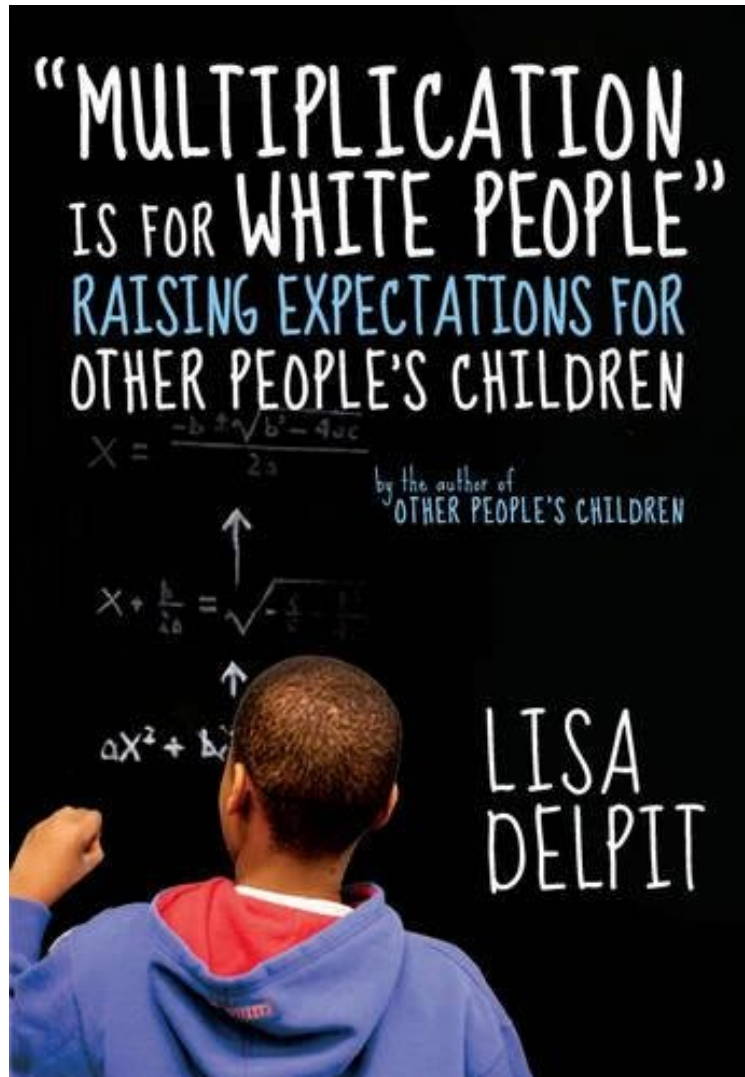


## "Multiplication Is for White People": Raising Expectations for Other People's Children

Lisa Delpit

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**Lisa Delpit : "Multiplication Is for White People": Raising Expectations for Other People's Children** before purchasing it in order to gage whether or not it would be worth my time, and all praised "Multiplication Is for White People": Raising Expectations for Other People's Children:

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about the current state of education in the United States.

Lisa Delpit's *Other People's Children*—which has sold more than a quarter-million copies to date—is a paradigm-shifting, highly acclaimed exploration of the cultural slippage between white teachers and students of color. In her long-awaited and now bestselling second book, "Multiplication Is for White People," the award-winning educator reflects on the last fifteen years of reform efforts—including No Child Left Behind, standardized testing, alternative teacher certification paths, and the charter school movement—that have left a generation of poor children of color feeling that higher educational achievement is not for them. Hailed as "illuminating" (*Publishers Weekly*), "thought-provoking" (*Harvard Educational Review*), and a "much-needed review of the American educational system" (*Kirkus Reviews*), "Multiplication Is for White People" is a passionate reminder that there is no achievement gap at birth. Poor teaching, negative stereotypes, and a curriculum that does not adequately connect to poor children's lives conspire against the prospects of poor children of color. From K-12 classrooms through the college years, Delpit brings the topic of educating other people's children into the twenty-first century, outlining a blueprint for raising expectations based on a simple premise: that all aspects of advanced education are for everyone.

Praise for Lisa Delpit and "Multiplication Is for White People": "[Delpit] focuses urgently on the issue of expectation—and the solutions she proposes feel both simple and radical."—*The Boston Globe* "[Delpit] is a keen student of the way that ideas and practices take on new meanings in cultural contexts, including the context of unequal power."—*The Nation* "All readers can appreciate this thought-provoking book. . . . The quality of education that Delpit advocates for Black children is a high but necessary bar, one that all children need and deserve."—*Harvard Educational Review* "Anyone concerned with the state of American schooling will find Delpit's smooth blending of the personal, the professional, and the political appealing and illuminating."—*Publishers Weekly* "At a time when deep thinking about education dilemmas is in short supply, Delpit has produced a volume that forces us to do just that."—Pedro Noguera, author of *The Trouble with Black Boys* and executive director of the NYU Metropolitan Center for Urban Education "We must heed her words of wisdom."—Diane Ravitch, author of *The Death and Life of the Great American School System* "Clearly articulated discussions about educating young children, teaching adolescents, and working with students at the university level and beyond reflect Delpit's knowledge and passion about teaching all children. Summing Up: Highly recommended."—*Choice*