

[Ebook free] New Day in Babylon: The Black Power Movement and American Culture, 1965-1975

New Day in Babylon: The Black Power Movement and American Culture, 1965-1975

William L. Van Deburg

*DOC | *audiobook | ebooks | Download PDF | ePub*

 Download

 Read Online

#2413696 in Books 1992-11-01 Original language: English PDF # 1 1.17 x 6.23 x 9.231, 1.45 #File Name: 0226847144388 pages | File size: 45.Mb

William L. Van Deburg : New Day in Babylon: The Black Power Movement and American Culture, 1965-1975

before purchasing it in order to gauge whether or not it would be worth my time, and all praised New Day in Babylon: The Black Power Movement and American Culture, 1965-1975:

1 of 2 people found the following review helpful. LIBERATION IN PRACTICE By halima I WAS LOOKING FOR SEMINAL/GENESIS AFRICAN LIBERATION PRACTICES AND MODELS. I WAS HAPPY TO FIND SOME OLD SCHOOL CULTURAL NATIONALIST ESSAYS AND HISTORICAL CONTEXT FOR AFRICAN CENTERED IDEOLOGY. 0 of 3 people found the following review helpful. The book was in good shape but there was a lot of note taking ... By indigo rhodes The book was in good shape but there was a lot of note taking and unlining but for a 1.69 I will roll with that text not hurt.

The most comprehensive account available of the rise and fall of the Black Power Movement and of its dramatic transformation of both African-American and larger American culture. With a gift for storytelling and an ear for street talk, William Van Deburg chronicles a decade of deep change, from the armed struggles of the Black Panther party to the cultural nationalism of artists and writers creating a new aesthetic. Van Deburg contends that although its tactical gains were sometimes short-lived, the Black Power movement did succeed in making a revolution—one in culture and consciousness—that has changed the context of race in America. "New Day in Babylon is an extremely intelligent

synthesis, a densely textured evocation of one of American history's most revolutionary transformations in ethnic group consciousness."—Bob Blauner, *New York Times* Winner of the Gustavus Myers Center Outstanding Book Award, 1993

From Publishers Weekly To Van Deburg, the Black Power movement was not solely a political phenomenon that yielded minuscule gains for African Americans. It was "essentially cultural," a "collective thrust . . . toward racial pride, strength, and self-definition." Along with revolutionaries like the Black Panthers, community control activists and separatists, the movement included cultural nationalists such as Amiri Baraka (who later became a Marxist) and Maulana Ron Karenga. In fostering self-actualization, Black Power, in Van Deburg's telling, employed soul music, urban folktales, paintings, prison writings and comedy. Black novelists, playwrights and poets, rejecting definitions of aesthetic beauty they claimed were specific to whites, crafted "alternative formulations that were far more relevant to black people," contends the author, a professor of Afro-American studies at the University of Wisconsin. This vigorous, impassioned study sifts through the cultural legacy of the Black Power movement for a new generation seeking racial equality and identity. Photos. Copyright 1992 Reed Business Information, Inc. From Library Journal

The Black Power movement of the 1960s and 1970s was an adaptive, broad, cultural movement that advanced African American self-definition and became a lasting influence on the entire American way of life, explains historian Van Deburg. In place of the mass media's portrayal of an extremist fringe of fly-by-night groups sloganeering for dead-end goals, he brilliantly illuminates a central, solid, multidimensional movement with deep historical roots and wide appeal among blacks. It reached out in folkways, language, the literary and performing arts, and religion, he shows. Extending the critical approach of his *Slavery and Race in American Popular Culture* (Univ. of Wisconsin Pr., 1984), Van Deburg moves to the cutting edge of explaining culture's role in filtering U.S. history as he clarifies Black Power's shape and size and its presence in much that Americans now see and hear daily. Highly recommended for collections on blacks, cultural history, or recent America.—Thomas J. Davis, Univ. at Buffalo, N.Y. Copyright 1992 Reed Business Information, Inc. From the Back Cover

With a gift for storytelling and an ear for street talk, William Van Deburg has written the most comprehensive account available of the rise and fall of the Black Power movement - and of its dramatic transformation of both African-American and the larger American culture. *New Day in Babylon* chronicles a decade of deep change, from the armed struggles of the Black Panther Party and the separatism of the Nation of Islam to the cultural nationalism of artists and writers creating a new black aesthetic. If its tactical gains were sometimes short-lived, the Black Power movement did succeed in making a revolution - one in culture and consciousness that has changed the context of race in America. Drawing on a remarkable range of cultural expressions, from the voice of Malcolm X to the music of James Brown, from urban folklore, the visual arts, and religion to the language of soul, Van Deburg extracts the enduring cultural and psychological themes that ran through the ideologies of Black Power politics. For Van Deburg, Black Power was, underneath it all, a revolt rooted in culture - both high and low - as artists, writers, performers, politicians, and ordinary people alike begin to assert a distinctive African-American worldview and way of being. His book is a finely textured rendering of the years when the rhetoric of the gun gave way to an explosion of cultural forms that, in celebrating the uniqueness of African-American life, carried forward the militant philosophy of resistance, pride, and self-esteem. Like activists in the sixties and seventies, African-Americans today mobilize a rich variety of cultural resources in the struggle for group identity and racial justice. Whether in the films of Spike Lee or other new black directors, in rap music, or in experiments in Afrocentric education, African-Americans continue to reshape the contours of American values, ideals, and attitudes. This is the real legacy of the Black Power movement. And it has never been demonstrated more eloquently than in this book.