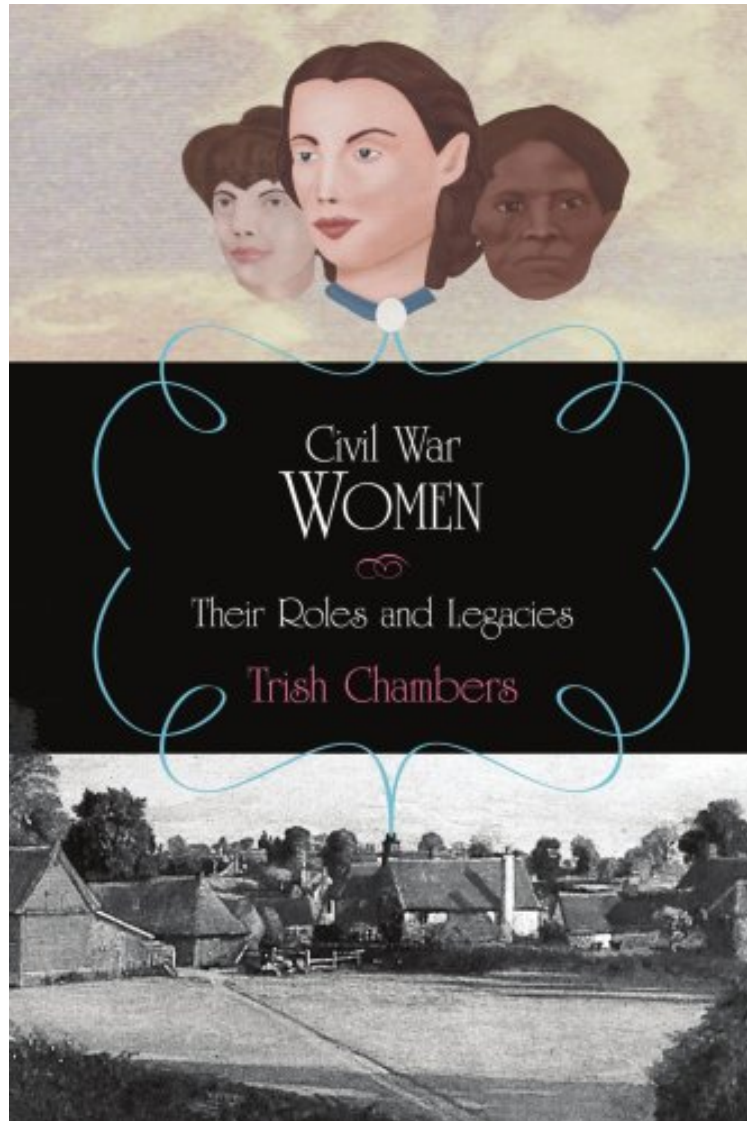


(Download ebook) Civil War Women: Their Roles and Legacies

Civil War Women: Their Roles and Legacies

Patrisha Chambers

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Patrisha Chambers : Civil War Women: Their Roles and Legacies before purchasing it in order to gage whether or not it would be worth my time, and all praised Civil War Women: Their Roles and Legacies:

0 of 0 people found the following review helpful. Interesting but not well writtenBy SRWThis book is interesting but is not very scholarly. The author sites a lot of references, mostly online sources. It is just a general overview of the roles of women before, during and after the American Civil War. It was informative but was more like walking along listening to a tour guide speak. There was a lot of repetitive phrases and she made the same point over and over again. Very poor editing. A lot of typos and some of the dates did not add up. A good overview for students but don't go

looking for much more.

It is a work of nonfiction written to document and illuminate the achievements and struggles of the women of the Civil War period. It is my attempt to dispel the Scarlet O'Hara myth of feminine delicacy and incapability. The story chronicles the trials, tribulations and solutions designed by women in both the North and the South. It characterizes the prewar years and the changes in the women's world postwar. Parallels are drawn between what was happening in the invaded south and other areas of the country. The Civil War drove women from their traditional roles of protected and dependent into the world previously populated solely by men. Fifty-three women are profiled showing their accomplishments as soldiers, nurses, spies, wage earners and plantation masters. Little known achievements of Black women, some free, some slaves, some blessed with fortune, are presented. The book concludes with a discussion of the changes in society and the new roles of women after the war.

About the Author After working 30 years for a major multinational corporation, Trish Chambers retired to pursue other interests, one of which was writing and giving presentations about the Civil War. Trish has performed at numerous libraries, schools, historical societies and national parks along the eastern seaboard. She is a member of the New York State Artists in Education program and the New York State Performers and Programs Database, a repository of library performance individuals. Other interests include Civil War reenacting, gardening, travel and volunteer work. Trish has been married for 30 years and has two sons and two grandchildren. She resides with her husband Brian in Poughquag, NY.