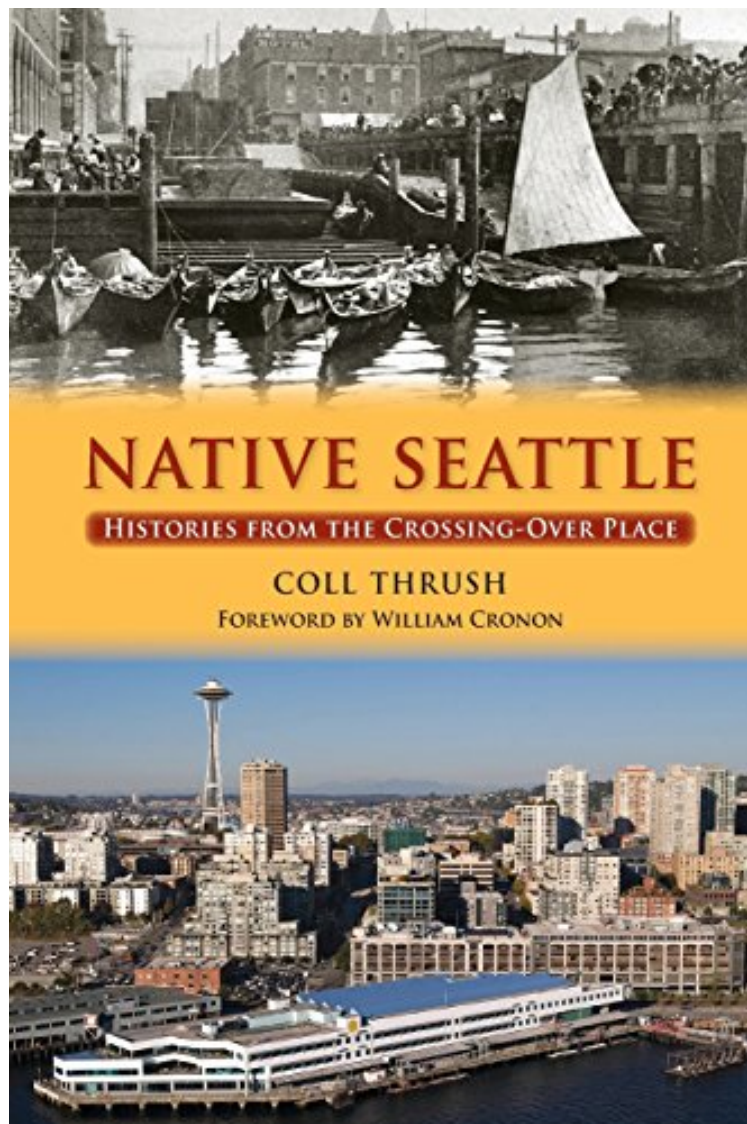


(Free and download) Native Seattle: Histories from the Crossing-Over Place (Weyerhaeuser Environmental Books)

## Native Seattle: Histories from the Crossing-Over Place (Weyerhaeuser Environmental Books)

*Coll Thrush*

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**Coll Thrush : Native Seattle: Histories from the Crossing-Over Place (Weyerhaeuser Environmental Books)**  
before purchasing it in order to gage whether or not it would be worth my time, and all praised Native Seattle:  
Histories from the Crossing-Over Place (Weyerhaeuser Environmental Books):

1 of 1 people found the following review helpful. An eye openerBy Annie DragonflyIt took a little while to get used to

the writer's ambling style, but there are interesting facts on every page. It's a way to look at Seattle with depth and breadth, to respect what has gone before to make it the city it is today. Every resident should read this in order to understand the place you are living in. If you never learn the huge contribution of the indigenous peoples, you will never really be part of this city, never really belong. 1 of 1 people found the following review helpful. Loved the class and loved the book. By Happy Valley I bought this for a history class. Loved the class and loved the book. Very balanced perspective on native history in the area. 0 of 0 people found the following review helpful. Tended to read like a textbook. By Margaret L. Lemberg Interesting and thorough, sometimes too thorough and I began confusing the timeline and names. Tended to read like a textbook, not enough detail about individuals.

Winner of the 2008 Washington State Book Award for History/Biography In traditional scholarship, Native Americans have been conspicuously absent from urban history. Indians appear at the time of contact, are involved in fighting or treaties, and then seem to vanish, usually onto reservations. In *Native Seattle*, Coll Thrush explodes the commonly accepted notion that Indians and cities—and thus Indian and urban histories—are mutually exclusive, that Indians and cities cannot coexist, and that one must necessarily be eclipsed by the other. Native people and places played a vital part in the founding of Seattle and in what the city is today, just as urban changes transformed what it meant to be Native. On the urban indigenous frontier of the 1850s, 1860s, and 1870s, Indians were central to town life. Native Americans literally made Seattle possible through their labor and their participation, even as they were made scapegoats for urban disorder. As late as 1880, Seattle was still very much a Native place. Between the 1880s and the 1930s, however, Seattle's urban and Indian histories were transformed as the town turned into a metropolis. Massive changes in the urban environment dramatically affected indigenous people's abilities to survive in traditional places. The movement of Native people and their material culture to Seattle from all across the region inspired new identities both for the migrants and for the city itself. As boosters, historians, and pioneers tried to explain Seattle's historical trajectory, they told stories about Indians: as hostile enemies, as exotic Others, and as noble symbols of a vanished wilderness. But by the beginning of World War II, a new multitribal urban Native community had begun to take shape in Seattle, even as it was overshadowed by the city's appropriation of Indian images to understand and sell itself. After World War II, more changes in the city, combined with the agency of Native people, led to a new visibility and authority for Indians in Seattle. The descendants of Seattle's indigenous peoples capitalized on broader historical revisionism to claim new authority over urban places and narratives. At the beginning of the twenty-first century, Native people have returned to the center of civic life, not as contrived symbols of a whitewashed past but on their own terms. In Seattle, the strands of urban and Indian history have always been intertwined. Including an atlas of indigenous Seattle created with linguist Nile Thompson, *Native Seattle* is a new kind of urban Indian history, a book with implications that reach far beyond the region. Coll Thrush is assistant professor of history at the University of British Columbia. "Coll Thrush quite brilliantly weaves together accounts of the lived experiences of Native peoples in Seattle with the very different ways in which those experiences came to be recorded in white folklore and place-names and in the environmental fabric of Seattle's cultural landscapes. The result is a tour de force." -- from the Foreword by William Cronon "This is the best book, by far, that I have ever read about Indians and cities. Thrush's excavation and analysis are deep and wide-ranging, his narrative impassioned and engaging. A fantastic contribution." -- Ned Blackhawk, author of *Violence over the Land: Indians and Empires in the Early American West* "This book is a concerted effort to mobilize a new telling of history in order to reject what is essentially an ideological narrative of the past. Indian people, Thrush argues, were not simply part of the prehistory of the city, destined to give way before modernity. They were, in fact, active co-participants in its development. Well written and argued, this book forces readers to understand Seattle—and perhaps, by extension, other cities—in whole new ways." -- Philip Deloria, author of *Playing Indian and Indians in Unexpected Places*

"The accomplishments of this book are many, most notably the merging of Native American and urban history, which for too long have developed as fields isolated from one another, or have even been considered antithetical. Furthermore, Thrush writes with great skill, combining an engaging narrative with sharp analysis that moves fluidly between social and cultural history. The end result is that this is a book that will serve a variety of audiences, including scholars across a range of disciplines and fields, undergraduates in urban studies and Native American studies courses, and interested readers among the general public." *H-Net H-Urban* "This masterfully written study will appeal to those interested in the history of the Pacific Northwest, cities, and American Indians . . . . By including environmental and cultural information about local, indigenous place-names, this important atlas dovetails with the overall goal of this study, helping others see more than the stereotypes they expect to see." *Western Historical Quarterly* "Thrush demonstrates how Seattle's native and non-white population are related, and how agency continues to exist in communities circumscribed by the dominant population. In this sense, *Native Seattle* is a model that deserves attention." *H-Net* "Native Seattle is not an ordinary narrative of Seattle history. It has an environmental outlook, yes, but it also contains elements of Native American history, urban history, and geography. Thrush may have created a new field, the urban indigenous frontier . . . . Thrush makes his points and he cinches them up with argument and

evidence, not the least of which are 32 well-chosen illustrations."?Columbia: The Magazine of Northwest History"Coll Thrush's book has importance far beyond the history of Seattle and the Pacific Northwest. . . . revolutionary in his approach to the broad nature of Seattle's indigenous history. . . . This book will endure."?Pacific Northwest Quarterly"As an urban Indian palimpsest, by grounding Seattle and Puget Sound geography with Native names and by documenting the continuity of Native peoples over time and place, [Native Seattle] succeeds as a benchmark book."?American Historical "Native Seattle is an important book both in and of itself and for the challenge it throws down to historians of other cities to rethink their pasts more honestly and creatively."?BC Studies"Native Seattle offers a dynamic new model for writing urban and Indian histories together. Thrush successfully challenges narratives of progress in U.S. history that imply that modernity is predicated on the decline of Native people. . . . By demonstrating how white place-stories involving disappearing Indians have shaped our accounts, he successfully works to restore both the deeper history of urban places as well as the influence of Native people in the subsequent development of cities."?Journal of American History"Thrush has carefully documented the significance of Indian people to Seattle and its development. Appended is a useful catalog of indigenous place-names collected by early researchers T. T. Waterman and John Harrington. Recommended."?Choice"Native Seattle is an interesting and lively history of Seattle with an unusual Native American focus, enhanced with many historic photos, copious notes, and a unique atlas of sites historically significant to tribes of the region. Strongly recommended for libraries in the Puget Sound region."?Multicultural "[Thrush's] book, which is wonderfully readable?- neither preachy nor pedantic?- is a healthy corrective to local historical myopia. He present a compelling story for how Puget Sound Indians shaped the perceptions of the first white settlers and how, in turn, the evolving city has shaped the First People."?Seattle City Living / www.CityLiving.com "Coll Thrush quite brilliantly weaves together accounts of the lived experiences of Native peoples in Seattle with the very different ways in which those experiences came to be recorded in white folklore and place-names and in the environmental fabric of Seattle's cultural landscapes. The result is a tour de force."?William Cronon, from the Foreword"This book is a concerted effort to mobilize a new telling of history in order to reject what is essentially an ideological narrative of the past. Indian people, Thrush argues, were not simply part of the prehistory of the city, destined to give way before modernity. They were, in fact, active co-participants in its development. Well written and argued, this book forces readers to understand Seattle-and perhaps, by extension, other cities-in whole new ways."?Philip Deloria, author of *Playing Indian* and *Indians in Unexpected Places*"This is the best book, by far, that I have ever read about Indians and cities. Thrush's excavation and analysis are deep and wide-ranging, his narrative impassioned and engaging. A fantastic contribution."?Ned Blackhawk, author of *Violence over the Land: Indians and Empires in the Early American West*From the Publisher"Native Seattle is an interesting and lively history of Seattle with an unusual Native American focus, enhanced with many historic photos, copious notes, and a unique atlas of sites historically significant to tribes of the region. Strongly recommended for libraries in the Puget Sound region." - Multicultural "[A] vivid new book . . . Native Seattle chronicles the breathtaking and traumatic pace of change Seattle's Native people have endured, and the resiliency with which they have regrouped and reconstituted themselves. . . . Its meticulous atlas describes the 'lost' places of the Indian landscape. But they're not really lost - they live today under the city's 21st-century skin." - Seattle Times "Thrush shows just how important a role indigenous people s served in the economic and cultural growth of the city and region and he traces their history through the twentieth century to the present day . . . Of particular value . . . is the Atlas of Indigenous Seattle, which lists and locates the Salish names of dozens of geographic features. . . . Many land and water features have disappeared under concrete and asphalt, but Native Seattle keeps them alive. - HistoryLink.org