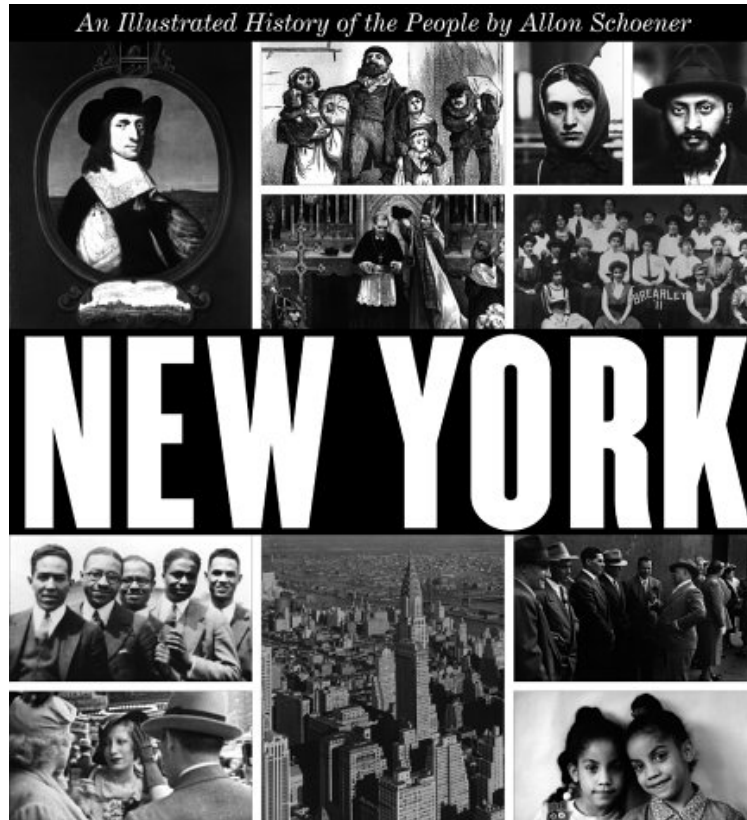


(Download ebook) New York: An Illustrated History of the People

New York: An Illustrated History of the People

Allon Schoener

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Allon Schoener : New York: An Illustrated History of the People before purchasing it in order to gage whether or not it would be worth my time, and all praised New York: An Illustrated History of the People:

0 of 0 people found the following review helpful. Four StarsBy Phil CorsettiGreat photos!1 of 1 people found the following review helpful. Gorgeous book!By SWWThis is more than I expected and I continue to enjoy it and peruse it. The images are mesmerizing and the text engaging. Bravo Allon Schoener!2 of 2 people found the following review helpful. A coffee table book par excellenceBy A CustomerNew York : An Illustrated History is a lively, informative book that tells the city's history from a unique perspective. Allon Schoener, a social historian, traces the waves of immigration to New York over the last four centuries and tells their story using photographs, letters, newspapers, and paintings. The reader feels a sense of immediacy as well as understanding as he learns about each ethnic group and their impact on the city. In the end it is the story of all New Yorkers and how they have made and continue to make the city great. The story is well-researched and clearly told with great insight. It is obviously the work of someone who loves New York. Mr.Schoener's text is matched by his brilliant choice of photographs. New York: An Illustrated History is clearly a coffee table book par excellence which will be read over and over again.

The definitive pictorial history of the diverse peoples of the world who have made New York their home. According to

the 1990 census, New York, for the first time in a century, had more foreign-born inhabitants than native-born residents. A city of continual immigration, New York's people have been documented by major artists and photographers from the earliest European settlers to the present. In this majestic illustrated history, with over 500 prints, paintings, and photographs, many never before published, we see the arrival of the first wave of Dutch and Anglo-Saxon settlers in the seventeenth century. We progress through Irish and German immigrations in the mid-nineteenth century, the immigration in the late nineteenth and early twentieth centuries of vast numbers of Italians and Eastern European Jews as well as Greeks and Slavs, followed by African Americans moving from the South after World War I. Finally, as the twentieth century comes to a close, Caribbeans, Latinos, Africans, and Asians have become the dominant new New Yorkers. As he did with *Harlem on My Mind*, *The Lower East Side*, *American Jewish Album*, and *The Italian Americans*, Allon Schoener has brought together wonderful images as well as documentary accounts from diaries, letters, news articles, and other sources, giving us the rich history and texture of this great city. Over 500 prints, paintings, and photographs

.com Like the city it celebrates, this book is huge, filled with a myriad of images, and it boasts a diversity that is nearly overwhelming. Each of its hundreds of two-page spreads focuses on a particular theme, using illustrations and captions to tell the story of New York and New Yorkers. Beginning with Verrazano's first European contact with the area in 1524, the book takes the reader on a long and scenic journey up to the present day. The book provides a wonderful opportunity to see what New York and New Yorkers looked like, and the text, while seeming at first glance to be merely captions for the thousands of illustration, does provide some serious (and very entertaining) history. --Robert McNamara
From *Library Journal*
This heavily illustrated book about the diversity of New York City's inhabitants focuses on the various waves of immigrants. Chapters group the subjects chronologically, with a brief overview of each period. New York is more than a mix of groups that originally came here from other countries, however. There are also Suffragettes and street vendors, bohemians and baseball players, taxi drivers and philanthropists and dozens of other groups; and most of these topics get a page in this study in contrasts. The distinct quality of various neighborhoods and boroughs at fixed points in time comes through in the pictures, although the ethnicity and demographics of most NYC neighborhoods have changed rapidly over the last few decades. Schoener's (*Harlem on My Mind*, LJ 8/95) text provides a very brief introduction to each group; the archival illustrations are the main reason to purchase. Although the book does not cover new ground and probably reinforces more than challenges existing ideas about the people of New York, it is an accessible presentation of a popular subject. ?Kathleen Collins, Bank of America Archives, San Francisco
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From *Booklist*
If the U.S. is truly a melting pot, then surely New York City has served as the ladle. Even before New York was New York, the Dutch city of New Amsterdam was home to a varied ethnic, racial, and religious melange. Blessed with a superb natural harbor, the city was a magnet for ships bearing the hopeful from Europe and Asia and the enslaved from Africa. This extraordinary survey of nearly four centuries of immigration, conflict, consolidation, and assimilation provides in-depth looks at the various ingredients that have contributed to the still simmering stew: Dutch, English, Irish, Germans, Africans (free and slave), Jews (Ashkenazic and Sephardic), and lately Asians and Latin Americans. While Schoener's work lacks the scholarly approach and analytical skills of Irving Howe, he is a skilled writer who knows how to tell a great story. The illustrations and photographs, many of them previously unpublished, provide wonderful visual support for the powerful and engrossing narrative. Jay Freeman