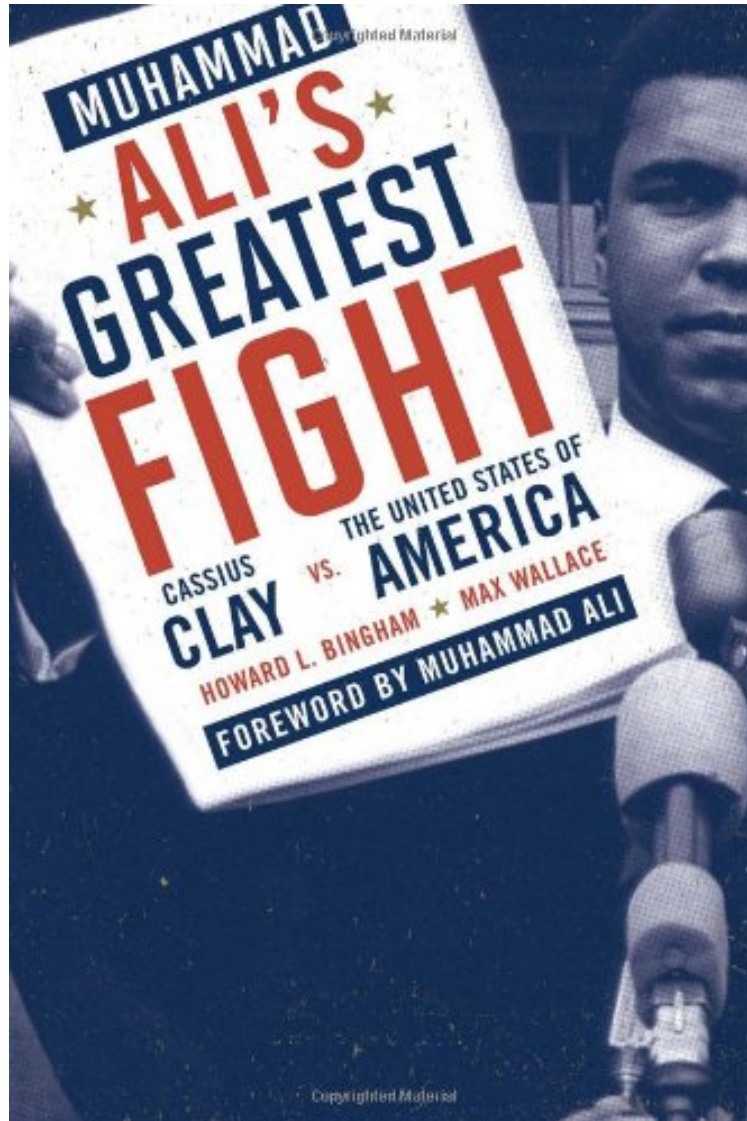


Muhammad Ali's Greatest Fight

Howard L. Bingham, Howard Bingham
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Howard L. Bingham, Howard Bingham : Muhammad Ali's Greatest Fight before purchasing it in order to gage whether or not it would be worth my time, and all praised Muhammad Ali's Greatest Fight:

0 of 0 people found the following review helpful. "Jordan's legacy will forever be tainted by the marketing connection that marks the chasm between him and the truly great athleteBy marcos guimarãesThere are only two kinds of men, those who compromise and those who take a stand.There are only two kind of reader, those who read this book and know this incredible character and those who have not read and think he was just an athlete.Oh boy, the author

compares the Ali behavior with Jordan was almost as if he had taken a shock: "Jordan's legacy will forever be tainted by the marketing connection that marks the chasm between him and the truly great athlete like Muhammad Ali. How can a man who most certainly does not need the money go on pushing Nike after he learns about their sweatshops in Southeast Asia? Ali understood the political dimension: he refused to go to Vietnam because he understood the irony of exploited young blacks, Hispanics, and poor white males being sent halfway around the world to fight poor Asian boys involved in a war of national liberation that had nothing to do with U.S. or its national interests. A decade after the end of the Vietnam War, Jordan willingly became a worldwide spokesman for a U.S. corporation that exploited the children of the boys Ali refused to fight. In the global context, that is far more significant than anything he achieved in the basketball court... Remember, a generation grew up wanting to 'Be like Mike'. Maybe that's why their aspirations today don't extend beyond the next video game, or the next new pair of Nikes. Once you get past the highlight film, it's not much of a legacy." By the way, I change my Jordan poster for Ali!!!! 0 of 0 people found the following review helpful. Muhammad Ali's Greatest Fight book and dvd By J. Barnes I first saw the movie on cable tv which inspired me to purchase both the book and dvd. Both arrived safe and sound and ahead of expectation as is usual from Amazon. I am old enough to have been a teenager when the events in this story unfolded. I remembered the details only vaguely so both the book and the story have provided me with the forgotten detail. Muhammad Ali's story reflects a pivotal point in the rights of individuals and their relationship to government in the 20th century. I will share this story with my students to show them that some battles in life, come at great personal cost, but at the end of the day one has to stand up for what one believes in irrespective of the wider public opinion. I have ranked this as five stars because it is an inspirational story, well told and suitably referenced. John Barnes Bangkok Thailand 0 of 0 people found the following review helpful. Little More Than A Term Paper By BaX Muhammad Ali's Greatest Fight: Cassius Clay vs. the United States is little more than a freshman term paper masquerading as a book. It is filled with snippets from other authors' works about Mr. Ali's career and life. Bingham and Wallace merely comment on those snippets to tell their story--much the same as liberal and conservative commentators do on cable TV and radio. And though Mr. Ali's story is very compelling, the authors do it an injustice by cutting and pasting other's work to tell it. Mr. Ali is an original. Bingham and Wallace should have approached their story in the same vein.

Muhammad Ali's Greatest Fight is a behind-the-scenes account of this battle as told by a genuine insider—Ali's closest friend, photographer Howard Bingham.

From Library Journal Here, Bingham (Muhammad Ali: A Thirty-Year Journey), Muhammad Ali's best friend and favorite photographer, contends that the former heavyweight champ's greatest legacy is that, owing to his conversion to the Nation of Islam and subsequent refusal to enter the military during the Vietnam War, Ali served as a touchstone for the racial and antiwar upheavals that rocked the Sixties and changed our country. Bingham offers a friendly portrayal of the conscientious objector/Black Muslim minister Ali but doesn't beyond a shadow of a doubt answer the question of whether his motives for evading the draft were self-serving, racial, or religious--though it is easy to imagine that at the least they might have evolved from the former to the latter. One cannot deny Ali's influence on his times, though. And neither can one deny that, whatever his motives for refusing military service, he paid a great price by being banned from boxing for three and a half years during his prime. While not "The Greatest," as its subject proclaimed himself, Bingham's book deserves a place in the sports collections of most public libraries. With a foreword by Ali himself, this book ably supplements the Hauser and Remnick biographies. -Jim G. Burns, Ottumwa P.L., IA Copyright 2000 Reed Business Information, Inc. About the Author The son of a minister and Pullman porter, Howard L. Bingham was the first black photographer to work on a Hollywood Camera Guild crew. His long-time friendship with Muhammad Ali led to the publication of a definitive book of photographs of the fighter, Muhammad Ali: A Thirty Year Journey. Max Wallace is a Canadian journalist, filmmaker, and human rights activist.