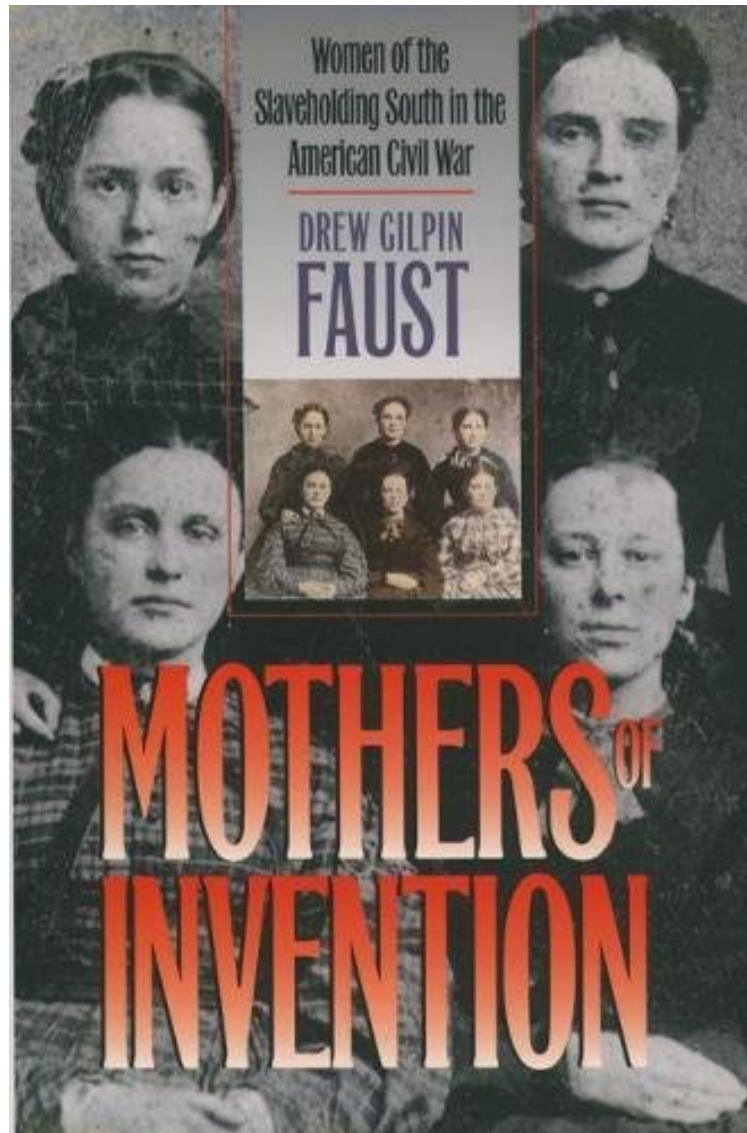


[Pdf free] Mothers of Invention: Women of the Slaveholding South in the American Civil War (Fred W. Morrison Series in Southern Studies)

Mothers of Invention: Women of the Slaveholding South in the American Civil War (Fred W. Morrison Series in Southern Studies)

Drew Gilpin Faust

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Drew Gilpin Faust : Mothers of Invention: Women of the Slaveholding South in the American Civil War (Fred W. Morrison Series in Southern Studies) before purchasing it in order to gage whether or not it would be worth my time, and all praised Mothers of Invention: Women of the Slaveholding South in the American Civil War (Fred W. Morrison Series in Southern Studies):

1 of 1 people found the following review helpful. Wonderful book from a different view
By Rebecca Pond
I had to read this book for my History 497 class at Southeastern Louisiana University and I must say it was a good read. I actually enjoyed reading a book that I was forced to read. Ms Faust shows us a different side of the Civil War and the women who lived through it in the South. Much of the book is about the Elite Southern White Women who were left behind to take care of everything at home. It shows how many of them struggled with the new life that was thrust upon them by having to take up tasks that they had never done before. Many were left to run the plantations which they had no idea how to do. These "elite" women learned the hard way how hard life can be.
57 of 58 people found the following review helpful. The forgotten ladies of the South!
By Judith Miller
Starting with the haunting faces of the young women who are pictured on the cover, to the many illustrations throughout, we learn of the thoughts and activities that occupied the daily lives of the women of the Confederacy. This book is filled with wonderful diary excerpts, parts of letters and interesting photographs. Through these means we are given an insightful look at the way Southern women lived during the most tragic of times, our American Civil War. I've read a great deal about this particular era, but learned so much from this book. For instance, I had no idea that many men wanted their wives to accompany them off to war. Some of these women did just that and lamented about leaving their children behind with relatives. One young woman said that her husband was "ordering me to Mississippi" in the summer of 1862, and how brokenhearted she was because she feared that her baby would forget her while she was away. Another interesting fact was that numerous ladies wrote personal letters to President Jefferson Davis and requested that their husbands or sons be sent home because they were needed by their families. Other ladies wrote directly to their husbands and clearly told them they had given enough effort to the war, and it was time to come home. Some of the other information that is discussed is how women were often forced to move in with relatives and how their days were filled with unfamiliar work. They also were required, with very little experience, to manage their slave labor and operate plantations or farms. Some women seemed to enjoy the challenge, and for others the burden was too much. The blockade of goods going to the South was another problem to deal with because so many of the items of necessity were manufactured in the North. One of the reasons that the hoop skirt went out of fashion was because a vast amount of material was needed to cover a hoop. Cloth was so scarce that the ladies were making it themselves, and there was little to spare for elaborate clothing. Even the hoops were no longer obtainable after they wore out. Working hard and making do became the way to survive and these women became the mothers of invention. Drew Gilpin Faust has done an enormous amount of research in compiling all of this information and I believe that it was a labor of love and she is to be commended. I will admit that at times I thought her writing style was a little stiff, and I sometimes resented the conclusions that she made. I thought that the material spoke for itself and needed very little explanation. These are minor criticisms because she has put together a unique and wonderful book. I believe this book will stand the test of time, and be read for many years to come. I chose it to be read by my book group and it generated a lively discussion and we all felt we benefited by reading it.
0 of 0 people found the following review helpful. engaging and unique perspective on the Civil War
By Ev_Flyfish
What a great book this is. Engaging, well-documented and very readable. The book presents insights into the immense impact of the Civil War on Southern women. After reading so many CW books on military themes (famous battles, military strategy, generals...) it was enlightening to read this book and get a glimpse of the CW from a dimension (southern white women) that I had never thought of.

When Confederate men marched off to battle, southern women struggled with the new responsibilities of directing farms and plantations, providing for families, and supervising increasingly restive slaves. Drew Faust offers a compelling picture of the more than half-million women who belonged to the slaveholding families of the Confederacy during this period of acute crisis, when every part of these women's lives became vexed and uncertain.

From Publishers Weekly
Faust (*The Creation of Confederate Nationalism*) makes a major contribution to both Civil War historiography and women's studies in this outstanding analysis of the impact of secession, invasion and conquest on Southern white women. Antebellum images based on helplessness and dependence were challenged as women assumed an increasing range of social and economic responsibilities. Their successes were, however, at best mixed, involving high levels of improvisation. The failure of Southern men to sustain their patriarchal pretensions on the battlefield also broke the prewar gender contract of dependence in return for protection. Women of the South after 1865 confronted both their doubt about what they could accomplish by themselves and their desire to avoid reliance on men. The women's rights movement in the South thus grew from necessity and disappointment—a sharp contrast to the ebullient optimism of its Northern counterpart. Faust's provocative analysis of a complex subject merits a place in all collections of U.S. history. Photos. Copyright 1996 Reed Business Information, Inc.
From School Library Journal
YA-Privileged, upper-class white women of the Confederacy faced overwhelming changes in their lives as men went off to war and they struggled with new and demanding responsibilities. Having to run farms and manage often insubordinate slaves, learn to perform menial domestic chores, cope with loneliness and shortages of food and clothing, and provide support to the army thrust them into situations that their gender had never coped with in antebellum southern life. Those women found themselves needing to learn new skills, often contrary to their social upbringing. Some retreated

into themselves, but many, moved not only by patriotism but also by a reluctant new freedom, crossed social barriers to become teachers, nurses, shopkeepers, and writers. Forced by necessity, they reinvented themselves. Through their own words from diaries, journals, and letters, and from newspapers, Faust carefully analyses the issues of gender and class as well as attitudes regarding race that permeated these women's lives. A thought-provoking study that will be an excellent supplement for women's studies and American history classes. Mary T. Gerrity, Queen Anne School Library, Upper Marlboro, MD Copyright 1996 Reed Business Information, Inc. From Booklist Faust's exceedingly readable volume may be considered a fine nonfiction companion to *Gone with the Wind* and Mary Chesnut's famous diary. It focuses on upper-class southern women, who before the Civil War had made a workable bargain with patriarchy: protection in return for limited spheres of free activity and competence. The war threw this bargain not merely into the melting pot but into the furnace, and such women were simultaneously faced with a broken contract, which they resented, and a series of challenges that many of them met as interestingly as Margaret Mitchell's heroine. Subsequently, the same women became the backbone of the effort to reimpose the prewar hierarchy of race and class. In addition to its rare readability, Faust's effort is full of insights and even wit. Altogether, it is one of the most admirable recent volumes of American social history. Roland Green