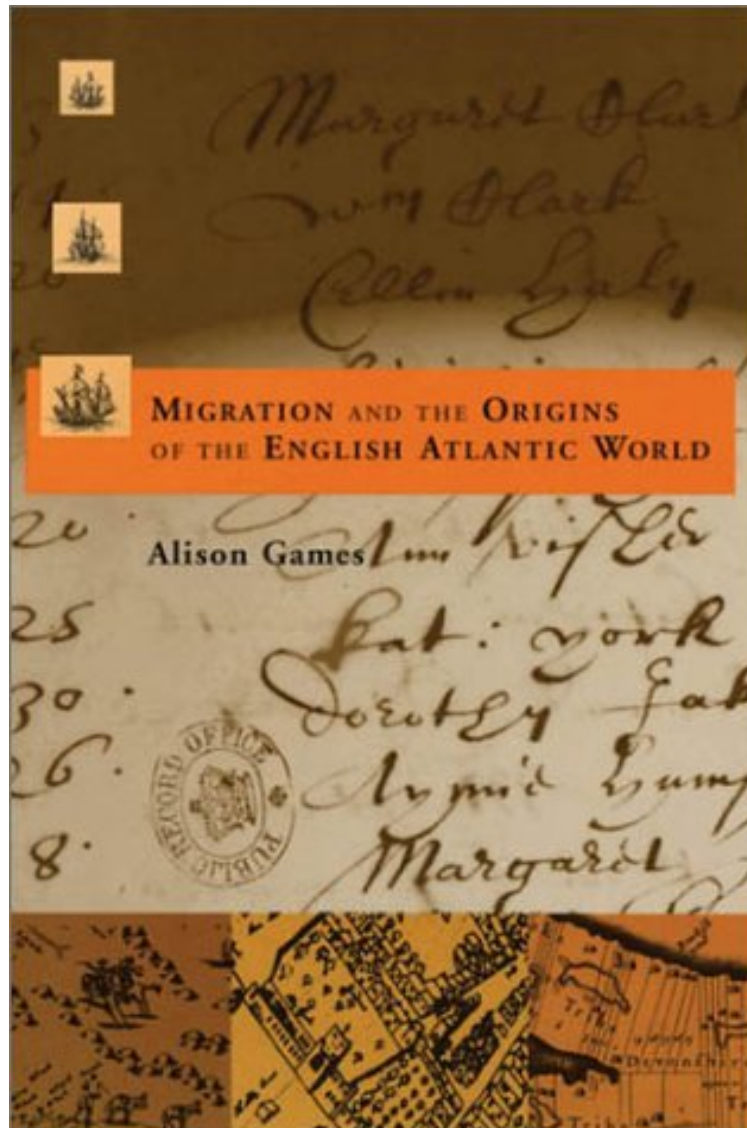


[Free read ebook] Migration and the Origins of the English Atlantic World (Harvard Historical Studies)

Migration and the Origins of the English Atlantic World (Harvard Historical Studies)

Alison Games

**Download PDF | ePub | DOC | audiobook | ebooks*



[Download](#)

[Read Online](#)

#943088 in Books Harvard University Press 2001-11-05 Original language: English PDF # 1 8.62 x 1.15 x 5.551, 1.08 #File Name: 0674007026336 pages | File size: 71.Mb

Alison Games : Migration and the Origins of the English Atlantic World (Harvard Historical Studies) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Migration and the Origins of the English Atlantic World (Harvard Historical Studies):

0 of 0 people found the following review helpful. People on the Move By BlondiePhD Alison Games' Migration and the Origins of the English Atlantic World is primarily a study of people on the move. More demographic history than

social history, Games stresses the importance of migration- the actual physical movement of people from England to colonies and from colony to colony- to the creation of the Atlantic World, especially the English Atlantic World. Examining passenger lists, Games contends that no other European power came close to generating the number of settlers as the English did, making them an exceptional power. Games really stresses the importance of the individual to the creation of the early modern Atlantic, a theme she continues in *The Web of Empire: English Cosmopolitans in an Age of Expansion, 1560-1660* that contrasts greatly with historians, such as John Brewer in *The Sinews of Power: War, Money and the English State, 1688-1783*, who argue the importance of the state and bureaucracy. As other reviewers have noted, at times, Games provides too much data without enough analysis. Games needed to find a better balance between presenting data rich evidence with analysis of that data for the reader. There are numerous charts and numbers that help the reader visualize this data, however, it can be overwhelming at times. As this was originally a dissertation that was later adapted to be a book, this is not necessarily surprising. Also, it is rather typical of demographic history in which the numbers tend to speak for themselves. I would encourage scholars of the English Atlantic World to read this book along with her second book, *The Web of Empire*. Many of Games' arguments from *Migration and the Origins of the English Atlantic World* are further explored in her second book and provides a bit more analysis instead of simply data. 0 of 0 people found the following review helpful. Games does a great job tracing the flow of English settlers to the ...By Steve R. Pasche Games does a great job tracing the flow of English settlers to the New World. People whom she refers to as "Travelers." This book opened my eyes to the complexities of English colonization. Games also does a good job of showing how important the 1630s were to transplanting so many Englishmen and to a lesser extent English women. 0 of 0 people found the following review helpful. Five Stars By Raquel Good

England's seventeenth-century colonial empire in North America and the Caribbean was created by migration. The quickening pace of this essential migration is captured in the London port register of 1635, the largest extant port register for any single year in the colonial period and unique in its record of migration to America and to the European continent. Alison Games analyzes the 7,500 people who traveled from London in that year, recreating individual careers, exploring colonial societies at a time of emerging viability, and delineating a world sustained and defined by migration. The colonial travelers were bound for the major regions of English settlement--New England, the Chesapeake, the West Indies, and Bermuda--and included ministers, governors, soldiers, planters, merchants, and members of some major colonial dynasties--Winthrops, Saltonstalls, and Eliots. Many of these passengers were indentured servants. Games shows that however much they tried, the travelers from London were unable to recreate England in their overseas outposts. They dwelled in chaotic, precarious, and hybrid societies where New World exigencies overpowered the force of custom. Patterns of repeat and return migration cemented these inchoate colonial outposts into a larger Atlantic community. Together, the migrants' stories offer a new social history of the seventeenth century. For the origins and integration of the English Atlantic world, Games illustrates the primary importance of the first half of the seventeenth century.

This is an admirable work of scholarship--intensely researched, clearly written, and pointed in its interpretation. An exhaustive study of the London emigrant ship list of 1635, it traces the 5,000 people involved in western voyages whose names appear on that list--their origins, characteristics, and destinies, and the way they settled into the New World. It describes the motivation and circumstance behind their departures and the broad imperial awareness that was growing in early seventeenth-century England. Its breadth is impressive: it is a study in Atlantic history, one of the best in that growing field, and at the same time a real contribution to Anglo-American history in the early modern period. (Bernard Bailyn, Harvard University) [This book is] eminently readable, packed with the results of [Alison Games's] wide ranging-research as well as initiating new ideas for investigation. She also raises thought-provoking points about the youth of the majority of the migrants and the persistence of English culture, as well as offering a lucid explanation of the changing pattern of religious migration from 1630 to 1635. I unhesitatingly recommend this publication to scholars whose interest is migration in the early modern period. (Barbara Macallan English Historical) Alison Games stakes her claim firmly in the emerging field of Atlantic history... Games's most remarkable achievement is to find about 27 percent of the London migrants in the records of their American destinations. In combination with English local records before 1635, she is able to recreate life stories that sometimes extend well into the middle of the century. (History) Games's analysis makes clear both the great variety of settlements to which these English men and women voyaged and the striking similarities in the ways by which the migrants strove to adapt to new lives in unfamiliar and often threatening places Games does an outstanding job of describing why and how a large group of settlers moved from England to America, and what tribulations and triumphs awaited them across the Atlantic. (Natalie Zacek International History) The organizational principle of this book allows the author to present a rich panorama of the opportunities and frustrations that an emigrant's choice of destination could entail Reflecting wide-ranging and meticulous scholarship, the book's greatest strength lies in the sometimes surprising detail the author has unearthed on the lives and experiences of some of the individuals who participated in this movement. (Ida Altman The

Journal of American History) In the 1630s, the founding and peopling of plantations on the North American mainland and in the Caribbean were high-risk gambles with uncertain outcomes. Alison Games's collective biography of the adventurers who left London in 1635 to colonize the western periphery of England's nascent and precarious empire makes the point vividly and convincingly. Readers familiar with the literature on early America will find this prosopographical study of early English colonization illuminating in detail. (The Pennsylvania Magazine of History and Biography) From the Inside Flap England's seventeenth-century colonial empire in North America and the Caribbean was created by migration. The quickening pace of this essential migration is captured in the London port register of 1635, the largest extant port register for any single year in the colonial period and unique in its record of migration to America and to the European continent. Alison Games analyzes the 7,500 people who traveled from London in that year, recreating individual careers, exploring colonial societies at a time of emerging viability, and delineating a world sustained and defined by migration. The colonial travelers were bound for the major regions of English settlement -- New England, the Chesapeake, the West Indies, and Bermuda -- and included ministers, governors, soldiers, planters, merchants, and members of some major colonial dynasties -- Winthrops, Saltonstalls, and Eliots. Many of these passengers were indentured servants. Games shows that however much they tried, the travelers from London were unable to recreate England in their overseas outposts. They dwelled in chaotic, precarious, and hybrid societies where New World exigencies overpowered the force of custom. Patterns of repeat and return migration cemented these inchoate colonial outposts into a larger Atlantic community. Together, the migrants' stories offer a new social history of the seventeenth century. For the origins and integration of the English Atlantic world, Games illustrates the primary importance of the first half of the seventeenth century. From the Back Cover An admirable work of scholarship-intensely researched, clearly written, and pointed in its interpretation. -Bernard Bailyn, Harvard University