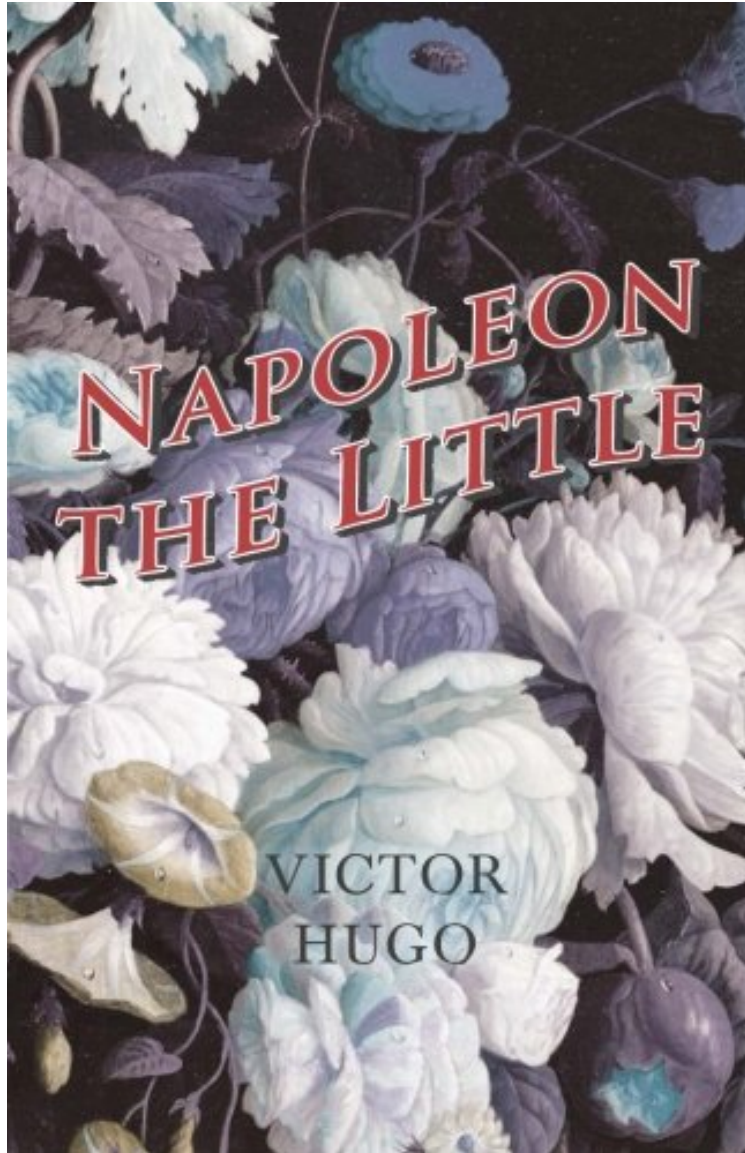


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Napoleon the Little

Victor Hugo

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Victor Hugo : Napoleon the Little before purchasing it in order to gage whether or not it would be worth my time, and all praised Napoleon the Little:

7 of 8 people found the following review helpful. Not for mere entertainmentBy Mazda 6This is a difficult book to rate as its appeal is limited. It is not for casual reading. It is an interesting example of history from a different viewpoint than usually found in textbooks. Victor Hugo demonstrates how to cut an egotistical dictator down to size with carefully crafted words and examples. The nephew of the more famous first Napoleon (the Great), emperor of

France, was a Hitler like politician who took advantage of popularity to impose his will and desires on the French people, who blindly followed where he led. At the cost of personal exile, Hugo wrote this book attempting to waken fellow citizens to the danger they faced. Compared to modern tirades against political opponents, his words seem quaint and dated, but they were devastating. It made me admire Hugo for his courage and clear insight, and wish we had more political leaders like him today. The title of the book adequately summarizes its contents. 0 of 0 people found the following review helpful. Napoleon : A general form his times By tom adkins Napoleon was born at an ideal time to become the man of his times. He was quick to recognise the social unrest in France. He was also quick to take advantage of it. His records speaks for its self. He was a genius of military and of power. Oddly, he was not greatly interested in wealth. He gained his position thru wars. He loved to fight. It became his downfall. 0 of 0 people found the following review helpful. History of Napoleon 3rd By Michele Gallagher I was never interested in history or stories written about this type of thing before. Decided to give it a go and found myself very interested in what had happened to the French people. Very powerfully written and very enlightening of the sheer audacity of the man.

“Napoleon the Little” is a fascinating biographical analysis of the life and deeds of Napoleon III written by Victor Hugo. Napoleon I's nephew imposed censorship and harsh repressive measures against his opponents, and many people – including Victor Hugo – went into voluntary exile. Hugo wrote this book as an attempt to awaken his fellow citizens to the dangers they faced under the tyranny of Napoleon III. It is a fascinating insight into the life of France's longest-serving French head of state since the French Revolution and not to be missed by fans of Hugo's work. Contents include: “December 20, 1848”, “Mission of the Representatives”, “Notice of Expiration of Term”, “Men Will Awaken”, “Biography”, “Portrait”, “In Continuation of the Panegyrics”, “The Constitution”, “The Senate”, et cetera. Victor Marie Hugo (1802 – 1885) was a French novelist, dramatist, and poet belonging to the Romantic movement. He is widely hailed as one of the most accomplished and well-known French writers, originally achieving renown for his poetical endeavours—the most notable of which are the volumes “Les Contemplations” and “La Légende des siècles”. Outside of his native country, Hugo's best-known works are his novels: “Les Misérables” (1862) and “Notre-Dame de Paris” (1831). Many vintage books such as this are becoming increasingly scarce and expensive. We are republishing this book now in an affordable, high-quality, modern edition complete with a specially commissioned new biography of the author.

Language Notes Text: English (translation) Original Language: French About the Author Victor Marie Hugo (1802 - 1885) was a French poet, novelist and dramatist of the Romantic movement. He is considered one of the greatest and best-known French writers. Outside France, his best-known works are the novels *Les Misérables*, 1862 and *The Hunchback of Notre-Dame*, 1831. In France, Hugo is known primarily for his poetry collections, such as *Les Contemplations* and *La Légende des siècles*. He produced more than 4,000 drawings and also campaigned for social causes such as the abolition of capital punishment. Though a committed royalist when he was young, Hugo's views changed as the decades passed, and he became a passionate supporter of republicanism; his work touches upon most of the political and social issues and the artistic trends of his time. He is buried in the Panthéon in Paris. His legacy has been honored in many ways, including his portrait being placed on French currency.