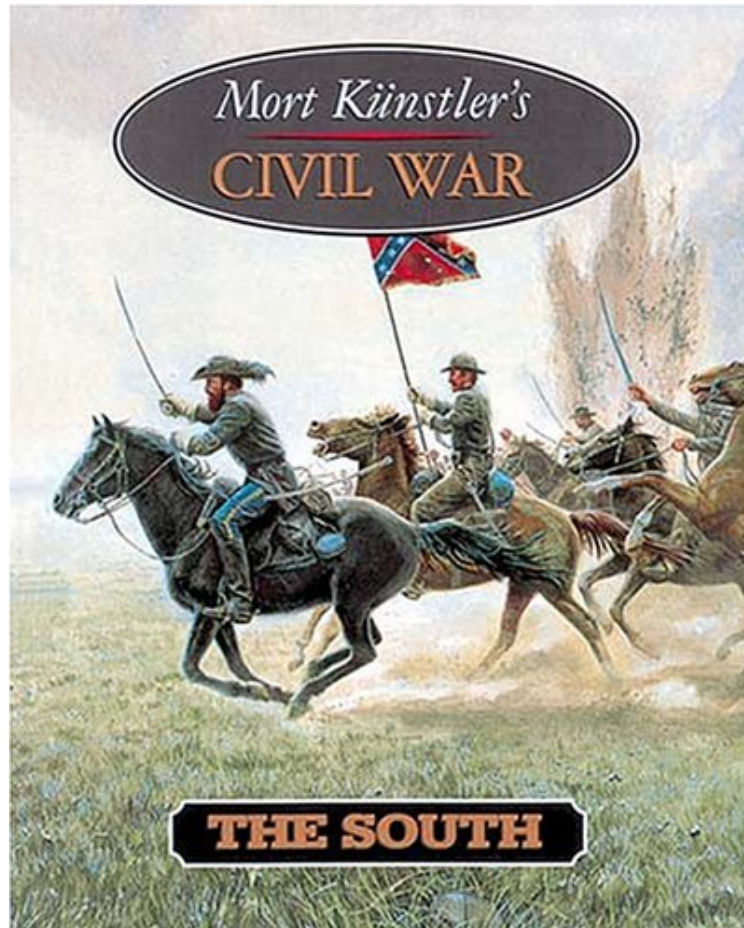


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Mort Künstler's Civil War: The South

Mort Künstler

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Mort Künstler : Mort Künstler's Civil War: The South before purchasing it in order to gage whether or not it would be worth my time, and all praised Mort Künstler's Civil War: The South:

0 of 0 people found the following review helpful. Small but beautifully illustrated, with much detailBy Lornwala
small but beautifully illustrated and detailed book featuring more than 20 of Künstler's Civil War/Confederacy-themed paintings, including eight that had not been previously published. Künstler discusses his historical and artistic inspirations and research for the paintings, and a number of details, sketches, and studies are featured and discussed for each painting. It was fascinating to me to read about the history of the events Künstler depicted, as well as about the artistic process of creating each work.Künstler was especially fascinated by Generals Lee, Jackson, and Longstreet, and a number of the paintings feature those men, usually preparing for or engaged in battle. But there are also paintings that evoke moods and emotions: the sad, tender farewell between a soldier and his wife, a weary patrol plodding through the snow past a candle-lit church at Christmas, an excited group of townspeople cheering on their not-yet-defeated "boys in gray." These are dramatic, emotional works of art that are also meticulous in their historical

accuracy. Yes, the book is quite small in size, but I found it riveting. 4 of 4 people found the following review helpful. If you're not sure what this book is about, read this first! By Jill Myles I just ordered this for my dad for Christmas and was surprised by it. If you are looking for a large, beautiful coffee-table book filled with Kunstler's Civil War paintings, you might want to keep looking. This book is TINY! I was completely surprised. It's no more than 5 or 6 inches tall. I was expecting a 12-inch book, or even larger, and to my surprise it's almost palm-sized. So the full glory of his wonderful paintings seems somewhat diminished when you have to squint to make out details. That was the most disappointing part of the book. Other than that, Mort Kunstler was a wonderful painter, and this book has a rather full gallery of his works depicting Southern troops in the Civil War, along with a few blurbs talking about the history behind the piece, etc. Still a good buy, even if I'm disappointed in the size of it. 0 of 0 people found the following review helpful. Civil War art from the Dean of Civil War Artists By Robert Harrold This collection of paintings by Mort Kunstler is a very excellent book. The book contains 12 different paintings, and a brief description by the artist of the research and details that went into each painting. Details about the uniforms, the people, and also that he actually visited each location at the time depicted in the painting, just to study the actual light as it would have appeared at that moment in time. As a student of the Civil War, I found this set of books to be outstanding, and most informative. I have always enjoyed Kunstler's work, and now have a much greater appreciation of his search for authenticity.

Mort Künstler has painted so many Confederate subjects that even though he was born in Brooklyn, New York, he is often called a Southern artist. "This," he says, "I accept with pride." This volume takes the viewer on a gallery tour of some of Künstler's favorite Confederate subjects. Winchester, Fredericksburg, Chancellorsville, and Gettysburg are all brought to life through his vivid use of color, light and shadow, and movement. In the accompanying text, the artist describes each painting, from concept to finished work. Of the twenty-three paintings collected here, eight have never been published in any book. "All of the paintings," explains Künstler, "are done with a reverence for detail, authenticity, and most of all, the people of this most American of all wars."