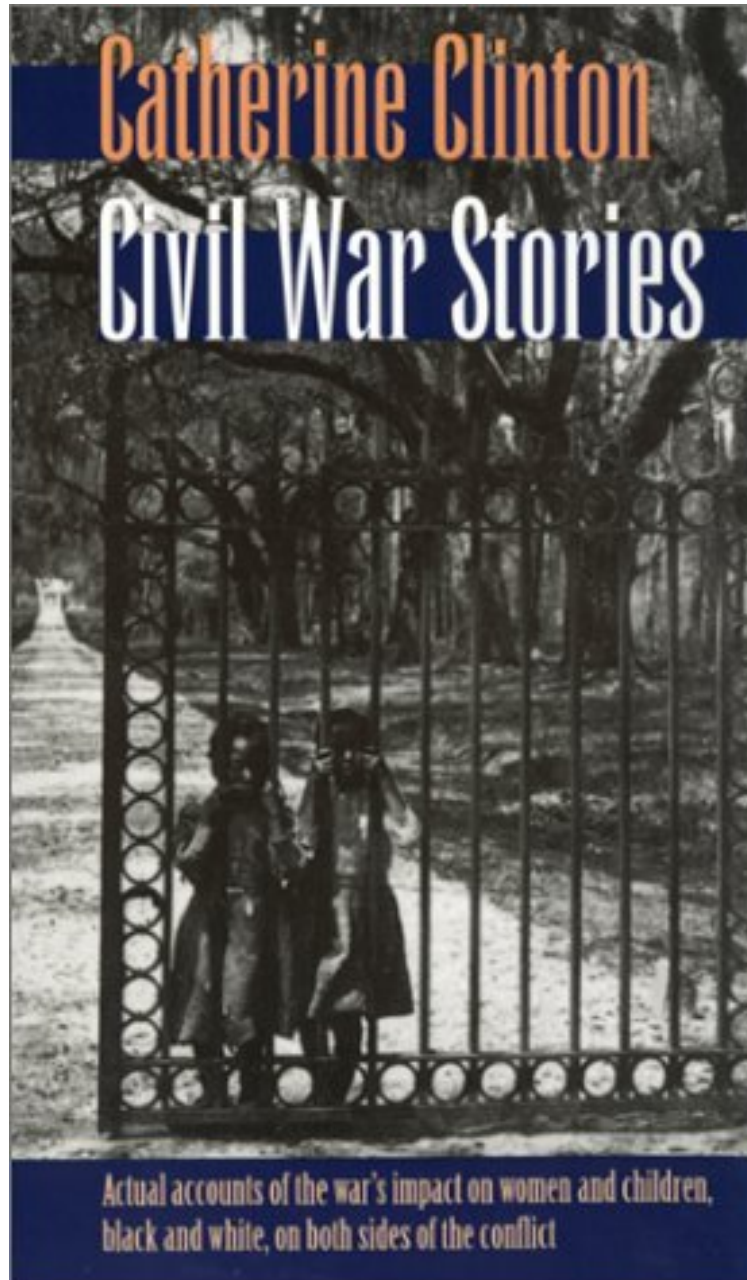


(Download) Civil War Stories (Jack N. and Addie D. Averitt Lecture Series)

Civil War Stories (Jack N. and Addie D. Averitt Lecture Series)

Catherine Clinton

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Catherine Clinton : Civil War Stories (Jack N. and Addie D. Averitt Lecture Series) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Civil War Stories (Jack N. and Addie D. Averitt Lecture Series):

2 of 2 people found the following review helpful. Rushed Effort
By Hannah M. Hurey
This book title seems to imply that the book will be about women/children being impacted by the civil war....what it really is, is a book about women's efforts for the South during the Civil war with a few mentions of children being left behind as orphans. When it did mention the children becoming orphans it was as a passing glance or about how one of these women would try to help find their parents or how someone started an orphanage. I was looking for a book that would give me the human side of the orphans life. Someone to tell their side of the story with the uncertainty and chilling conditions that some of them must have lived. That being said, this book is rich in the human history of the civil war. It does tell about some very real women who helped during the war, but most of their problems which the books seems to highlight started long before the civil war even started. I did enjoy learning about these women and it did make the civil war more personal....but this book is trying to be something it is not.
2 of 4 people found the following review helpful. Catherine Clinton missed something...the Civil War!
By T. Parry
This story, while interesting from a social historian perspective, really has nothing to do with what the title implies. This story of a family divided really has nothing to do with the American Civil War. The family Clinton writes about is supposedly torn apart by the war, but that is simply not the case. Long before the war started, the family was split because the father and mother were incompatible. Though when the war started, the family was split in half, mother and one daughter living in the north while father and the other daughter lived in the south, the split occurred long before the war, and continued long afterwards. Clinton has fallen, here, into the trap that many new social historians have, that is "losing" the Civil War. It is true that these three stories occurred during the Civil War, but they cannot be rightly called "Civil War Stories". It is analogous to writing a book about the Kitty Genovese murder and calling it a Vietnam story. On top of it, Clinton is not a good writer, and the book is full of grammatical errors and incoherent sentences. Also, her writing style is not very good, and she could stand to take a few more classes in English, and history for that matter, as she gets some facts terribly wrong. I do not recommend this book for anyone expecting a social history of women in the Civil War because it is not the case. While the story itself may be interesting to some, it does not deserve the title "Civil War Stories" and should not be presented as such.
1 of 1 people found the following review helpful. Great for the Civil War buff.
By A Customer
A fascinating way to look at the Civil War. Very approachable. The book looks at some everyday and extraordinary people whose lives were forever transformed by the impact of war. Two sisters, one a staunch defender of the Union, the other a passionate advocate of the rebel cause, are traumatized by the divide the Civil War imposes.

Civil War Stories is Catherine Clinton's fresh look at some everyday and extraordinary people whose lives were forever transformed by the impact of war. Two sisters, one a staunch defender of the Union, the other a passionate advocate of the rebel cause, are traumatized by the divide the Civil War imposes. Thousands of orphans, scattered from Maine to New Orleans, learn the hard lessons of the war at an early age. Clinton urges us to reconsider this fatherless generation's devastating losses. The war's outcome was acrimoniously contested after Appomattox. The story of two South Carolina women, one black and one white, illuminates that fires of bitterness raged even after surrender.

From Library Journal
In her effort to illustrate the human dimensions of the Civil War, Clinton, an authority on Southern history and American women's history, presents startling narrative essays on the everyday and extraordinary women, men, and children caught up in the turmoil. Throughout, she skillfully contrasts the perceptions of whites and blacks and offers insights into the social, cultural, political, and ideological aspects of the sectional conflict and its often divisive impact on families. These essays provide both a base and new directions for Civil War and Reconstruction historiographies and also raise new questions about tragic conflicts, real sufferings, human adjustments, and personal passions during the war. Helpful explanatory notes are included. This is an enlightening addition to works such as Gerda Lerner's *The Grimke Sisters of South Carolina* (Oxford Univ., 1998) and *Divided Houses: Gender and the Civil War* (Oxford Univ., 1992), edited by Clinton. Both scholars and informed lay readers will find it enjoyable, useful, and informative.
?Edward G. McCormack, Univ. of Southern Mississippi Gulf Coast Lib., Long Beach
Copyright 1998 Reed Business Information, Inc. Startling narrative essays on the everyday and extraordinary women, men, and children caught up in the turmoil [of the Civil War]. (Library Journal)
About the Author
Catherine Clinton is the Douglas Southall Freeman Visiting Professor of History at the University of Richmond. She is the author of several books, including *Tara Revisited*.