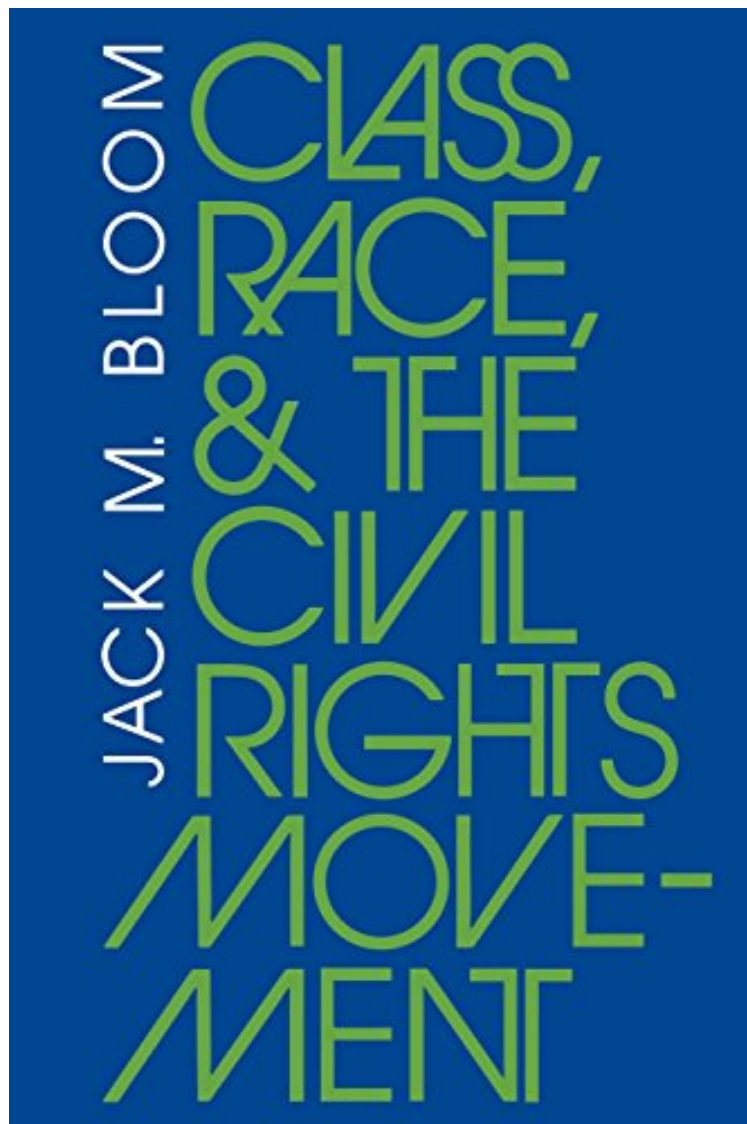


[Mobile ebook] Class, Race, and the Civil Rights Movement: The Changing Political Economy of Southern Racism (Blacks in the Diaspora)

Class, Race, and the Civil Rights Movement: The Changing Political Economy of Southern Racism (Blacks in the Diaspora)

Jack M. Bloom

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Jack M. Bloom : Class, Race, and the Civil Rights Movement: The Changing Political Economy of Southern Racism (Blacks in the Diaspora) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Class, Race, and the Civil Rights Movement: The Changing Political Economy of Southern Racism (Blacks in the Diaspora):

1 of 5 people found the following review helpful. Four StarsBy revhjReceived as promised7 of 8 people found the following review helpful. a must-have referenceBy Dylan StillwoodThere are hundreds of books on this era, and they all cover the same core topics -- Montgomery bus boycott, SCLC, SNCC, Black Power, ghetto revolts, etc. Bloom's book stands out from the rest, however, because of its razor-sharp class analysis in the first half of the book, called "The Changing Political Economy of Racism." Bloom begins after the Civil War, when the southern landowners need to replace the old slave-based economy with a new economy, and a new ruling class. From this vantage point he picks apart the shifting allegiances of ruling bodies, and the deliberate use of racist ideology to prevent political unrest. In the book's second half, "The Black Movement," all the familiar events are there, but they flow more clearly because of Bloom's historical set-up. Bloom is not a Marxist, but this book is a marvelous example of how a materialist class analysis can be used to better understand history. The analysis is not shallow or deterministic, but it clearly shows that white workers have nothing to gain by clinging to racist prejudices. Bloom isn't sure what kind of activism will bring black liberation, but his book helps us answer that question. It is essential reading for those who want to learn from the past and build the movements of the future.0 of 1 people found the following review helpful. Five StarsBy Kimberly L. Oliver-KubienGreat book!

An intriguing look at the interplay of race and class, this work is both scholarly and jargon-free. A sophisticated study." ?Library JournalThis is an exciting book... combining... dramatic episodes with an insightful analysis... The use of concepts of class is subtle and effective." ?Peter N. Stearns... ambitious and wide-ranging... " ?Georgia Historical Quarterly... excellent historical analysis... " ?North Carolina Historical ReviewHistorians should welcome this book. A well-written, jargon-free, interpretive synthesis, it relates impersonal political-economic forces to the human actors who were shaped by them and, in turn, helped shape them.... This refreshing study reminds us how much the American dilemma of race has been complicated by problems of class." ?American Historical Review... a broad historical sweep... skillfully surveys key areas of historiographical debate and succinctly summarizes a good deal of recent secondary literature." ?Journal of Southern History... Bloom does a masterful job of presenting the major structural and psychological interpretations associated with the Civil Rights Movement... It will make an excellent general text to welcome undergraduates and reintroduce old-timers to the social ferment that surrounded the Civil Rights Movement." ?Contemporary SociologyA unique sociohistorical analysis of the civil rights movement, analyzing the interaction between the economy and political systems in the South, which led to racial stratification.

From Library JournalBloom develops three major themes in this challenging work. First, he argues that black-belt Southern planters, not lower-class whites, were responsible for erecting the structure of Southern racism in the early 20th century. Next, he suggests the rise of a white urban business class in the South after World War II effectively challenged planter domination and ultimately provided the social space for the emergence of black protest. Finally, Bloom maintains that blacksboth middle- and lower-classcreated and energized the civil rights movement; at best, liberal whites played a minimal, supporting role. An intriguing look at the interplay of race and class, this work is both scholarly and jargon-free. A sophisticated study, recommended primarily for specialists in the field. Anthony O. Edmonds, History Dept., Ball State Univ., Muncie, Ind. Copyright 1987 Reed Business Information, Inc. "An intriguing look at the interplay of race and class, this work is both scholarly and jargon-free. A sophisticated study." - Library Journal "This is an exciting book ... combining ... dramatic episodes with an insightful analysis ... The use of concepts of class is subtle and effective." - Peter N. Stearns " ... ambitious and wide-ranging ... " - Georgia Historical Quarterly " ... excellent historical analysis ... " - North Carolina Historical "Historians should welcome this book. A well-written, jargon-free, interpretive synthesis, it relates impersonal political-economic forces to the human actors who were shaped by them and, in turn, helped shape them... This refreshing study reminds us how much the American dilemma of race has been complicated by problems of class." - American Historical " ... a broad historical sweep ... skillfully surveys key areas of historiographical debate and succinctly summarizes a good deal of recent secondary literature." - Journal of Southern History " ... Bloom does a masterful job of presenting the major structural and psychological interpretations associated with the Civil Rights Movement ... It will make an excellent general text to welcome undergraduates and reintroduce old-timers to the social ferment that surrounded the Civil Rights Movement." - Contemporary Sociology