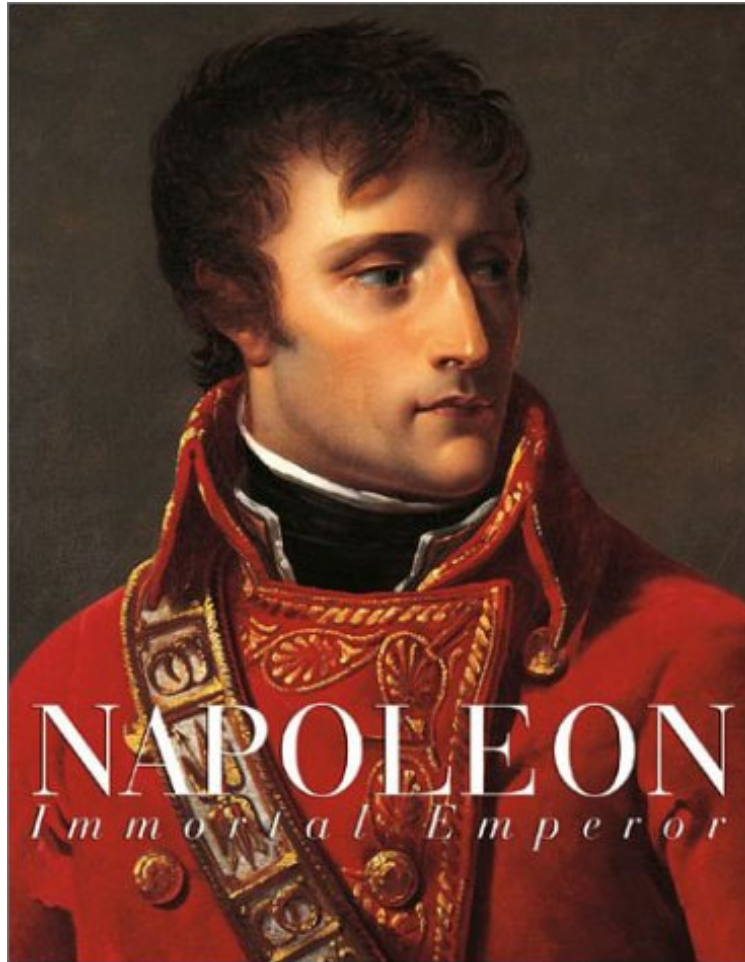


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Napoleon: The Immortal Emperor

Gerard Gengembre, Pierre-Jean Chalencon, David Chanteranne
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Gerard Gengembre, Pierre-Jean Chalencon, David Chanteranne : Napoleon: The Immortal Emperor before purchasing it in order to gage whether or not it would be worth my time, and all praised Napoleon: The Immortal Emperor:

20 of 24 people found the following review helpful. Vive L'Empereur!!!! Vive La France!!!!By AlberichSimply, THIS BOOK ROCKS!!!!.....This is for ALL of us who dream of the Emperor reviewing the Old Guard, with Berthier, Davout, Lannes, etc. at his side....This is the perfect ultimate illustrated companion for David Chandler's "Campaigns of Napoleon", which is the Bible on the Napoleonic Wars! ..The third section of the book which is devoted to the Emperor's Legend and Legacy is worth the price of the book alone, illustrations galore!...There are two pages of photos, illustrations and text giving the lowdown on the topic of the Emperor's 'little hat'...He purchased over 160 hats from only one merchant in Paris!...So do not hesitate to purchase this wonder of a time machine!.....You will NOT regret it!.....18 of 20 people found the following review helpful. A Sumptous, Beautifully Crafted Visual Guide to

Napoleon By Jeffrey Morseburg "Napoleon: The Immortal Emperor" is a sumptuous exploration of the life and legacy of the French Emperor. This is not a conventional biography, of which there are many, but a thematic exploration of Napoleon through images with explanatory text. While I lost whatever boyhood infatuation I had with Napoleon and learned to view him in the context of the terrible costs inflicted on the French nation and their unfortunate opponents in his long wars of conquest, an epoch was named for him and the arts reflected the glory he achieved. Even the decorative arts were inspired by his conquest and "Empire Style" with echoes of the Near East he conquered was born. Napoleon lived at a time when France was the artistic capital of the world and artists like Jacques Louis David, Baron Gros and Anne-Louise Girodet immortalized him. After his death, in a nation that never again stood astride Europe in the same way, the cult of Bonaparte lived on. Later in the 19th Century, the great military artists of France - Ernst Meissonier and Edouard Detaille - continued to paint Napoleon and his soldiers. When his grandson, Napoleon III was the French autocrat, the Empire style was revived and paintings of Napoleon's days of glory were purchased for the state. Finally, in the 20th Century he became the subject for countless films and this legacy is given the same visual exploration in the volume. This vivid exploration of Napoleon - the man and the myth - is written by Gerald Gengembre who is a professor of French literature at the University of Caen in Normandy. He has assembled several hundred illustrations, each annotated with relevant detail so that he reveals each facet of the man and history's interpretation of him. This large book will be of interest not only to those with a fascination with Napoleon and his time, but to those with an interest in beautifully crafted paintings and French culture. 9 of 16 people found the following review helpful. A good pictorial book, no more. By Danny Boy For the diehard Napoleonic fan, this book is NOT the bible on Napoleonic lore. It is filled with good looking pictures (not great looking pictures) and is a nice companion to delve into on Napoleonic poetry, social mores, the legend and various films on Napoleon. Really, a potted history.

This lavishly illustrated book retraces the meteoric career of Napoleon Bonaparte (1769-1821), the "little Corsican" who rose from the ashes of the ancien régime to become the most charismatic and powerful European leader since Alexander the Great. Accompanied by paintings, drawings, engravings, caricatures, sculpture, film stills, posters, and other examples of Napoleonic iconography, the text tells the story of the leader's life, his myth, and his enduring fame over two centuries. An inspired master of propaganda, Bonaparte was acutely aware of his image at every stage of his progress, from the lean man of action painted by Gros in the 1790s through Ingres's Zeus-like sovereign of 1806, to the tragic, fallen hero apotheosized in stone by Rude. Later depictions of Napoleon cast him as Romantic hero and unsurpassed military strategist but also as Corsican despot and anti-Christ. In addition to work by artists ranging from the court painter David to Larry Rivers in our own time, the book presents clothing, jewels, furniture, porcelain, and silver from Malmaison and other Napoleonic residences, each a paradigm of Empire elegance. All find a place in a book whose fascinating combination of history, biography, and the arts is sure to find a wide audience.

About the Author Gérard Gengembre, professor at the University of Caen (Normandy), specializes in 19th-century literature and the relationship between literature, politics, and ideology.