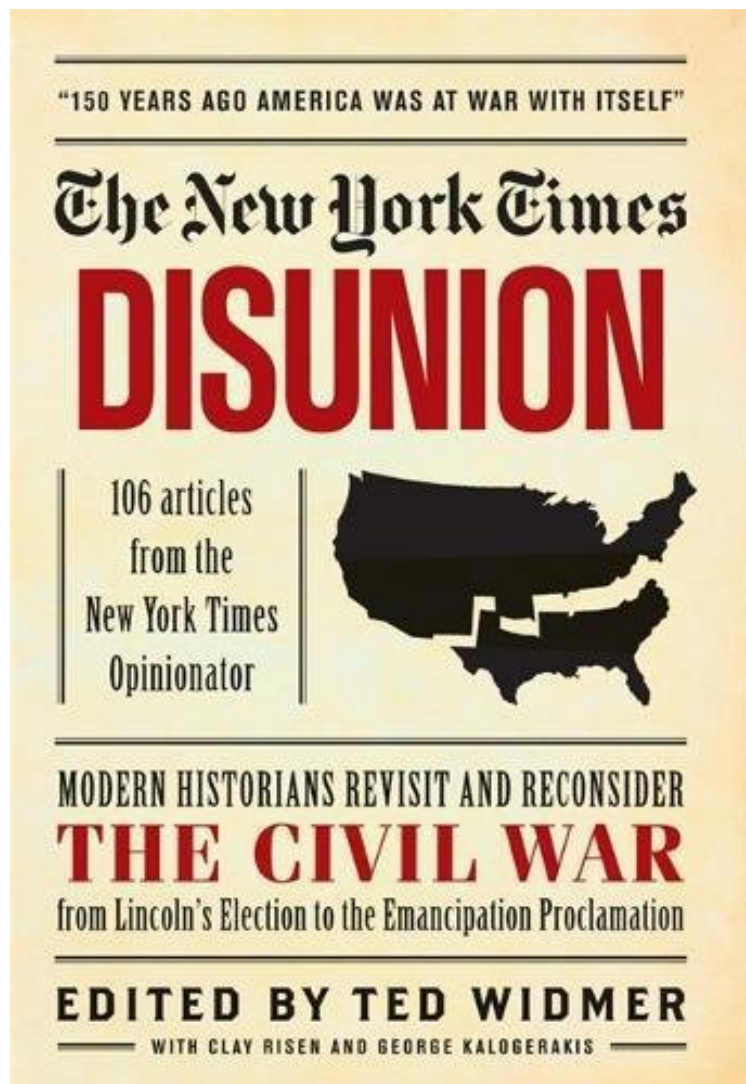


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New York Times: Disunion: Modern Historians Revisit and Reconsider the Civil War from Lincoln's Election to the Emancipation Proclamation

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The New York Times : New York Times: Disunion: Modern Historians Revisit and Reconsider the Civil War from Lincoln's Election to the Emancipation Proclamation before purchasing it in order to gage whether or not it would be worth my time, and all praised New York Times: Disunion: Modern Historians Revisit and Reconsider the Civil War from Lincoln's Election to the Emancipation Proclamation:

2 of 2 people found the following review helpful. Nice to have in print
 By W. Cadbury
 The Disunion project is absolutely amazing--I've read every word, and continue to do so as the contributions come out. It's nice to have a selection of them in print like this, though I must say I was disappointed that it's only a selection. The other disappointment is that the time-line and other graphic features aren't printed. I would have thought there would be a way to turn them into print, and I would have used them for reference because the way I read the installments in the electronic paper is on an iPad, and Apple for some probably well-known reason (I think it involves bandwidth) refuses to include the helper program necessary to view the graphic features. But for a newcomer who doesn't want to go to the trouble of tracking down the previous installments of Disunion before continuing on, this book will give more than a flavor of those episodes. I'm sure there will be subsequent volumes (which I will also buy) since there is still a year of the war to undergo--that's the way it feels, that we are in the Disunion presentation just experiencing the war day by day. Painful, but improving.

0 of 0 people found the following review helpful. Old History Made New
 By Bert Johnston
 This book is a collection of many short essays by contemporary historians on a wide range of topics related to the Civil War. Some are on familiar topics, such as decisive battles and Presidential politics, and are interesting for whatever new insights or information the author can bring to them. Other essays are on subjects I've seldom if ever heard discussed before, and offer a wide range of things to be newly fascinated by. Like the importation of several thousand camels, some by the North and some by the South, in the hopes they would be more effective as pack animals and even for a camel cavalry in the western parts of the country. Never heard of it? Maybe because it was one of the many failures attending the war effort.

0 of 0 people found the following review helpful. Many Points of View Makes an Enjoyable Dive
 By Jason Park
 I really enjoyed this book because of the format. This collection of essays by many writers makes it easy to put down and pick back up, as I did many times, but it also allows many voices and views to swirl around your head at once. I learned a lot about the Civil War through this book, whether on big topics such as emancipation or smaller topics such as what exactly amputation was like. Not a game-changer in Civil War history, but highly recommended for any history nerd like me.

A major new collection of modern commentary? from scholars, historians, and Civil War buffs?on the significant events of the Civil War, culled from The New York Times' popular Disunion on-line journal Since its debut on November 6, 2010, Disunion, The New York Times' acclaimed journal about the Civil War, has published hundreds of original articles and won multiple awards, including "Best History Website" from the New Media Institute and the History News Network. Following the chronology of the secession crisis and the Civil War, the contributors to Disunion, who include modern scholars, journalists, historians, and Civil War buffs, offer ongoing daily commentary and assessment of the Civil War as it unfolded. Now, for the first time, this fascinating and historically significant commentary has been gathered together and organized in one volume. In *The New York Times: Disunion*, historian Ted Widmer, has selected more than 100 articles that cover events beginning with Lincoln's presidential victory through the Emancipation Proclamation. Topics include everything from Walt Whitman's wartime diary to the bloody guerrilla campaigns in Missouri and Kansas. Esteemed contributors include William Freehling, Adam Goodheart, and Edward Ayers, among others. The book also compiles new essays that have not been published on the Disunion site by contributors and well-known historians such as David Blight, Gary Gallagher, and Drew Gilpin Faust. Topics include the perspective of African-American slaves and freed men on the war, the secession crisis in the Upper South, the war in the West (that is, past the Appalachians), the war in Texas, the international context, and Civil War?era cartography. Portraits, contemporary etchings, and detailed maps round out the book.

From Booklist
 In November 2010, the New York Times opened a website, Disunion, in which Civil War scholars, journalists, and amateur historians have continued to contribute hundreds of essays, biographical sketches, and general commentary about our greatest national trial. Widmer, a historian at Brown University, has selected 106 of these articles, which proceed chronologically from the election of Lincoln to the Emancipation Proclamation. In the first grouping of essays, various aspects of the secession crisis are examined, including a searing portrait of President Buchanan and an often neglected view of antisecession Southerners. In another grouping, a particularly intriguing essay explores Lincoln's "audacious plan" to use government bonds to eliminate slavery in the border states. As a whole, the essays are well written, wide ranging and very informative, even for many Civil War specialists. This work will be an ideal addition to Civil War collections for both public and academic libraries. --Jay Freeman
 From the annals of the New York Times Opinionator column and timed to coincide with the 150th anniversary of the Battle of Gettysburg, Brown University historian Widmer has pieced together a selection for readers both mildly and deeply interested in the Civil War. Did you know that four slave-holding states remained in the Union after the Civil War began? That President Lincoln was elected without a single electoral vote from the South? Or that West Virginia came into existence when the western part of Virginia "seceded from secession"? Tidbits like these populate pages culled from brief essays in the paper's online column, and the book's format allows for smaller, captivating stories to be told?the kind that are often over-looked in epic histories?like Lincoln's last visit with his step-mother or how Nick Biddle, an African-American servant to a captain in the Union Army, might have been the first to shed blood in

hostility during the war. Well-known historians such as Ken Burns, Stephanie McCurry and Adam Goodheart are all represented in this absorbing and important series. BW photos.