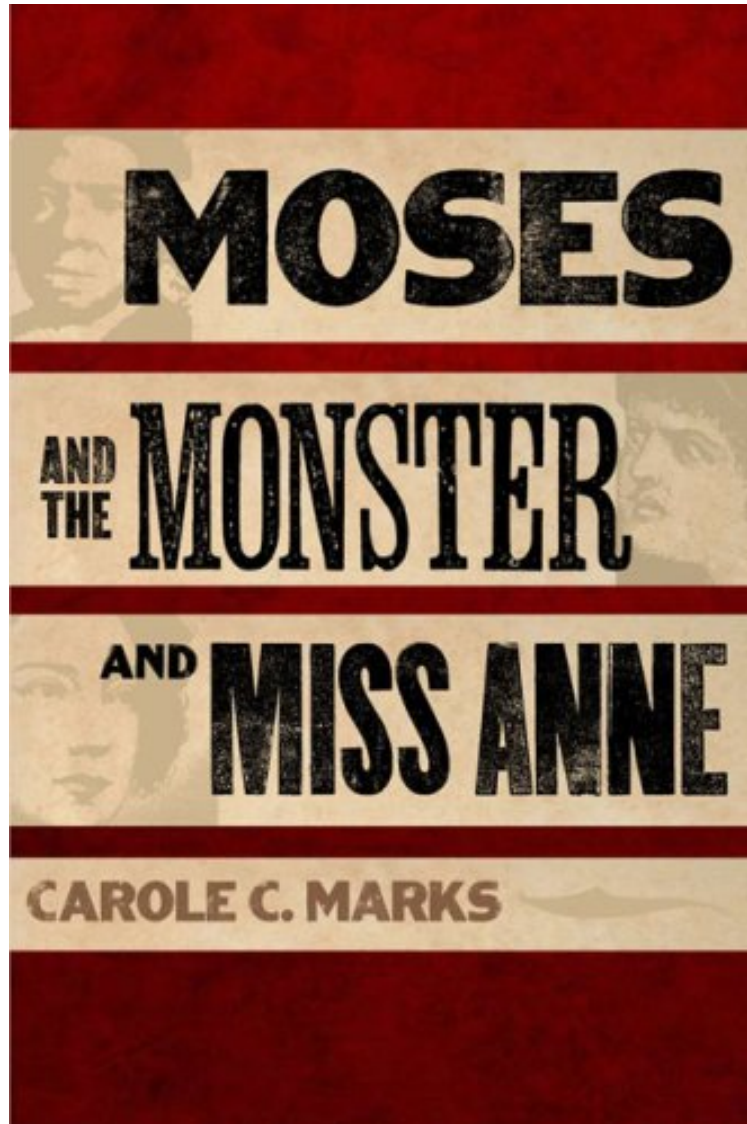


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Moses and the Monster and Miss Anne

Carole C. Marks

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Carole C. Marks : Moses and the Monster and Miss Anne before purchasing it in order to gage whether or not it would be worth my time, and all praised Moses and the Monster and Miss Anne:

0 of 0 people found the following review helpful. Aided ResearchBy Consuelo MillerIt added to my research of the area during the time my ancestors were slaves, then free persons in Delaware and the Maryland Eastern Shore.

This engaging history presents the extraordinary lives of Patty Cannon, Anna Ella Carroll, and Harriet Tubman, three "dangerous" women who grew up in early nineteenth-century Maryland and were vigorously enmeshed in the social

and political maelstrom of antebellum America. The "monstrous" Patty Cannon was a reputed thief, murderer, and leader of a ruthless gang who kidnapped free blacks and sold them back into slavery, whereas Miss Anna Ella Carroll, a relatively genteel unmarried slaveholder, foisted herself into state and national politics by exerting influence on legislators and conspiring with Governor Thomas Holliday Hicks to keep Maryland in the Union when many state legislators clamored to join the Confederacy. And, of course, Harriet Tubman--slave rescuer, abolitionist, and later women's suffragist--was both hailed as "the Moses of her people" and hunted as an outlaw with a price on her head worth at least ten thousand dollars. Carole C. Marks gleans historical fact and sociological insight from the persistent myths and exaggerations that color the women's legacies. Though they never actually met, and their backgrounds and beliefs differed drastically, these women's lives converged through their active experiences of the conflict over slavery in Maryland and beyond, the uncertainties of economic transformation, the struggles in the legal foundation of slavery and, most of all, the growing dispute in gender relations in America.

From Publishers Weekly
In her first solo effort, sociology professor Marks (co-author, *The Power of Pride*) explores the overlapping lives of three radicals, Harriet Tubman, Patty Cannon, and Anna Ella Carroll, during the tumultuous early years of the 19th century. Marks presents an impressive array of information regarding these women, though a lack of historical records from the time period has forced Marks to make some educated guesses and incorporate some unsubstantiated tales, particularly regarding notorious criminal Cannon, linked to gangs that both murdered free slaves, and sold them back into slavery. She finds much more documentary evidence on two other history-changers, Underground Railroad hero Tubman (known as "Moses of her people") and reformed Maryland slave owner Carroll. Marks's attention to detail is exhilarating, leaving few questions unanswered. Buttressed by cogent speculations, Marks's narrative is a fun and empowering history of true U.S. radicals. 12 bw photos. Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. "A good read. Recommended."--Choice