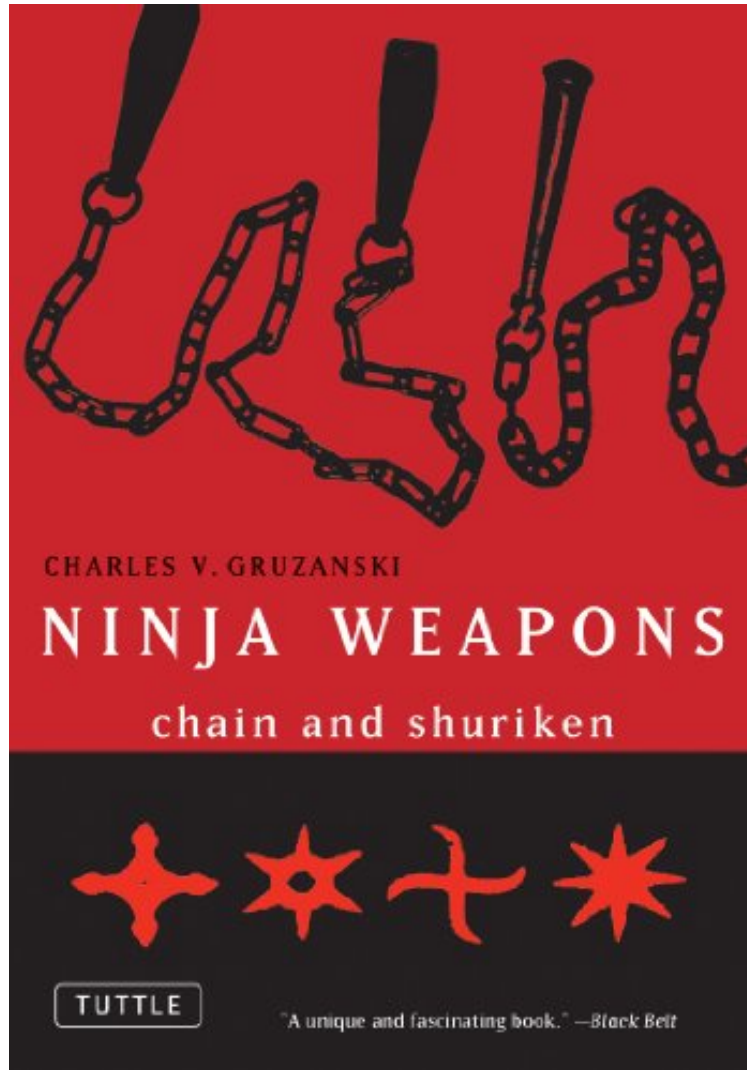


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Ninja Weapons: Chain and Shuriken

Charles V. Gruzanski

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Charles V. Gruzanski : Ninja Weapons: Chain and Shuriken before purchasing it in order to gage whether or not it would be worth my time, and all praised Ninja Weapons: Chain and Shuriken:

1 of 1 people found the following review helpful. An excellent guide to using the manrikigusari and Shuriken by the late Charles Gruzanski By Joseph J. Truncale This book has become a classic because of its historical value. The original title was Spike and Chain. This also was the first book ever published on the use of the Manrikigusari. The author was a Chicago police officer and police academy instructor. The late Charles Gruzanski was also a student and instructor of karate. This excellent book covers all the basic principles and techniques of using the Manrikigusari, the throwing stars and spike. Since the original copy was no longer in print, it used to be difficult to get a copy of this

book. This new paper back edition with a new title(Ninja Weapons: Chain and Shuriken)will no doubt become a good seller. In conclusion, if you are into the Japanese Samurai arts and desire to learn the basic use of the spike and chain, this book for you. Rating: 5 Stars. Joseph J. Truncala (Author: Bushi Satori Ryu Tanto-jutsu manual). 0 of 0 people found the following review helpful. Loved the history but wish it had more modern applications By Kenneth Bowlby Loved the history but wish it had more modern applications. This weapon is easy to conceal, easy to deploy, has many applications and confuses and intimidates the assailants. I also wish they would have included a way to make a rope practice version in this production. The throwing weapon sections were good as well but I mainly purchased it for the weighted chain information and applications. 0 of 0 people found the following review helpful. i've learned alot By David great read

This informative martial arts book, *Ninja Weapons* introduces the exciting and deadly secrets of ninjutsu—the chain and the shuriken. The Masaki school of chain fighting was developed in the feudal society of the early eighteenth century by a swordsman-sentry in Edo (Tokyo) Castle. Feeling that the shedding of blood in such a hallowed place would be disgraceful, he devised the combat use of the weighted chain. Even the name he gave to the art proves the trust he placed in its effectiveness—*manrikigusari* (chain with the power of ten thousand). The equally devastating art of shuriken, the throwing of metal stars and spikes, evolved shortly after *manrikigusari*. The easily concealed shuriken soon became known as an extremely effective weapon for both shinobi and samurai warriors. Included are "The Samurai Creed," various techniques, the history of the arts and over 100 black and white photos and illustrations.

"A unique and fascinating book."—Black Belt About the Author Charles V. Gruzanski, the first Westerner to be admitted to the International Martial Arts Research Association, is believed to be the only non-Japanese to hold an Instructor's Certificate in the arts of the Masaki school.