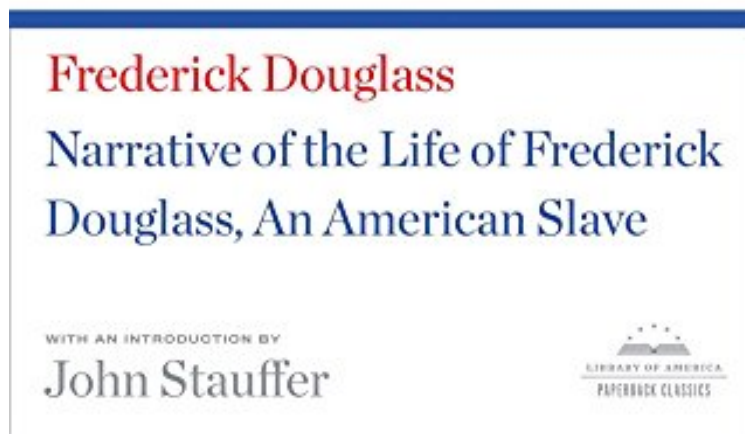
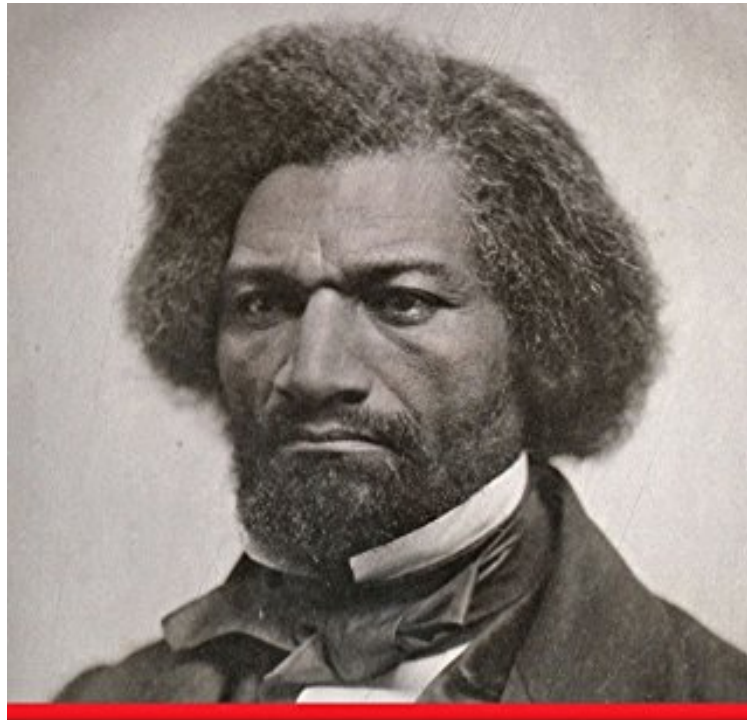


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## **Narrative of the Life of Frederick Douglass, An American Slave: (Library of America Paperback Classic)**

*Frederick Douglass*

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**Frederick Douglass : Narrative of the Life of Frederick Douglass, An American Slave: (Library of America Paperback Classic)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Narrative of the Life of Frederick Douglass, An American Slave: (Library of America Paperback Classic):

63 of 65 people found the following review helpful. for they allow us to gain a better understanding of how far our society has come

By Jayah  
This autobiography was assigned to me when I was a junior in high school. Three years later, as a sophomore in college, I was asked to read the book again for my class on Black Thought and Literature. I wish that I had taken the time to slow down and analyze Frederick Douglass' narrative from a literal, analytical, and figurative perspective. Had I done that the first time around—as opposed to treating the book as another required reading that I needed to speed-read through—I believe that my understanding would have been more in-depth and meaningful. The emotion and conviction with which the author writes is not only poetic and moving, but captivating as well. The imagery, combined with Douglass' views on religion's role in the enslavement of black bodies, masterfully paints a story that (in combination with other narratives) has, unfortunately, been lost throughout time. In fact, many Black writers during this period refused to publish their experiences for fear that they will be caught and returned to slavery. In other cases, some writers used pen names to add some anonymity to their experiences. Nevertheless, such works should be cherished and valued; for they allow us to gain a better understanding of how far our society has come, and how much more needs to be done to ensure a future where everyone is equal (in the truest sense of the word).

0 of 0 people found the following review helpful. What a Heart-breaker!

By Donna Kelley  
I marvel that someone could have endured such deprivations and abuses of slavery and yet lived to tell it. I did not care for the long, run-on sentences which seem to be typical of that period in history. The poem at the end perfectly encapsulated the woes of slavery. I found the book so poignant that I could not have read it all in one sitting. My empathy could not withstand the mistreatment of the main character for long reading sessions. .0 of 0 people found the following review helpful. Please read or reread

By Customer  
Although there is difficulty in typing that a work like "Narrative of the Life of Fredrick Douglass, An American Slave" was enjoyable, I feel more humane after reading this text. And I enjoy the idea of this progression. With the types of difficulties we have today being American, there is also a feeling of reward accompanying the finishing of a text where ingenuity and the pursuit of learning are not portrayed as traits of the vain, but as the talents of those with the will to exist. Fredrick Douglass' narrative is uniquely American and inherently African American and anyone who feels pride belonging to one or both of these groups should read or reread this book.

One of the greatest works of American autobiography, in a definitive Library of America text: Published seven years after his escape from slavery, *Narrative of the Life of Frederick Douglass, an American Slave* (1845) is a powerful account of the cruelty and oppression of the Maryland plantation culture into which Frederick Douglass was born. It brought him to the forefront of the antislavery movement and drew thousands, black and white, to the cause. Written in part as a response to skeptics who refused to believe that so articulate an orator could ever have been a slave, the *Narrative* reveals the eloquence and fierce intelligence that made Douglass a brilliantly effective spokesman for abolition and equal rights, as he shapes an inspiring vision of self-realization in the face of unimaginable odds.

From School Library Journal  
Grade 9 Up—This classic text in both American literature and American history is read by Pete Papageorge with deliberation and simplicity, allowing the author's words to bridge more than 160 years to today's listeners. Following a stirring preface by William Lloyd Garrison (who, nearly 20 years after he first met Douglass, would himself lead the black troops fighting from the North in the Civil War), the not-yet-30-year-old author recounts his life's story, showing effective and evocative use of language as well as unflinchingly examining many aspects of the Peculiar Institution of American Slavery. Douglass attributes his road to freedom as beginning with his being sent from the Maryland plantation of his birth to live in Baltimore as a young boy. There, he learned to read and, more importantly, learned the power of literacy. In early adolescence, he was returned to farm work, suffered abuse at the hands of cruel overseers, and witnessed abuse visited on fellow slaves. He shared his knowledge of reading with a secret "Sunday school" of 40 fellow slaves during his last years of bondage. In his early 20's, he ran away to the North and found refuge among New England abolitionists. Douglass, a reputed orator, combines concrete description of his circumstances with his own emerging analysis of slavery as a condition. This recording makes his rich work available to those who might feel encumbered by the printed page and belongs as an alternative in all school and public library collections.

Francisca Goldsmith, Berkeley Public Library, CA  
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"Having consistently used the book for almost a decade, I can say that it remains the most popular of my required books. The introduction places Douglass in a historical context comprehensible to undergraduates and offers students shrewd insights into how he drafted his autobiography." -- customer

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This book is in Electronic Paperback Format. If you view this book on any of the computer systems below, it will look like a book. Simple to run, no program to install. Just put the CD in your CDROM drive and start reading. The simple easy to use interface is child tested at pre-school levels. Windows 3.11, Windows/95, Windows/98, OS/2 and MacIntosh and Linux with Windows Emulation. Includes Quiet Vision's Dynamic Index. the ability to build a index for any set of characters or words.