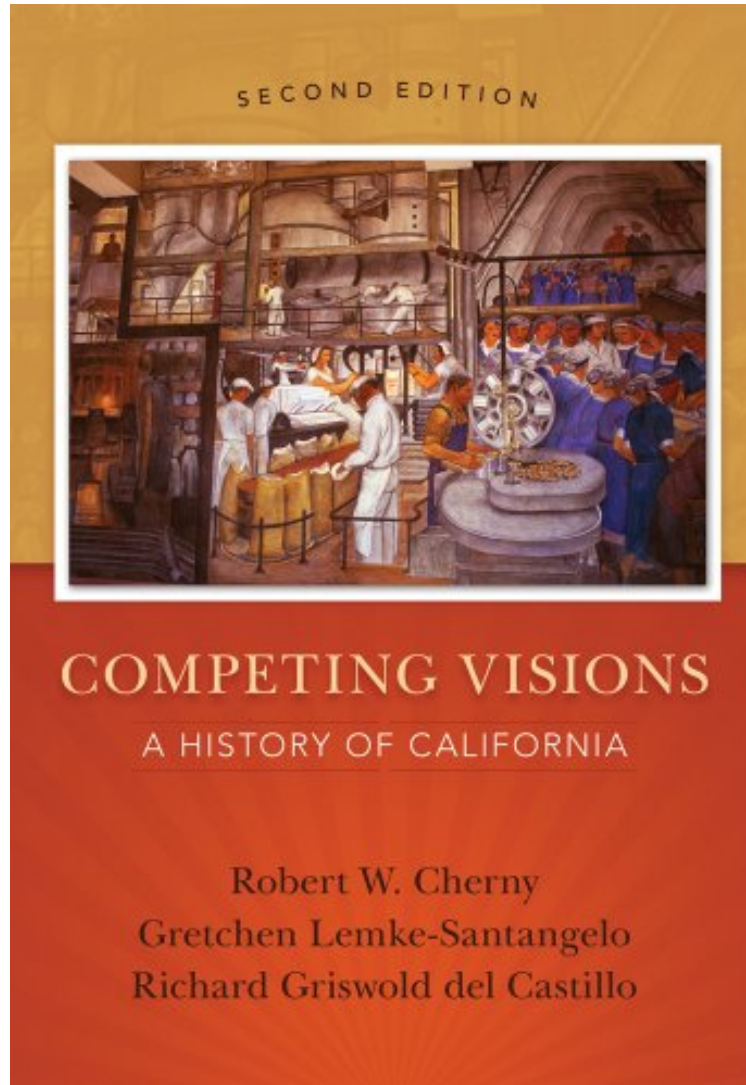


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Competing Visions: A History of California

Robert Cherny, Gretchen Lemke-Santangelo, Richard Griswold delCastillo
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With a strong social emphasis and succinct narrative, *COMPETING VISIONS: A HISTORY OF CALIFORNIA*, 2E chronicles the stories of people who have had an impact on the state's history while presenting California as a hub of competing economic, social, and political visions. It highlights the state's cultural diversity and explicitly compares it to other Western states, the nation, and the world--illustrating the national and international significance of California's history. Its chronological organization and thematic approach enables readers to keep track of events and fully understand their significance. Telling the full story, the text concludes by discussing such current events as immigration and demographic changes, the Occupy Movement, energy challenges, and more.

"It is probably the most readable text in California history on the market at the moment." "I love the themes of this book. California simply can't be discussed in isolation, which is why I appreciate the globalized theme." About the Author Robert W. Cherny received his BA from the University of Nebraska and his MA and PhD from Columbia University. He is professor of history at San Francisco State University. His books include *COMPETING VISIONS: A HISTORY OF CALIFORNIA* (with Richard Griswold del Castillo, 2005); *AMERICAN POLITICS IN THE GILDED AGE, 1868-1900* (1997); *SAN FRANCISCO, 1865-1932: POLITICS, POWER, AND URBAN DEVELOPMENT* (with William Issel, 1986); *A RIGHTEOUS CAUSE: THE LIFE OF WILLIAM JENNINGS BRYAN* (1985, 1994); and *POPULISM, PROGRESSIVISM, AND THE TRANSFORMATION OF NEBRASKA POLITICS, 1885-1915* (1981). He is coeditor of *AMERICAN LABOR AND THE COLD WAR: UNIONS, POLITICS, AND POSTWAR POLITICAL CULTURE* (with William Issel and Keiran Taylor, 2004). His articles on politics and labor in the late nineteenth and early twentieth centuries have appeared in journals, anthologies, and historical dictionaries and encyclopedias. In 2000, he and Ellen Du Bois coedited a special issue of the "Pacific Historical " that surveyed women's suffrage movements in nine locations around the Pacific Rim. He has been an NEH Fellow, Distinguished Fulbright Lecturer at Lomonosov Moscow State University (Russia), and Visiting Research Scholar at the University of Melbourne (Australia). He has served as president of H-Net (an association of more than 100 electronic networks for scholars in the humanities and social sciences), the Society for Historians of the Gilded Age and Progressive Era, and the Southwest Labor Studies Association; as treasurer of the Organization of American Historians; and as a member of the council of the American Historical Association, Pacific Coast Branch. Gretchen Lemke-Santangelo is a professor of history at St. Mary's College and the author of *DAUGHTERS OF AQUARIUS: WOMEN OF THE SIXTIES COUNTER CULTURE* (2009). Her research interests include black migration, feminist theory, race relations and ethnicity, and urban poverty. She received her Ph.D. from Duke University in 1993. Richard Griswold del Castillo is professor emeritus of Chicana and Chicano Studies at San Diego State University. His recent books include *CESAR CHAVEZ: A TRIUMPH OF SPIRIT* (1997), *THE TREATY OF GUADALUPE HIDALGO: A LEGACY OF CONFLICT* (1992), and *NORTH TO AZTLAN: A HISTORY OF MEXICAN AMERICANS IN THE UNITED STATES* (with Arnoldo De Leon, 2006).