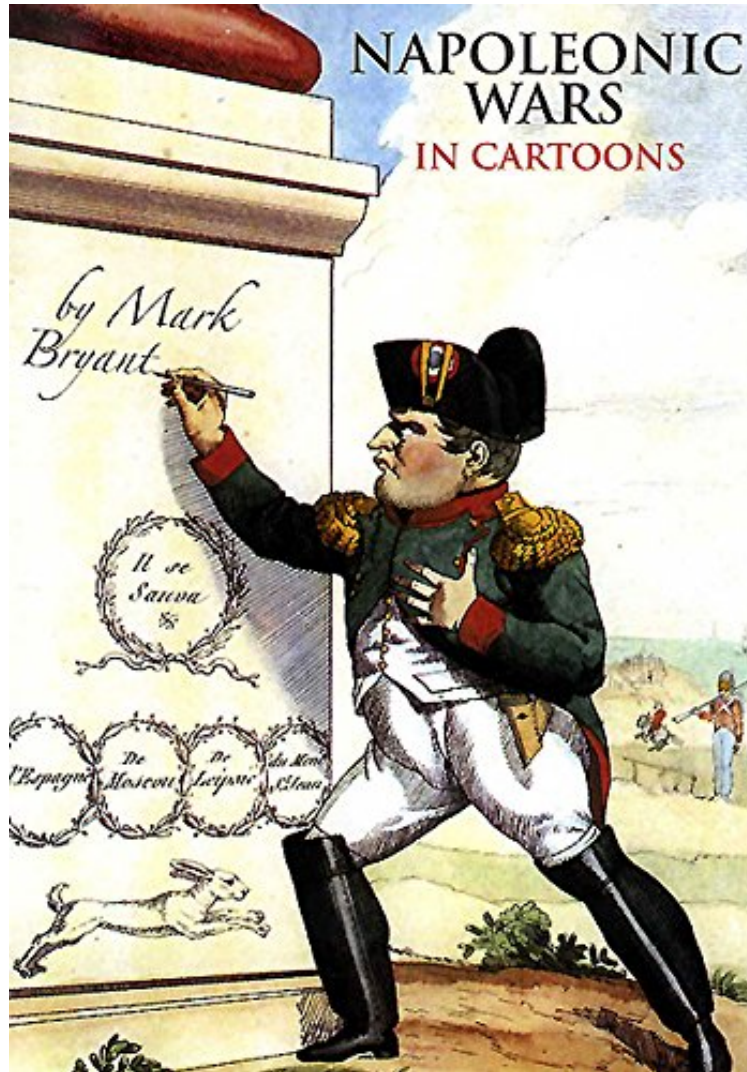


(Download free ebook) Napoleonic Wars in Cartoons

Napoleonic Wars in Cartoons

Mark Bryant

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Mark Bryant : Napoleonic Wars in Cartoons before purchasing it in order to gage whether or not it would be worth my time, and all praised Napoleonic Wars in Cartoons:

0 of 0 people found the following review helpful. Wonderful and entertaining.By tholtyI loved it!! But then I am already a collector of Gillray, Cruickshank and Rowlandson prints. What a wonderful way to teach history!! Although on second thoughts, perhaps not - portraying the French people as monkeys and Napoleon as a dwarf is somewhat out of step with our times? The things ordinary folk laughed at and worried about is something that is overlooked or ignored by the writers of history and which is addressed beautifully in this volume. It does make one ponder the stoicism and grit of the British people when you consider that for almost 50 years (1776 - 1815) they were almost

constantly engaged in war with mighty adversaries in North America and on the continent of Europe. Which then fed into a century during which they created an Empire and were at the forefront of the Industrial revolution. Did all the war-time effort create the later successes, I wonder?

‘Mark Bryant has done it again. He has shown that one of the best ways of learning history is to look at cartoons. ...All this is made clear in this brilliant and concise account...Each cartoon tells a tale, expertly described by Bryant...This is an exhilarating way to learn about the Napoleonic Wars...This beautifully produced book is a treasure – plunder it!’ Lord Baker of Dorking, *Cartoon Museum News* ‘A veritable feast...so full of interest on every page. For those interested in the social commentary of the period, or for someone who just wants a book to dip into, to flick through the pages and admire the prints, I can think of no better example at such an affordable price as this. A book which you can pick up and enjoy time after time.’ Keith Oliver, Napoleonic Association ‘A fascinating portrait not only of Napoleon but of Britain in the 19th century.’ *Catholic Herald* Napoleon Bonaparte was the most caricatured figure of his time, with almost 1,000 satirical drawings about his exploits being produced by British artists alone. The diminutive, pugnacious French emperor was a gift to cartoonists and the Napoleonic Wars were the main topic of interest for some of the greatest artists of ‘The Golden Age of Caricature’. Indeed James Gillray’s *The Plumb-Pudding in Danger* (1805) – featuring British Prime Minister William Pitt and ‘Little Boney’ carving up the globe in the form of a Christmas pudding – is not only one of the best known political cartoons of all time but is also one of the most parodied and is still being adapted today by cartoonists worldwide. *Napoleonic Wars in Cartoons* is divided into chapters each prefaced with a concise introduction that provides an historical framework for the drawings of that period. Altogether more than 300 cartoons and caricatures from both sides of the conflicts, in color and black-and-white, have been skillfully blended to produce a unique visual history.

About the Author Dr Mark Bryant is a leading authority in the field of historical cartoons and caricature. Other titles he has produced for Grub Street include *World War I in Cartoons*, *World War II in Cartoons* (both now in paperback) and *The World's Greatest War Cartoonists and Caricaturists, 1792—1945*.