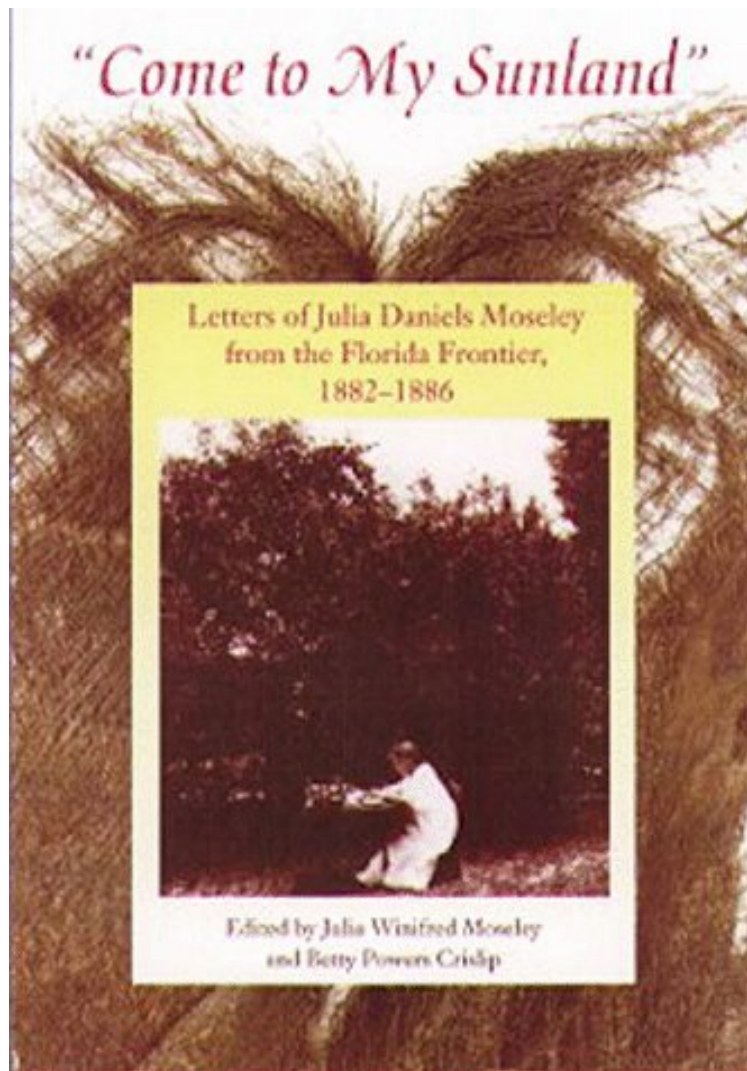


[Library ebook] Come to My Sunland: Letters of Julia Daniels Moseley from the Florida Frontier, 1882-1886 (Florida History and Culture)

## Come to My Sunland: Letters of Julia Daniels Moseley from the Florida Frontier, 1882-1886 (Florida History and Culture)

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**From Brand: University Press of Florida : Come to My Sunland: Letters of Julia Daniels Moseley from the Florida Frontier, 1882-1886 (Florida History and Culture)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Come to My Sunland: Letters of Julia Daniels Moseley from the Florida Frontier, 1882-1886 (Florida History and Culture):

0 of 0 people found the following review helpful. Can not say enough about this book!By ginnypieWhat a beautiful storyteller JULIA Daniel Moseley was. My family and I are 5 th and 6 th generation Floridians and absolutely love

this book. We pass a copy on any chance we get to fellow lovers of old Florida!! I am so grateful that her granddaughter JULIA Winnifred Moseley compiled and shared the stories with us in this outstanding book to share and pass on. The MOSELEY homestead has been placed in a trust for preservation of its history and for future generations to enjoy. Thank you JWD0 of 0 people found the following review helpful. Enjoyable insight into early Florida. I have visited her ...By Uncle AlEnjoyable insight into early Florida. I have visited her home and met Miss Moseley who is now 95 years old. I sent a copy to my ex wife who's family is also named Daniels. Although not related they were Florida pioneers also.

Like so many midwesterners since, Julia Daniels and Charles Scott Moseley moved to Florida in the 1880s seeking a warmer climate. This collection of Julia's letters - mainly to her husband, who made frequent business trips north, and to her close friend Eliza Slade - reveals the struggle of a cultured, urban woman adjusting to the hardship and isolation of life in pioneer Florida. Julia (herself a published writer) selected these unedited letters and copied them for her family into a thick leather book. Like characters in a novel, the friends and relatives she describes crackle with personality: a flamboyant Russian proclaims his version of communism, a New England spinster counters with Utopian visions, and a university professor retreats from the ivory tower to agricultural experimentation. Readers observe Julia's flair for making daily life cheerful and they meet the couple's two adored sons and Scott's children by an earlier marriage, as well as Cracker settlers, cattle runners, and assorted seekers of health or wealth.

From the Inside FlapLike so many midwesterners since, Julia Daniels and Charles Scott Moseley moved to Florida in the 1880s seeking a warmer climate. This collection of Julia's letters -- mainly to her husband, who made frequent business trips north, and to her close friend Eliza Slade -- reveals the struggle of a cultured, urban woman adjusting to the hardship and isolation of life in pioneer Florida. And then coming to love it. Tramping through the unsullied land surrounding the Limona community near Tampa, where they settled, she gloried in her "neglected corner in the Garden of Eden, " where she "could look up fifty feet and see air plants growing on the branches of great oaks and hundreds of ferns nodding . . . in the sunlight and gray moss moving through the trees like mist." "Think of me gazing up among crane's nests with redbirds in my own oaks, " she wrote. "Even in the nighttime, a mocking bird often sings to me of all the beautiful things I love." Julia (herself a published writer) selected these unedited letters and copied them for her family into a thick leather book. Like characters in a novel, the friends and relatives she describes crackle with personality: a flamboyant Russian proclaims his version of communism, a New England spinster counters with Utopian visions, and a university professor retreats from the ivory tower to agricultural experimentation. Readers observe Julia's flair for making daily life cheerful and they meet the couple's two adored sons and Scott's children by an earlier marriage, as well as Cracker settlers, cattle runners, and assorted seekers of health or wealth. An artist, Julia created a distinctive home designed and decorated in the manner of the pre-Raphaelites. Her palmetto fiber wall covering was exhibited at the Chicago World's Fair in 1893 and survives today. The Florida house, named The Nest, is on the National Register of Historic Places. Accompanied by 71 photographs of Julia's home and family, these letters transcend the life of one woman to capture the experience and spirit of nineteenth-century Florida. From the Back CoverLike so many midwesterners since, Julia Daniels and Charles Scott Moseley moved to Florida in the 1880s seeking a warmer climate. This collection of Julia's letters - mainly to her husband, who made frequent business trips north, and to her close friend Eliza Slade - reveals the struggle of a cultured, urban woman adjusting to the hardship and isolation of life in pioneer Florida. Julia (herself a published writer) selected these unedited letters and copied them for her family into a thick leather book. Like characters in a novel, the friends and relatives she describes crackle with personality: a flamboyant Russian proclaims his version of communism, a New England spinster counters with Utopian visions, and a university professor retreats from the ivory tower to agricultural experimentation. Readers observe Julia's flair for making daily life cheerful and they meet the couple's two adored sons and Scott's children by an earlier marriage, as well as Cracker settlers, cattle runners, and assorted seekers of health or wealth.