was not properly secured, and as a result, it shifted during transport, causing one corner to be very slightly bent. Most people would never even notice such minor damage, but I tend to be meticulous in the care and preservation of my books, so I was a little miffed that it did not arrive in pristine condition. Still, for the price, I would have bought this book even with the miniscule damage to one corner... so I quickly got over it. At the time of this writing, I see the price has gone up to \$5.47, but even at the new price, this book is an amazing bargain for anyone interested in the Civil War, etchings, the history of journalism, war correspondence, American history or fine art. 1 of 1 people found the following review helpful. Beautiful! By mpJust received this book, so I have yet to read it from cover to cover. From what I have viewed so far, it is a beautiful book! Wonderful large images in color. I will use this book in my classroom, as well as read it myself. No pages stuck together or anything like that, as others have said. My only complaint is the chunk that was taken out of the dust jacket. For only \$5, I won't return it.

A landmark collection featuring rare and sensational images of the Civil War. At a time before the camera lens could capture the frenzy and terror of battle action, illustrators known as "Special Artists" among them such famous draftsmen as Winslow Homer and Thomas Nast created for the American public some of the most important and lasting images of the Civil War. Reporting for newspapers like Harper's Weekly and Frank Leslie's Illustrated News, the Specials brought a visceral immediacy to the clash, presenting rich and nuanced images of soldiers in the camps and sweeping panoramas of the great battles. The illustrations span the war and its many theaters, including rarely seen views of Shiloh, Antietam, Vicksburg, and Gettysburg, and the famous stampede of Union soldiers fleeing the Rebels at Bull Run. Gathering these images for the first time in fifty years, Civil War Sketch Book gives readers the sense that they are touching history, for the illustrations (some even stained with soldiers' blood) represent priceless artifacts from our nation's greatest conflict. 250 color illustrations

"These raw but deft on-the-spot sketches capture the Civil War battlefield as it really must have been—often confused, always fast-moving and sometimes terrifying. The artists who made them were nearly as courageous as the troops they followed. No one interested in the era should miss this handsome and revealing volume." - Geoffrey Ward, coauthor with Ken Burns of *The Civil War: An Illustrated History* "...Informatively presenting the artists and the circumstances of their sketches, Katz and Virga help us envision the Civil War as contemporaries would have visualized it through the magazines they read." - Booklist "These accounts, along with the sketches themselves and the narrative framework the authors provide, give this handsome volume—also a landmark in the study of pictorial journalism—a special immediacy that will appeal to Civil War buffs and many others. Most highly recommended." - Library Journal About the Author Harry L. Katz is the former head curator of the Prints and Photographs Division of the Library of Congress and the author of *Baseball Americana* and *Herblock*. He lives in Del Mar, California.