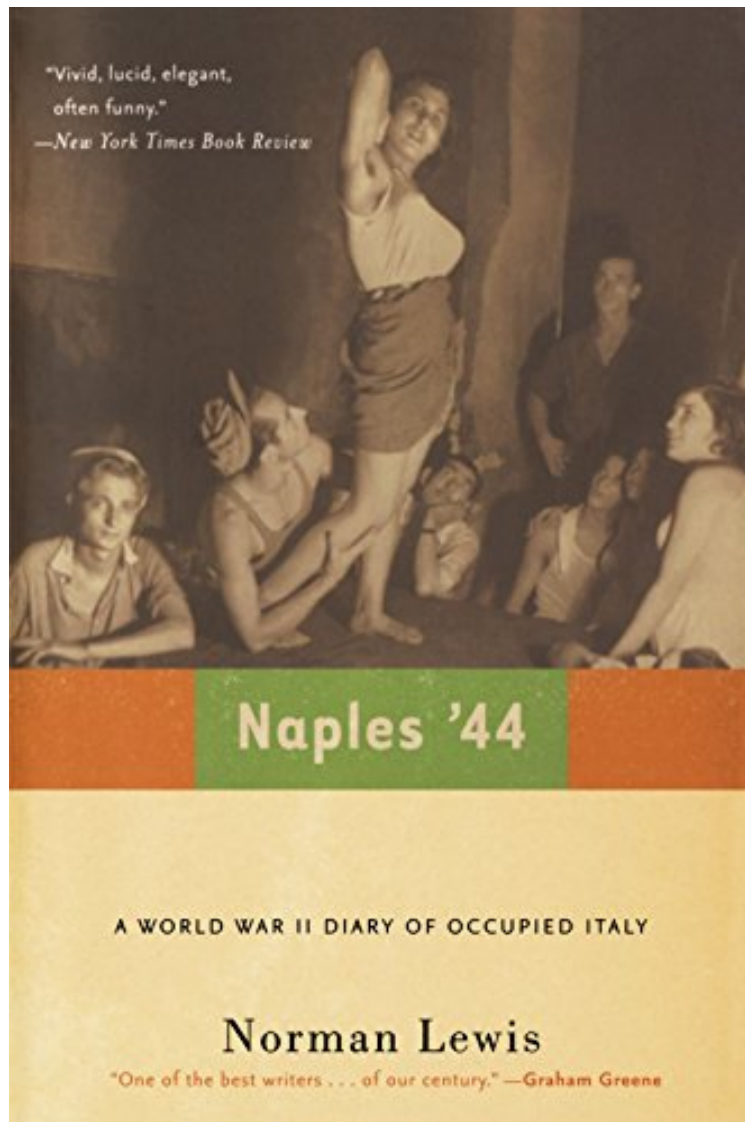


(Free pdf) Naples '44: A World War II Diary of Occupied Italy

Naples '44: A World War II Diary of Occupied Italy

Norman Lewis

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Norman Lewis : Naples '44: A World War II Diary of Occupied Italy before purchasing it in order to gage whether or not it would be worth my time, and all praised Naples '44: A World War II Diary of Occupied Italy:

0 of 0 people found the following review helpful. A real screen-swiper!By CustomerFor those of us who know, or, more correctly, thought they knew, Italy, this book is irresistible. I fear I devoured it in 24 hours, instead of savoring it, like a good glass of cognac, sip by delicious sip. Mr. Lewis was stationed in Naples toward the end of WWII. He served as an investigator for the British Army and hence was in an ideal position to do what he does best: observe

people, places, and situations that can only arise in a certain time and culture. The result is a portrait of remarkable detail and veracity. At the end of the book, Mr. Lewis has been ordered to leave Italy for Egypt. I wonder if he ever returned and, if so, what his impressions were once the country had moved past the war. It will be delightful to read more of this book. This was my first; it will not be my last! 0 of 0 people found the following review helpful. If you care about what happened after armies coursed through Italy during WWII, this will be a good read for you. By EG75 If you're lucky enough to travel to Naples or if you're a history buff about WWII, you will want to read these essentially diary entries of a British officer living in the area for over a year. 0 of 0 people found the following review helpful. Really good not romanticized first person of Naples By Customer Really good not romanticized first person of Naples. Interesting for me as was in US Navy in Italy long, long after, in 1980s. If you want to understand the craziness of post war justice, reconstruction, romance and people responding to end of major war, read this. A bit of a gem.

As a young intelligence officer stationed in Naples following its liberation from Nazi forces, Norman Lewis recorded the lives of a proud and vibrant people forced to survive on prostitution, thievery, and a desperate belief in miracles and cures. The most popular of Lewis's twenty-seven books, *Naples '44* is a landmark poetic study of the agony of wartime occupation and its ability to bring out the worst, and often the best, in human nature. In prose both heartrending and comic, Lewis describes an era of disillusionment, escapism, and hysteria in which the Allied occupiers mete out justice unfairly and fail to provide basic necessities to the populace while Neapolitan citizens accuse each other of being Nazi spies, women offer their bodies to the same Allied soldiers whose supplies they steal for sale on the black market, and angry young men organize militias to oppose "temporary" foreign rule. Yet over the chaotic din, Lewis sings intimately of the essential dignity of the Neapolitan people, whose traditions of civility, courage, and generosity of spirit shine through daily. This essential World War II book is as timely a read as ever.

"One goes on reading page after page like eating cherries." About the Author Norman Lewis is Britain's greatest living travel writer, with a list of some 10 travel books and several books of collected journalism to his name. However Lewis regards his greatest achievement to have been the reaction to his article *Genocide in Brazil*, published in *The Sunday Times* in 1968. It led to a change in Brazilian law relating to the treatment of the Indians and to the formation of Survival International which fights for the survival of indigenous peoples everywhere.