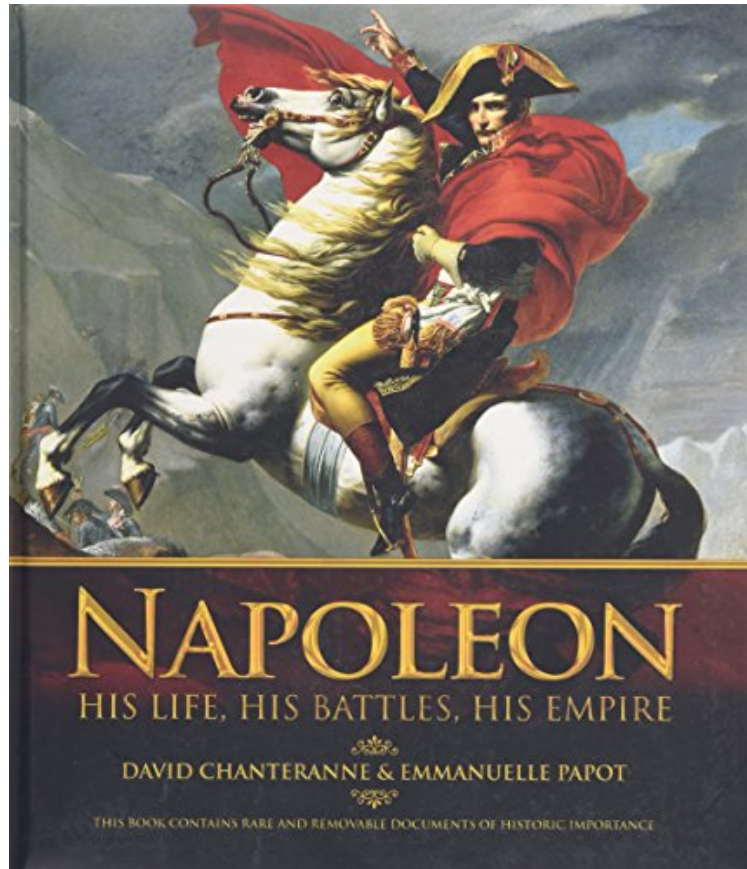


Napoleon: His Life, His Battles, His Empire

David Chanteranne, Emmanuelle Papot
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David Chanteranne, Emmanuelle Papot : Napoleon: His Life, His Battles, His Empire before purchasing it in order to gage whether or not it would be worth my time, and all praised Napoleon: His Life, His Battles, His Empire:

3 of 5 people found the following review helpful. Format is DifferentBy R. FISCHERAlthough I haven't read this book carefully yet, in briefly skimming through it I find the format a little weird. I was expecting a 400 page narrative on the life of Napoleon. Instead, I open it up to find sort of a media experience. The book is more of a large, thin, coffee table type book with lots of pictures and illustrations. The text pages are of simulated yellow parchment. Every few pages there's a sleeve where you're supposed to pull out a simulated Napoleonic artifact - letter he wrote, military orders document, etc. It's also got a soft squishy cover as if to make it feel like a portfolio of important papers.My best guess is that the author/publisher is trying to appeal to the current visual generation that looks for tactile feel and media experience, and won't have the patience to sit through a historical narative. I was a bit disappointed, thinking the book seemed to lack depth. Hence the neutral 3 stars rating. But then I haven't given it a chance yet. If allowed here, I'll report back after giving it a fair reading (or should I say experience).

Napoleon was a second lieutenant at 16, a brigadier general at 24, and ruler of France by 30. This stunning biography,

enhanced with 180 illustrations, vividly chronicles his incredible rise, his legendary battles, his conquest of Europe, and his eventual fall. Twenty items of removable facsimile memorabilia--military orders, battlefield reports, political proclamations, even love letters --complete this up-close and personal view of the man who, perhaps more than any other single person, shaped our modern world.

About the Author David Chanteranne is an historian and art historian and is the editor-in-chief of the magazines Napoleon I and Napoleon III.