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Nazi Saboteurs on the Bayou

Steven Burgauer

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#1581352 in Books 2016-11-11 Original language: English 9.00 x .73 x 6.00l, #File Name: 0692808124324 pages | File size: 68.Mb

Steven Burgauer : Nazi Saboteurs on the Bayou before purchasing it in order to gauge whether or not it would be worth my time, and all praised Nazi Saboteurs on the Bayou:

0 of 0 people found the following review helpful. But then it just ended...By DOLFANinAZ Interesting. I enjoyed the perspective. 1 of 1 people found the following review helpful. Warning: written in the language of the times By mike I received a print copy of Nazi Saboteurs on the Bayou by Steven Burgauer for review. Nazi Saboteurs on the Bayou is a work of fictionalized history. I learned a great many things about World War Two and the history of boats and such. What caught my interest with this book was the connection to the Louisiana Bayous, a region of the U.S. that

fascinates me, I'm not usually a reader of war books. Although *Nazi Saboteurs on the Bayou* has as its backdrop WWII, I would not call it a "war book". What we read is intrigue around the development and production of the Higgins Boat, an amphibious landing craft. We have a Mafia connection, bad guy Germans, prostitutes, business people, politicians, spies, and everyday people. A lot of characters to keep straight but Mr. Burgauer (a German name if I'm not mistaken, hmm) does a fine job in that respect. I didn't find myself having to look back in the book to see who this or that person was. Warning to the sensitive reader: *Nazi Saboteurs on the Bayou* is written in the language of the times. There are many instances of words which would be cut from a movie today; n-words, j-words, and various other "trigger" words (what a shame that even needs to be said). Very mild sex (especially when you consider some of the action takes place in a brothel), lots of action and intrigue. Some graphic violence. Lots of history. I really enjoyed *Nazi Saboteurs on the Bayou* by Steven Burgauer. I recommend it for historical fiction fans, and even WWII enthusiasts (fans doesn't seem an appropriate word here), action and intrigue readers. Enjoy!

Mike0 of 0 people found the following review helpful. Not Kindle Unlimited, actually got this as one of ... By Bonnie Dale Keck

Not Kindle Unlimited, actually got this as one of those gift books after asking a review site to ask the writer if could have a review copy, so needless to say but will say it anyway, free will and all that, and yes all my own opinions and in no way other than being grateful for the chance to read a non-ku book does my review have anything to do with anything other than my usual wanted to read it, read it, and now reviewing it. 4 star because just felt as if it could have been a bit tighter on the writing in places, bit more overview, and yes still perhaps added a bit more to the ending which seemed just a bit abrupt. What convinced the President of America to enter in to WW, the men, women, and machines that played pivotal parts in fighting and winning this way against a country that came to fight, again, after being beat in the 'Great War' {WWI}, the discrimination and atrocities committed against people for their color, race, and religious background. The story tells of the bravery, ability, and cunning of not only the Navajo Code Talkers but also of 'everyday' soldiers who helped make it happen, after having spent years having their heritage and their language attempt to be suppressed. "Those who fail to learn from history are doomed to repeat it". {George Santayana} This is why we must remember the horrors of war, and never forget the bravery done despite it. "There is a certain enthusiasm in liberty, that makes human nature rise above itself, in acts of bravery and heroism." {Alexander Hamilton}

Not Kindle Unlimited, actually got this as one of those gift books after asking a review site to ask the writer if could have a review copy, so needless to say but will say it anyway, free will and all that, and yes all my own opinions and in no way other than being grateful for the chance to read a non-ku book does my review have anything to do with anything other than my usual wanted to read it, read it, and now reviewing it. {The 4 star rating matches that of , because just felt as if it could have been a bit tighter on the writing in places, bit more overview, and yes still perhaps added a bit more to the ending which seemed just a bit abrupt.} Maybe that really means it might should have been a 5, because did get interested in the story to wonder more. Definitely worth a read. What convinced the President of America to enter in to WW, the men, women, and machines that played pivotal parts in fighting and winning this war against a country that came to fight, again, after being beat in the 'Great War' {WWI}, the discrimination and atrocities committed against people for their color, race, and religious background. The story tells of the bravery, ability, and cunning of not only the Navajo Code Talkers but also of 'everyday' soldiers who helped make it happen, after spending years having their heritage and their language attempt to be suppressed. "Those who fail to learn from history are doomed to repeat it". {George Santayana} This is why we must remember the horrors of war, and never forget the bravery done despite it. "There is a certain enthusiasm in liberty, that makes human nature rise above itself, in acts of bravery and heroism." {Alexander Hamilton}

Have been reading *The Grandfather Paradox* by the same writer, and though I have some issues with the length, ending, etcetera, it deserves at least a 4.5 but since there isn't one going with a 5.

Nazi Saboteurs on the Bayou intertwines historic persons, actual events and distant locales of WWII with a fast-moving fictional Nazi plot to disrupt the manufacture of Higgins boats, the remarkable landing craft that won the war for the Allies. Spanning the globe from amphibious landings at Guadalcanal, to the Navajo code talker school, to the exotic environs of New Orleans, to the secret world of Bletchley Park, this tautly written thriller, covering two weeks during the summer of 1942, combines a fully imagined cast of characters with the historically important figures of Andrew Higgins, members of American and British Intelligence, Navajo code talker Chester Nez, Commander Ian Fleming of MI6, along with a Polish intelligence officer, and "Silver Dollar Sam" Carolla, crime boss of New Orleans. An old German is found dead in a New Orleans whorehouse. Sewn into the lining of the dead man's vest is a notebook filled with hand-drawn maps and notes about the comings and goings at military installations. German conspirators fret that their local contact (the dead German) is overdue. Mafia crime boss Nico Carolla, is soon drawn into the disposition of the corpse. We move to the Pacific and meet the grandson of the dead German, PFC Brock, a U.S. Marine being trained for the landings at Guadalcanal. Then we meet Andrew Jackson Higgins at the helm of the single most important landing craft ever built, the Higgins Boat, the steel-ramped landing craft that brought American troops to Pacific islands and to Normandy. In his colorful manner, Higgins is instructing a class of Coast Guard newbies on how to properly drive and operate his nearly indestructible boat. Higgins faces shortages of materials, manpower, and factory space. The Mafia boss controls much of the labor supply. Accommodations must be made to placate the mob

family, who also have Old World connections in critical to the upcoming North African landings. The Waffen-SS officers charged with sabotaging the Higgins Boat plant arrive, only to learn of the loss of the intelligence gathered by the dead German. Now enter the code breakers at Bletchley Park who intercept the commando team's messages, including one female mathematician through whose eyes we see inside Bletchley Park. America is almost entirely dependent on Britain's MI6 for intelligence gathering. We meet Martina Amerada, a Cuban woman with a high-level banking responsibility, including ties to British intelligence, and who is Nico Carolla's mistress. Martina moves money for the crime family and provides diplomatic cover between the Palermo branch of the family and the planners of Operation Torch. We are also introduced to the Navajo code-talker program essential to securing Marine Corps messages in the Pacific theater. The German commando team searches for the lost notebook by visiting the warehouses Brock has been known to frequent, which leads to a murder and later retaliation by the Mafia against the German conspirators. Half the German commando team perishes. US marshals are drawn into the story as bodies are discovered in the nearby bayous. The Mafia is suspected. When the marshals confront Carolla, the marshals are put on the trail of the commandos which leads to the death of the marshals. Bletchley Park is busy trying to crack the code imbedded in the Himmler messages, We move back to the Pacific where grandson Brock is involved in the bloody landings ahead of Guadalcanal. Brock is wounded and nearly dies as the remaining commando attempts to demolish the largest Higgins Boat manufacturing facility in New Orleans. With the help of British intelligence, Nico Carolla prevents the plant from being destroyed and thus becomes the hero of the story. Operation Torch gets underway and the Higgins boats prove their indispensability to the war effort. PFC Brock recovers from his wounds, and Martina takes possession of all intelligence related to the German commandos so the threat never becomes public knowledge.

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[youtube.com/watch?v=nQs2pwr89RI4](https://www.youtube.com/watch?v=nQs2pwr89RI4) stars out of 5 "An engaging, slow-burning wartime thriller with an epic feel and a large cast of characters." -- November 8, 2016, "The Book ers," a division of Full Media Ltd. (UK) "In a war that rips apart entire worlds, who can truly be the winner? Add a dash of romance to the intrigue for a solid World War II thriller that's intricate, frighteningly realistic, and hard to put down."-- Diane Donovan, Senior er, Midwest Book , December 2016 "This is a sweeping story of heroism and heartache, bravery and betrayal, set against the backdrop of the cataclysmic events forever remembered as World War Two. Five stars to Steven Burgauer and his tale of historical World War Two fiction. May we never again need to live through such a terrible conflict."-- November 20, 2016, Publishers Daily s "For World War II buffs, those who like historical fiction in general, fans of New Orleans legends and lore, and readers who like espionage yarns spun out with an epic sweep.-- November 21, 2016, Bookpleasures.com by Dr. Wesley Britton "A rich and complex plot that's as compelling as it is entertaining. Nazi Saboteurs on the Bayou proves a wholly enjoyable read and one that is highly recommended."-- December 4, 2016, BookViral by John Reese" . . . a novel for those who love non-fiction . . ." -- December 13, 2016, The Book Bag (UK), Ani Johnson "A rich and complex plot that's as compelling as it is entertaining. Nazi Saboteurs on the Bayou proves a wholly enjoyable read and one that is highly recommended."-- BookViral, December 4, 2016 Far too many World War II novels try to deliver excitement through an abundance of action and adventure, but Burgauer restrains himself from going too far and in doing so has penned an absorbing and intelligent read that engages from the start. Perhaps more impressive though is the fact that whilst the premise underpinning Nazi Saboteurs on the Bayou promises much, it actually delivers far more. It certainly isn't a prototypical World War II novel as Burgauer takes us beyond a conventional pseudo-historical slant of pivotal events to instead embrace a more clandestine and thought-provoking perspective. Intertwining an eclectic mix of historic persons who are well-conceived and finely-tuned to the story, its setting, and its locale, he weaves a rich and complex plot that is as compelling as it is entertaining and accessible. As a military adventure it's an exciting one laden with double-crossing and unexpected adversities that take us into the world of wartime intrigue. It might be a relatively quick read but Burgauer has a fine eye for detail when it comes to setting up plot and characters, with the payback being a novel that captures the spirit and exuberance of a James Bond movie. Sure to be met with approval by Burgauer's followers, Nazi Saboteurs on the Bayou proves a wholly enjoyable read and one that is highly recommended. bookviral.com/naZI-saboteurs-on-the-bayou/4593247975 MIDWEST BOOK REVIEWS small Press Bookwatch The Mystery/Suspense Shelf Nazi Saboteurs on the Bayou Steven Burgauer Battleground Press sites.google.com/site/stevenburgauer9780692808122, \$14.95, PB, 324pp, .com Synopsis: In "Nazi Saboteurs on the Bayou," novelist Steven Burgauer deftly intertwines historic persons, actual events and distant locales of WWII with a fast-moving fictional Nazi plot to disrupt the manufacture of Higgins boats, the remarkable landing craft that won the war for the Allies. Spanning the globe from amphibious landings at Guadalcanal, to the Navajo code talker school, to the exotic environs of New Orleans, to the secret world of Bletchley Park, this tautly written thriller, covering two weeks during the summer of 1942, combines a fully imagined cast of characters with the historically important figures of Andrew Higgins, members of American and British Intelligence, Navajo code talker Chester Nez, Commander Ian Fleming of MI6, along with a Polish intelligence officer, and "Silver Dollar Sam" Carolla, crime boss of New Orleans. Critique: An exceptionally well written, complex, multi-character dominated thriller from beginning to end, "Nazi Saboteurs on the Bayou" showcases author Steven Burgauer as an impressively

talented storyteller able to offer a consistently compelling read from cover to cover. While very highly recommended for community library General Fiction collections, it should be noted for personal reading lists that "Nazi Saboteur on the Bayou" is also available in an inexpensive Kindle format. Pursuit Harry Taylor CreateSpace 4900 LaCross Rd., North Charleston, SC 29406 createspace.com 9781502864697, \$15.50, PB, 414pp, .com

midwestbookreview.com/sbw/jan_17.htm From the Back Cover 4 stars out of 5 "An engaging, slow-burning wartime thriller with an epic feel and a large cast of characters." -- November 8, 2016, "The Book ers," a division of Full Media Ltd. (UK) "In a war that rips apart entire worlds, who can truly be the winner? Add a dash of romance to the intrigue for a solid World War II thriller that's intricate, frighteningly realistic, and hard to put down." -- Diane Donovan, Senior er, Midwest Book , December 2016 "This is a sweeping story of heroism and heartache, bravery and betrayal, set against the backdrop of the cataclysmic events forever remembered as World War Two. Five stars to Steven Burgauer and his tale of historical World War Two fiction. May we never again need to live through such a terrible conflict." -- November 20, 2016, Publishers Daily s" . . . a novel for those who love non-fiction . . . " -- December 13, 2016, The Book Bag (UK), Ani Johnson About the Author Avid hiker, Eagle Scout, and founder of a mutual fund, Steven Burgauer resides in Florida. A graduate of Illinois State University and the New York Institute of Finance, Steve writes science fiction and historic fiction. Burgauer's The Road to War: Duty Drill, Courage Capture is based on the journals of an American WWII infantryman who landed at Normandy, was wounded and taken prisoner by the Nazis. "Publishers Daily s" says of it: Five-plus unequivocal stars to The Road to War. It's an extraordinary read that everyone should enjoy. A member of the Society of Midland Authors, Steven is included in The Dictionary of Midwestern Literature, Volume 2: Dimensions of the Midwestern Literary Imagination. Some of his SF titles include The Grandfather Paradox, The Railguns of Luna, The Fornax Drive, and SKULLCAP. Other books of his include The Night of the Eleventh Sun, a Neanderthal's first encounter with man, and The Wealth Builder's Guide: An Investment Primer. Steven contributed to the zany, serial mystery, Naked Came the Farmer, headlined by Philip Jose Farmer. His work has been reviewed in many places, including LOCUS, the PEORIA JOURNAL STAR, the EUREKA LITERARY MAGAZINE, PUBLISHERS DAILY REVIEWS, MIDWEST BOOK REVIEW, and PROMETHEUS, the journal of the Libertarian Futurist Society. SCIENCE FICTION CHRONICLE (June 2001) says of his The Railguns of Luna: Steven Burgauer writes old style science fiction in which heroes and villains are easily identified, the action is fast and furious, and the plot twists and turns uncontrollably. His newest is the story of a crack team of military specialists who discover that the brilliant but warped Cassandra Mubarak is planning to use advanced scientific devices to seize control of the world. To stop her, they must infiltrate her heavily guarded headquarters and rescue the fair maiden in distress. This is action adventure written straightforwardly and not meant to be heavily literary or provide pithy commentary on the state of humanity. Don D'Amassa When Steven lived in Illinois, the State of Illinois Library included him in a select group of authors invited to the state's Authors' Day. He has often been a speaker and panel member at public library events and science-fiction conventions all across the country. <http://sites.google.com/site/stevenburgauer> http://www.goodreads.com/author/show/384410.Steven_Burgauer <https://www.undergroundbookreviews.org/author-spotlight-steven-burgauer/>