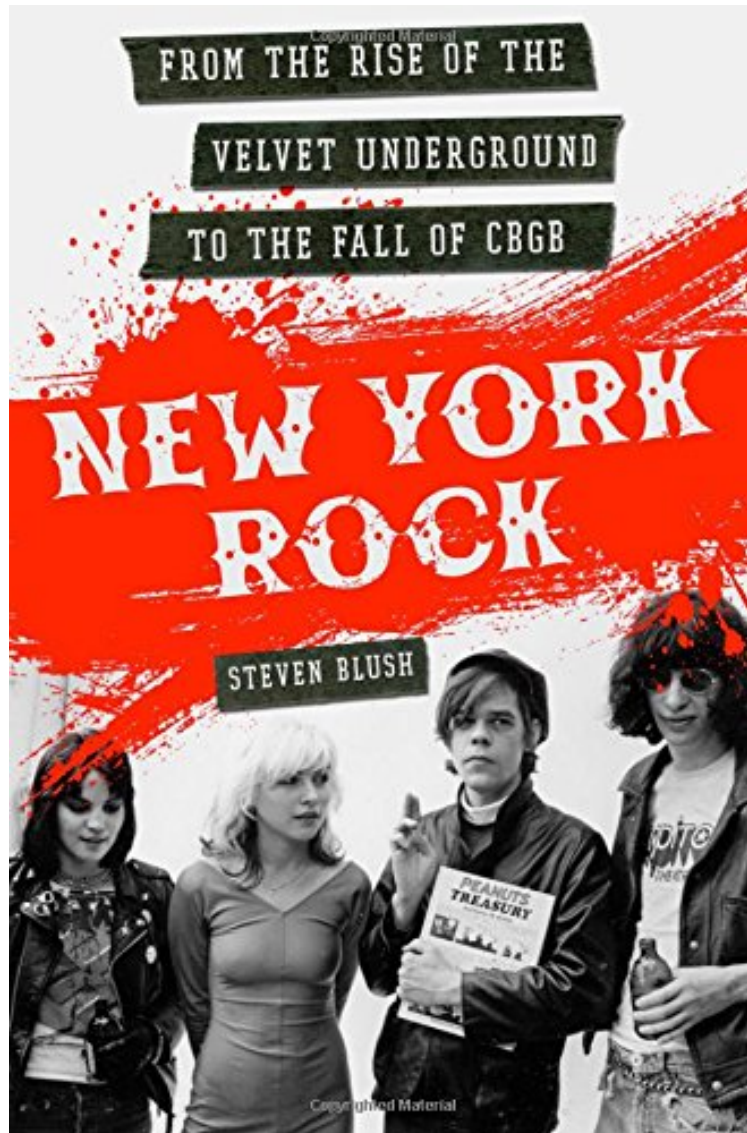


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# New York Rock: From the Rise of The Velvet Underground to the Fall of CBGB

Steven Blush

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#133241 in Books Blush Steven 2016-10-04 2016-10-04 Original language: English PDF # 1 9.26 x 1.33 x 6.13l, .0 #File Name: 1250083613496 pages New York Rock From the Rise of the Velvet Underground to the Fall of Cbgb | File size: 73.Mb

**Steven Blush : New York Rock: From the Rise of The Velvet Underground to the Fall of CBGB** before purchasing it in order to gage whether or not it would be worth my time, and all praised New York Rock: From the Rise of The Velvet Underground to the Fall of CBGB:

4 of 5 people found the following review helpful. This book was much better than I expected. By Lee B. Sobel  
This book was much better than I expected. It ambitiously covers a lot of genres but it misses the boat by leaving out the early 2000's which was an incredible time in NYC when The Strokes took off and in their wake we not only had New York bands who made it like the Yeah Yeah Yeahs and Interpol but tons of amazing bands like Radio 4, The Rapture, The Bravery, Longwave, The Fever, Ambulance LTD and so many more. The NYC club scene was exploding at clubs like Luna Lounge, Don Hill's, Arlene's Grocery, Mercury Lounge, Bar 13 (when they had the occasional band play live), Pianos, Rothko and so many other places long gone that I can't even remember the names of. In the early 2000's I was going out almost every night in New York City and there was always a cool band playing. Steven Blush - add a chapter about how The Strokes impacted the NYC music scene - say what you will about them because they were "rich kids" or whatever but their first album is a classic and they singlehandedly made NYC the place to be a band in 2001-2006.  
0 of 0 people found the following review helpful. Five Stars  
By DexterPolyester  
Very interesting book, discusses music scenes in NYC that rarely get covered.  
3 of 8 people found the following review helpful. Shoddy Research !  
By Lynn Reyner  
I returned this item. I discovered that the information it was based on was false there were mistakes revealing shoddy research. For example I am mentioned in this book (the reason I bought it) my name is misspelled ?

As a city that represents endless possibilities, New York has been the setting for the dawning of new movements, styles, and genres. In the 20th century, the birth of Rock represented a connection between art forms and the city's socioeconomic, racial, and sexual variants. New York Rock breaks down the rock scene's half-century connection to New York and analyzes its distinct subculture through the prism of influences, crosscurrents and psychoactive distractions. Over 1,500 musicians, clubs, and labels, from Madonna to the Ramones, held roles in the making of New York Rock, and it's their contributions that created this iconic art form. A compilation of firsthand narratives about each genre of rock, from Punk New Wave and Glitter Rock to New York Hardcore and Indie rock, New York Rock is the ultimate illustrated account of Rock's role in New York City.

"New York Rock is the ultimate illustrated account of Rock's role in New York City." ? Chris Frantz, Talking Heads  
"Written in their own voices, an excellent history of New York City rock. What a cool book!" ? Bun E. Carlos, Cheap Trick  
"Steven Blush's new book provides a much-needed service, creating a forum for telling the story of New York Rock by those who made it happen." ? Richard Barone, The Bongos  
"Finally a book about rock 'n' roll that does what pricey cable dramas cannot: Steven Blush's New York Rock (St. Martin's) is rich with stories about the rise of the Velvet Underground and the ruin of CBGB." ? Vanity Fair  
"Author Steven Blush's go-to book about the subcultures of rock 'n' roll is packed with anecdotes from 1,500 musicians, journalists, artists and club owners from Joey Ramone to Andy Warhol." ? Parade  
"Writer/editor Steven Blush, best known for the classic 2001 oral history American Hardcore, blazes a similar trail in his scholarly new publication New York Rock: From the Rise of The Velvet Underground to the Fall of CBGB (St. Martin's Press). ? Salon  
"Author, promoter and DJ Steven Blush has been covering the scene for decades, and his new book New York Rock: From the Rise of the Velvet Underground to the Fall of CBGB is a comprehensive look at the city's rock music. ? AM New York  
"Blush has written a book that definitely chronicles the New York Rock scene, a 40-year journey from the mid-'60s to the closing 10 years ago of the legendary CBGB club that brought us bands like The Ramones, Blondie and Talking Heads."- ? NY-1  
"New York Rock: From the Rise of the Velvet Underground to the Fall of CBGB, he chronicles the many phases of rock 'n' roll music in New York City between the 40-year span of 1966 to 2006, from now world-famous bands such as Blondie and Kiss to a whole host of lesser-known bands who were part of the New York rock scene. ? Huffington Post  
"In his new book New York Rock, Steven Blush gathers interviews with many of the artists, critics and original scenesters who witnessed first-hand the formation of punk's distinctive subculture?a unique prism of influences, crosscurrents, and psychoactive distractions that coalesced around groundbreaking artists like The Ramones, Television, Richard Hell, Talking Heads, and Blondie." ? Medium/Cuepoint  
"Steven Blush has done something truly impressive and exacting here ? distill the essence and core of the rock scene in the country's largest city over four decades into an insanely detailed oral history." ? Houston Press  
"This is a comprehensive tome that conveys an understanding of a gritty musical era." ? Kirkus  
"With such comprehensive coverage, the only disappointment is that your favorite band may garner only a paragraph." ? Booklist  
About the Author  
Besides the bestselling American Hardcore, STEVEN BLUSH is also author of American Hair Metal (Feral House), and .45 Dangerous Minds (Creation). Blush also co-produced the eponymous American Hardcore documentary released by Sony Classics, and was the publisher and primary editor of the award-winning Seconds interview magazine. He also writes for Paper and Interview and music-oriented magazines.