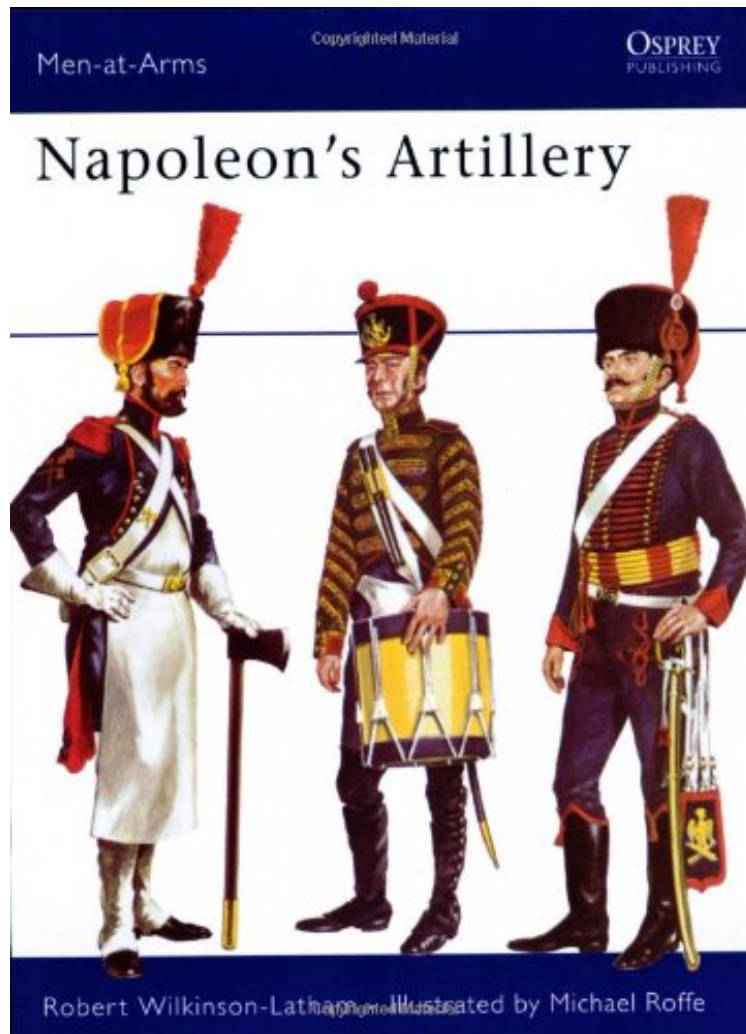


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Napoleon's Artillery (Men-at-Arms)

Robert Wilkinson-Latham

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At the end of the Royalist regime, the artillery arm of the French Army was, as Napoleon was later to declare, "the finest and best composed corps in Europe." Designed by the great master of artillery, Jean Baptiste de Gribeauval, the equipment consisted of some of the best pieces in Europe. This book examines the equipment and performance of Napoleon's artillery in the Revolutionary Wars (1792-1802), Napoleonic Wars (1799-1815) and Waterloo campaign (1815). The organization of the Imperial Army is also covered, including the key French failure to develop "Shrapnel"

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From the Publisher Packed with specially commissioned artwork, maps and diagrams, the Men-at-Arms series is an unrivalled illustrated reference on the history, organisation, uniforms and equipment of the world's military forces, past and present. About the Author Robert Wilkinson-Latham specializes in military uniforms and weapons and has written many books covering a variety of historical periods. His previous work for Osprey includes Men-at-Arms 72: North-West Frontier 1837-1947.