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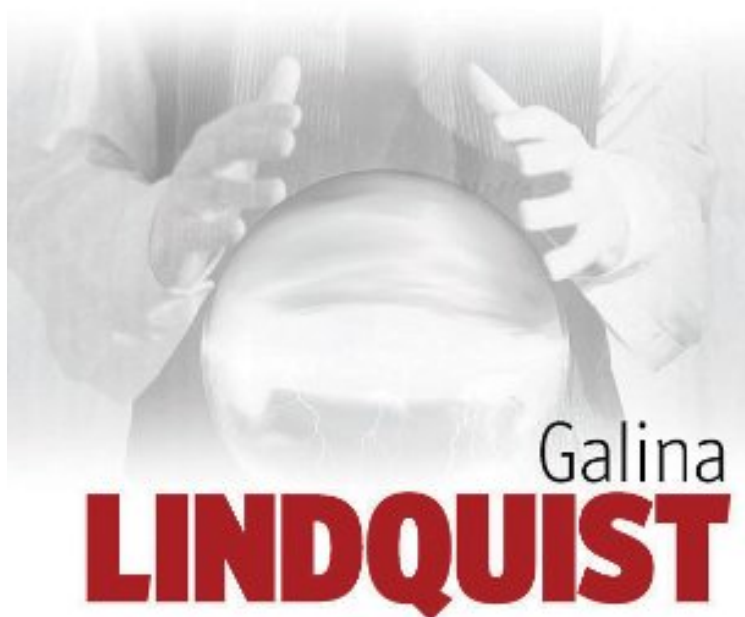
Conjuring Hope: Healing and Magic in Contemporary Russia (Epistemologies of Healing)

Galina Lindquist

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CONJURING HOPE

Healing and Magic in
Contemporary Russia



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Galina Lindquist : Conjuring Hope: Healing and Magic in Contemporary Russia (Epistemologies of Healing) before purchasing it in order to gage whether or not it would be worth my time, and all praised *Conjuring Hope:*

Healing and Magic in Contemporary Russia (Epistemologies of Healing):

0 of 0 people found the following review helpful. An excellent view of post soviet Russia and the rise in ...By Joshua J Bruno
An excellent view of post soviet Russia and the rise in magic and folk lore to cope with the loss of identity those from pre-fall Russia feel. Well written, and definitely a great look into an otherwise overlooked aspect of a fascinating culture.

Notions of magic and healing have been changing over past years and are now understood as reflecting local ideas of power and agency, as well as structures of self, subjectivity and affect. This study focuses on contemporary urban Russia and, through exploring social conditions, conveys the experience of living that makes magic logical. By following people's own interpretations of the work of magic, the author succeeds in unraveling the logic of local practice and local understanding of affliction, commonly used to diagnose the experiences of illness and misfortune.

"Whoever wants to learn about life in today's Russia, where various forms of magic play a central role, should read this book. And of course all those interested in Semiotic or medical anthropology who will gain further insight into the relationships between healer and patient." · Anthropos "Lindquist's book makes two important contributions, the first anthropological, and the second ethnographic...Lindquist clearly brought passion, care, and the highest ethical standards to her role as ethnographer, to the great benefit of her readers. When telling these stories, her writing is always clear, often elegant, and sometimes deeply moving." · Slavic About the Author Galina Lindquist (1955-2008) was a Senior Lecturer in the Department of Social Anthropology, Stockholm University. She received her Ph.D. in 1998, and did fieldwork among neo-shamans in Sweden, among alternative healing practitioners and patients in Moscow, and among shamans and lamas in Tyva, Southern Siberia. She authored *Conjuring Hope: Healing and Magic in Contemporary Russia* (2006), *The Quest for the Authentic Shaman: Multiple Meanings of Shamanism on a Siberian Journey* (2006), co-edited four volumes, and published numerous articles in professional journals.