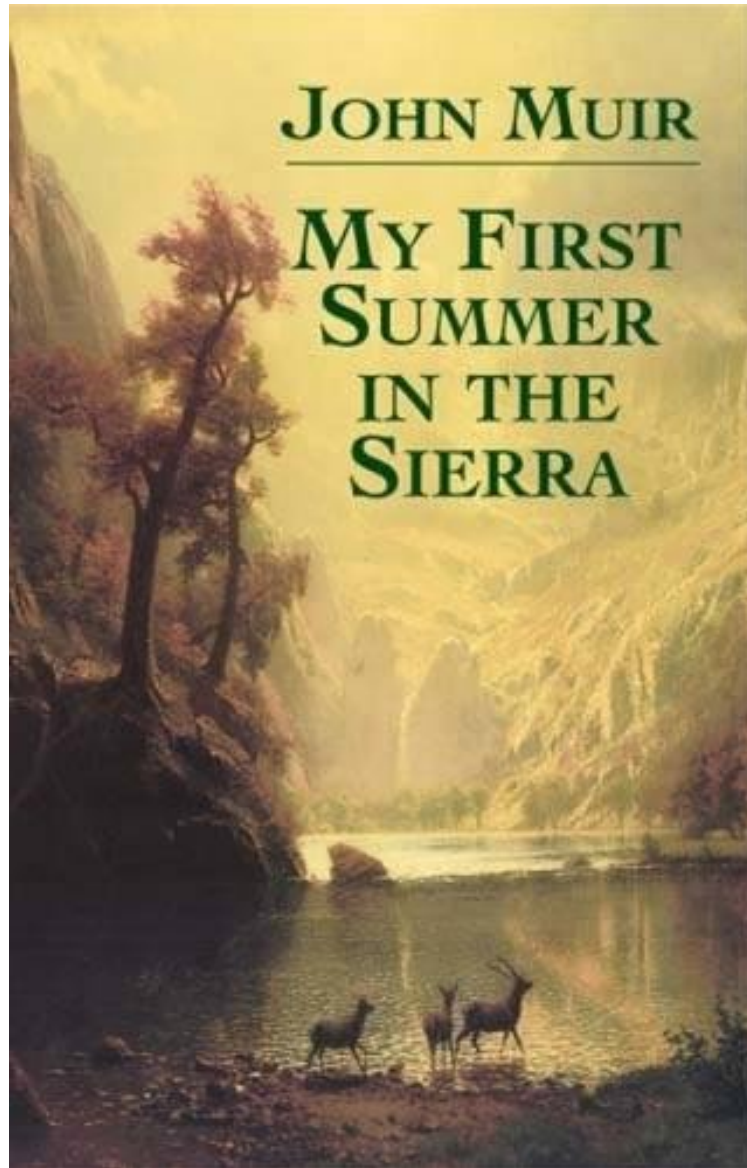


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My First Summer in the Sierra (Dover Books on Americana)

John Muir

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#99846 in Books John Muir 2004-11-17 2004-11-17Original language:EnglishPDF # 1 8.60 x .60 x 5.70l, .38 #File Name: 0486437353160 pagesMy First Summer in the Sierra | File size: 17.Mb

John Muir : My First Summer in the Sierra (Dover Books on Americana) before purchasing it in order to gage whether or not it would be worth my time, and all praised My First Summer in the Sierra (Dover Books on Americana):

2 of 2 people found the following review helpful. sierra for the first timeBy Jbarr5My first summer in the Sierra by John MuirAlways enjoy the outside, walking discovering new things.Have watched many on the John Muir Trail in

CA and watched shows but having it all described is like being there, doing it ourselves. Like listening to his journals and everything he sketches, plant, animal, etc. I received this book from National Library Service for my BARD (Braille Audio Reading Device). 0 of 0 people found the following review helpful. Great read. By M J Leake I just love detailed descriptive books about the outdoors. The named locations within the park takes reader to the exact location is just beautiful. 0 of 0 people found the following review helpful. Things have gotten much worse since he wrote this seminal book. By Yvonne M. Finnegan A gorgeous set of photos illustrates John Muir's fluid and enticing prose. Makes you want to drop everything and go backpack in the Sierra for the rest of your life. Muir reminds us of the inextricable connections between animals (including us) and the environment. Already at the time he was writing people with an eye to making quick bucks were digging, uprooting, trashing, deforesting, mining mindlessly. Muir bemoans the disrespectful and greedy approach that Anglos ("white" people) had toward nature as an object to be possessed and exploited for immediate profit. Things have gotten much worse since he wrote this seminal book.

In the summer of 1869, John Muir, a young Scottish immigrant, joined a crew of shepherds in the foothills of California's Sierra Nevada Mountains. The diary he kept while tending sheep formed the heart of this book and eventually lured thousands of Americans to visit Yosemite country. First published in 1911, *My First Summer in the Sierra* incorporates the lyrical accounts and sketches he produced during his four-month stay in the Yosemite River Valley and the High Sierra. His record tracks that memorable experience, describing in picturesque terms the majestic vistas, flora and fauna, and other breathtaking natural wonders of the area. Today Muir is recognized as one of the most important and influential naturalists and nature writers in America. This book, the most popular of the author's works, will delight environmentalists and nature lovers with its exuberant observations.

.com John Muir, a young Scottish immigrant, had not yet become the famed conservationist whom he liked to call "John o' the Mountains" when he first trekked into the foothills of the Sierra Nevada not long after the end of the Civil War. Having caught a glimpse of such magical places as Tuolumne Meadows and El Capitan, Muir ached to return, and in the summer of 1869 he signed on with a crew of shepherds and drove a flock of 2,500 woolly critters toward the headwaters of the Merced River. The diary he kept while tending sheep forms the heart of *My First Summer in the Sierra*; published in 1911, it enticed thousands of Americans to visit the Yosemite country. The book is full of the concerns Muir would later voice as America's foremost preservationist and wildlands advocate, which would bear fruit in the creation of several national parks and monuments. And it resounds with Muir's nearly pantheistic regard for the natural world: with celebrations of the Sierra's lizards that "dart about on the hot rocks, swift as dragonflies," its mountain lions and tall trees and fierce thunderstorms and bears; with Muir's overarching awe for places that civilization had yet to tame. Though perhaps a little purple by modern standards, Muir's book continues to inspire readers to seek out such places for themselves and make them their own--and as such it stands among the enduring classics of environmental literature. --Gregory McNamee "As more and more of us grow aghast at what we have done to the world we started with, Muir's reverence and devotion will seem keenly germane, and our regret may be transmuted into a fight for the future." —Edward Hoagland From the Inside Flap Adorned with new covers by artist Lisel Jane Ashlock, these two classic texts show off famed naturalist John Muir's writing at its finest. *My First Summer in the Sierra* presents Muir's journal entries from his first long-term adventure in Yosemite and the surrounding area, when he helped drive a flock of sheep through the foothills toward the headwaters of the Merced and Tuolumne rivers. *The Mountains of California* takes us on a tour of the Sierra Nevada (with occasional forays into the Coast Ranges and the Central Valley) that captures the grandeur of the region's topography, forests, glaciers, weather, and wildlife in eloquent prose. In both books, Muir's vivid descriptions of nature are infused with his characteristic wonder at the magnificence of wilderness, from a single lily whose beauty "puts the roughest mountaineer on his best behavior" to a vista of the luminous Range of Light.