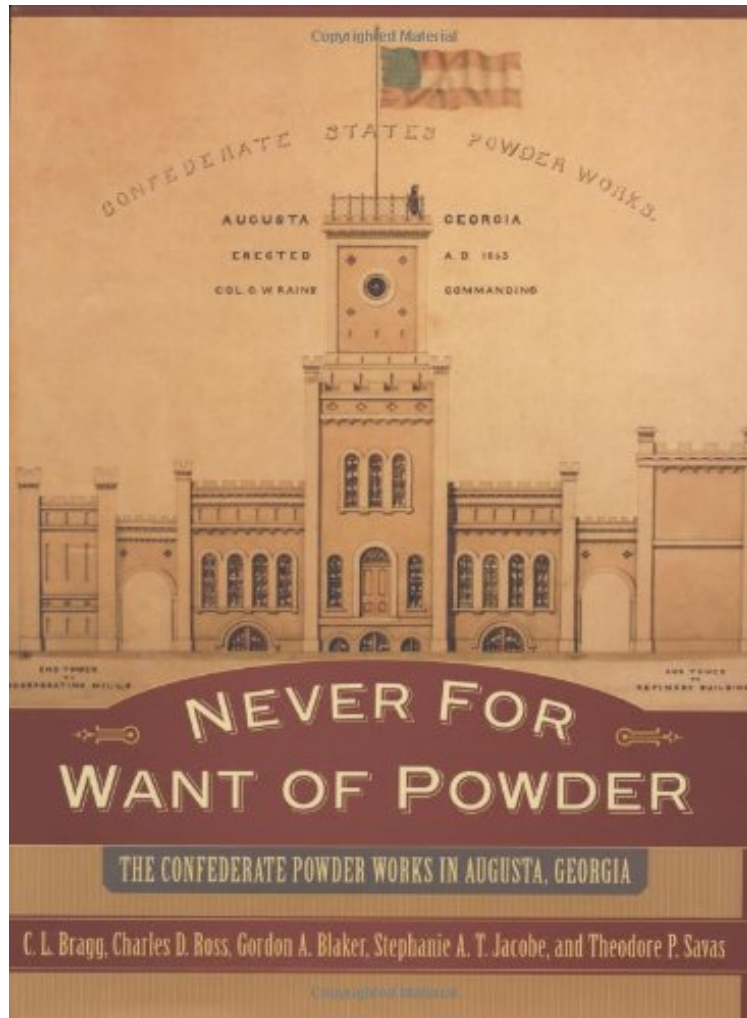


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Never for Want of Powder: The Confederate Powder Works in Augusta, Georgia

C. L. Bragg, Gordon A. Blaker, Charles D. Ross, Stephanie A. T. Jacobe, Theodore P. Savas
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C. L. Bragg, Gordon A. Blaker, Charles D. Ross, Stephanie A. T. Jacobe, Theodore P. Savas : Never for Want of Powder: The Confederate Powder Works in Augusta, Georgia before purchasing it in order to gauge whether or not it would be worth my time, and all praised Never for Want of Powder: The Confederate Powder Works in Augusta, Georgia:

1 of 1 people found the following review helpful. A historical treasure trove of information re the Augusta Confederate Powderworks. By N. Dillard This was purchased as a birthday gift; it is the 3rd copy of the book I have purchased. One for myself and 2 as gifts. It is a monster size book full of color plates and all sorts of information concerning the people involved in planning building operating and maintaining the Augusta GA Confederate

Powderworks that occupied a large area near the Augusta Canal. I learned about the book during a Petersburg Boat tour on the canal. It is published by the University of South Carolina and well researched. This book is a treasure for anyone interested in history. 0 of 0 people found the following review helpful. Great book that deals with a local Georgia issue during ...By KHGreat book that deals with a local Georgia issue during the Civil War. Highly recommended if you want to know what happened in the peach state! 0 of 0 people found the following review helpful. Interesting book with the revelation that had the Union shut ...By Mark WadeInteresting book with the revelation that had the Union shut down this powder mill early on, the Confederate war effort would have come to a standstill and the war could have ended much earlier.

Lavishly illustrated with seventy-four color plates and fifty black-and-white photographs and drawings, *Never for Want of Powder* tells the story of a world-class munitions factory constructed by the Confederacy in 1861, the only large-scale permanent building project undertaken by a government often characterized as lacking modern industrial values. In this comprehensive examination of the powder works, five scholars--a historian, physicist, curator, architectural historian, and biographer--bring their combined expertise to the task of chronicling gunpowder production during the Civil War. In doing so, they make a major contribution to understanding the history of wartime technology and Confederate ingenuity.

"The level of effort, size, production values, conceptual completeness, and content itself transcend any ordinary ink and paper effort." -- *Civil War Bookshelf*"Written by an impressive collection of engineers and historians, the work [is] . . . remarkable in value to the historian, professional, and amateur." -- *Augusta Magazine*Winner of the Lilla M. Hawes Award for best book on Georgia local or county history -- *Georgia Historical Society*From the *Inside Flap*"The Confederacy built an impressive manufacturing economy geared to waging war--including a massive powder works at Augusta, Georgia, that produced high-quality powder under the able direction of George Washington Rains. This beautifully illustrated volume provides by far the best examination to date of the Augusta works. *Never for Want of Powder* merits the attention of anyone interested in the intersection between war-making and industrial production during our nation's first great modern conflict."--Gary W. Gallagher, author of *The Confederate War*"This is an exhaustive, well-written and much needed account of the Confederate Powder Works. The quintet of expert authors have made an impressive contribution to our understanding of how a remarkable group of men created the largest powder works in North America, kept it functioning, and produced millions of rounds of ammunition. Arguably, it was the powder works that allowed the Confederacy to survive militarily for four years."--Mary A. DeCredico, author of *Patriotism for Profit: Georgia's Urban Entrepreneurs and the Confederate War Effort*About the AuthorC. L. Bragg is the author of *Distinction in Every Service: Brigadier General Marcellus A. Stovall, C.S.A.* Charles D. Ross is a professor of physics and dean of the College of Arts and Sciences at Longwood University in Farmville, Virginia. He is the author of *Trial by Fire: Science, Technology, and the Civil War.* Gordon A. Blaker directed curatorial services at the Augusta Museum of History and is currently is a museum specialist at the National Museum of the Army Reserve in Atlanta. Stephanie A. T. Jacobe holds an M.S. in architectural history from Virginia Commonwealth University and is a contributor to *Lost Virginia: Vanished Architecture of the Old Dominion.*