

[Free] Napoleon's Army 1807-1814, As Depicted in the Prints of Aaron Martinet: 1807-1814, As Depicted in the Prints of Aaron Martinet

## **Napoleon's Army 1807-1814, As Depicted in the Prints of Aaron Martinet: 1807-1814, As Depicted in the Prints of Aaron Martinet**

*Aaron Martinet, Guy C., Jr. Dempsey*  
*ePub | \*DOC | audiobook | ebooks | Download PDF*



#2938490 in Books Arms Armour 1997-10Original language:EnglishPDF # 1 10.50 x 7.75 x 1.00l, #File Name: 1854093479256 pages | File size: 15.Mb

**Aaron Martinet, Guy C., Jr. Dempsey : Napoleon's Army 1807-1814, As Depicted in the Prints of Aaron Martinet: 1807-1814, As Depicted in the Prints of Aaron Martinet** before purchasing it in order to gage whether or not it would be worth my time, and all praised Napoleon's Army 1807-1814, As Depicted in the Prints of Aaron Martinet: 1807-1814, As Depicted in the Prints of Aaron Martinet:

3 of 3 people found the following review helpful. Outstanding.By A CustomerLittle needs to be said. If this book were only a reproduction of these plates, it would be a bargain, but Dempsey's commentary provides a great deal of insight placing the plates in context and identifying anomolies and commonalities. I can only add that I have no idea how a set of contemporary plates will illustrate the professional or mercenary aspects of the army!?!0 of 4 people found the following review helpful. Excellent but lacks in-depth analysis of professionalism.By A CustomerI found it an excellent book but it really lacks specifically an in-depth analyses of the mercenary and professional aspect of Napoleon's Army.2 of 4 people found the following review helpful. A real uniform research.By Eman M. VovsiThis is the way how a book about the hisory of military uniform should be written! We'd got so many of fake ones - and this one is a real treasure! There is only a thing - the author states that there is no material containing Hussars regiments which has been written and put together in one volume. I would like to reffer to the great L. Fallou's work "Notre

Hussards", published in 1902 in Paris that pretty much covers the subject of the hussars' development starting from the very first regiments of the XVII century.

"One of the most colorful armies in the history of warfare...Gathered here are 162 full-color pictures, many never seen before, with an introductory text and extensive caption by Dempsey...As these prints were rendered from original water colors commissioned by Martinet during the period, they are an important primary source for the historian, modeler, and reenactor. Recommended..."-- "LJ. 192 pages (160 in color), 7 1/2 x 9 1/2.

From Library Journal One of the most colorful armies in the history of warfare was the French army under Napoleon. Every regiment had its own distinctive uniform, which made it recognizable from any part of the battlefield. As the army enjoyed considerable success and subsequent popularity, French publishing houses began creating and selling prints depicting the soldiers of each unit. One such house was that of Aaron Martinet, the son of an illustrator and engraver for the royal studio under the Bourbons. Initially producing high-quality, reasonably priced prints of Paris fashions and caricatures of famous actors, in 1807 he began his Troupes Francaises series. Gathered here are 162 full-color pictures, many never seen before, with an introductory text and extensive caption by Dempsey (Napoleon's Soldiers, Sterling, 1995). As these prints were rendered from original water colors commissioned by Martinet during the period, they are an important primary source for the historian, modeler, and reenactor. Recommended for collections with this interest. David Lee Poremba, Detroit P.L. Copyright 1998 Reed Business Information, Inc.