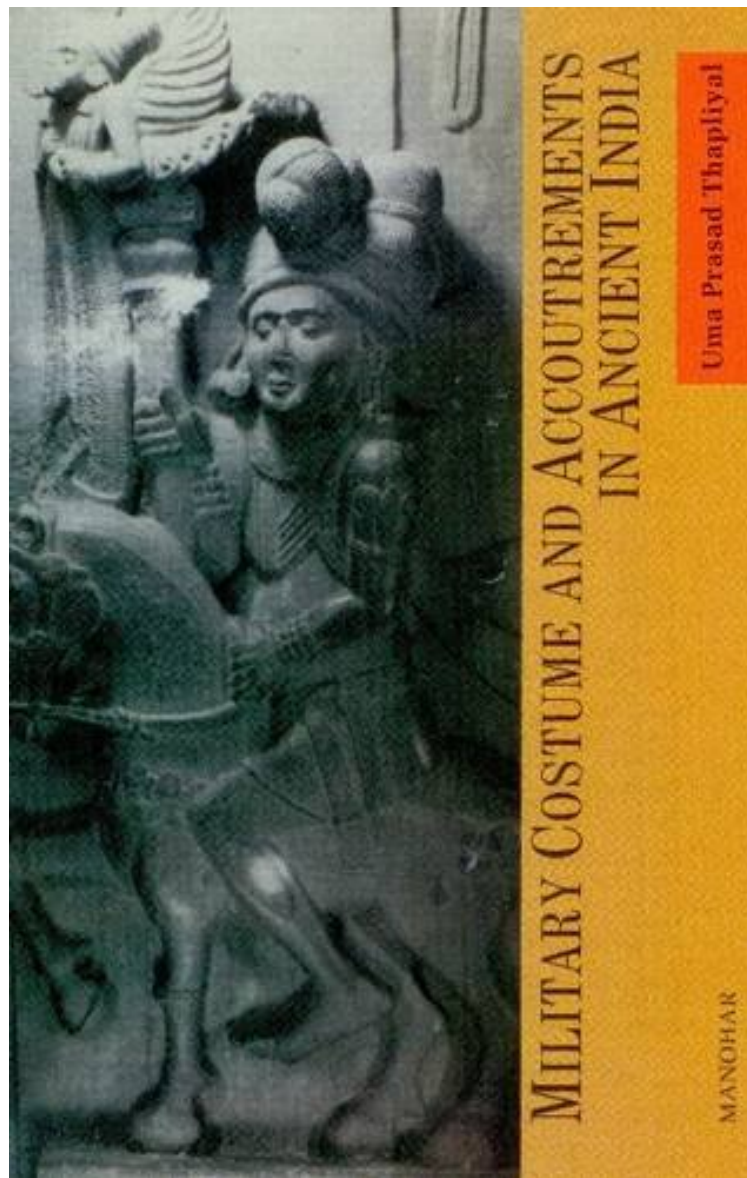


(Mobile book) Military Costume and Accoutrements in Ancient India

Military Costume and Accoutrements in Ancient India

Uma Prasad Thapliyal

**Download PDF / ePub / DOC / audiobook / ebooks*



[Download](#)

[Read Online](#)

#5762866 in Books 2012-06-27Original language:English 1.00 x .70 x 1.00l, .0 #File Name:
8173049556165 pages | File size: 31.Mb

Uma Prasad Thapliyal : Military Costume and Accoutrements in Ancient India before purchasing it in order to gage whether or not it would be worth my time, and all praised Military Costume and Accoutrements in Ancient India:

The study of military costume and accoutrements in ancient India have not engaged the desired attention of scholars.

Even important treatises on warfare have simply glossed over the subject. An in-depth study, however, reveals an intimate connection between warfare and the military costume. Armour was devised at an early date to protect the body from arrow-shot, spear thrust or sword-cut. Even war elephants and horses were protected by armour. The shield was meant to ward off an attack at close quarters. The make, shape and size of armour or shield was again determined by the nature of threat to be encountered. The choice of accoutrements was largely determined by the type of the weapons carried by the warrior. The scabbard was devised to carry a sword and a quiver to keep arrows. A waist-band and cross-belt were worn to tie-up the sword and quiver respectively. The art of war also influenced the choice of military costume. The Scytho-Kusana mounted archer used coat, trousers and boots as these suited their tactics of war. The Indian soldiers tied up their loose dhoti in a manner so that no loose ends dangled below to impede the military manoeuvres. This volume tries to explore the relationship between military costume and warfare through the ages and will be of immense interest to scholars of Indian military history.