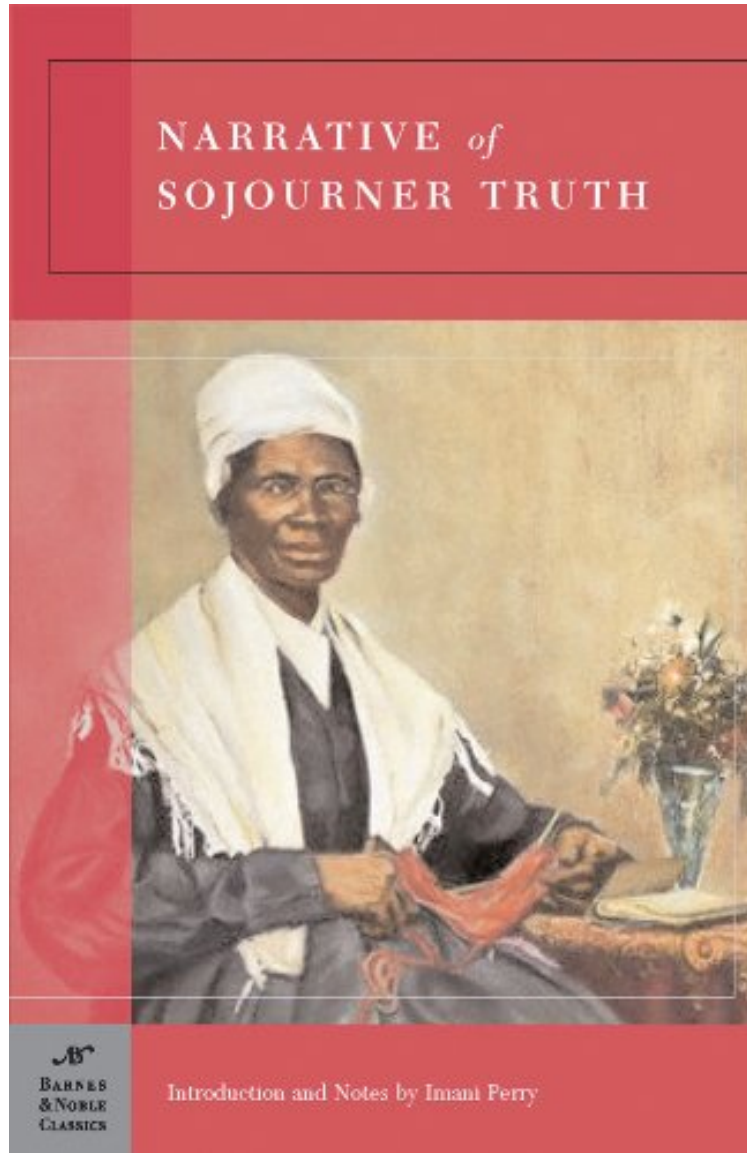


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LDIVRLDIVRLDIVRLIRN Narrative of Sojourner TruthL/IR, by LBR Sojourner TruthL/BR, is part of the

LIRLIRBarnes Noble ClassicsL/IR L/IRseries, which offers quality editions at affordable prices to the student and the general reader, including new scholarship, thoughtful design, and pages of carefully crafted extras. Here are some of the remarkable features of LIRBarnes Noble ClassicsL/IR: L/DIVRNew introductions commissioned from today's top writers and scholars Biographies of the authors Chronologies of contemporary historical, biographical, and cultural events Footnotes and endnotes Selective discussions of imitations, parodies, poems, books, plays, paintings, operas, statuary, and films inspired by the work Comments by other famous authors Study questions to challenge the reader's viewpoints and expectations Bibliographies for further reading Indices Glossaries, when appropriateAll editions are beautifully designed and are printed to superior specifications; some include illustrations of historical interest. LIRBarnes Noble Classics L/IRpulls together a constellation of influences?biographical, historical, and literary?to enrich each reader's understanding of these enduring works.L/DIVRL/DIVRL/DIVRLDIVR L/DIVRLDIVRAt a time when most black women were slaves or servants and even white women were expected to sit quietly in the corner, LBRSojourner TruthL/BR transformed herself from a runaway slave to a well-known campaigner for abolition and women's rights. Born a slave in New York State around 1797 and given the name Isabella by her owner, she had already fled to freedom when New York's 1827 anti-slavery law officially emancipated her. Deeply religious, she adopted the name Sojourner Truth and became a traveling lay preacher and lecturer. Though she was illiterate, her extraordinary speaking skills electrified audiences and brought her widespread fame.LBRRLBRRSojourner Truth dictated her LIRNarrative L/IRto fellow feminist and abolitionist, Olive Gilbert. First published in 1850, it reveals the striking differences between slavery in the North and in the South. For example, while hideous conditions could be found in either region, Northern slaves were much more isolated from other African-Americans, and therefore more psychologically dependent upon their masters.LBRRLBRRAn essential document of American history, LIRNarrative of Sojourner TruthL/IR swirls with the fiery insights of this complex, accomplished, and magnetic woman, a preacher and a suffragist, and one of our most consummately human figures.L/DIVRLDIVR L/DIVRLDIVRLDIVRLSTRONGRImani PerryL/BRL/BR is an assistant professor of law at Rutgers Law School in Camden, New Jersey. She holds a Ph.D. from the Harvard Program in the History of American Civilization and a J.D. from Harvard Law School. Perry is the author of numerous scholarly articles on the intersection of law and literature in African American cultural history, and the role of aesthetics in African American political discourse. Her book LIRProphets of the Hood: Politics and Poetics in Hip Hop L/IRwas published by Duke University Press in 2004.L/DIVRL/DIVRL/DIVR